THE BYSTANDER
Vol. LXXXI—No. 1058

MARCH 12, 1924

Registered at the G.P.O as a Newspaper

SPRING FASHIONS NUMBER

The BYSTANDER

Spinet

The SUPER CIGARETTE

Finest Golden Virginia, Ovals, Cork-Tipped

20 for 1/6

Also 50's & 100's.

The Pipe Tobacco de Luxe

Spinet The SUPER Mixture

2/2 per 2oz. in enamelled pocket tins

BOLLINGER'S

By Appointment to

H.M. KING GEORGE V

CHAMPAGNE

Special Cuvée

HORROCKSES FAST COLOURS

Regd. Trade Mark.

LOOK for the Leopard Mark when buying shirts.

This tab guarantees the quality and colour fastness of

HORROCKSES FAST COLOUR SHIRTINGS

41

Relieve Your Sore Throat

By taking frequently internally half a teaspoonful of "Vaseline" Jelly. IT IS TASTELESS.

Trade **Vaseline** Mark

Petroleum Jelly

FREE—Write for Booklet: "For Health and Beauty."

CHESEBROUGH MANFG. CO., CONSD. Victoria Road, Willesden, N.W. 10.

BOURNVILLE COCOA

MADE UNDER IDEAL CONDITIONS

See the name "CADBURY" on every piece of Chocolate

By Appointment to H.M. King George V

CHAMPAGNE

Charles Heidsieck

REIMS

FINEST EXTRA QUALITY — EXTRA DRY

Always insist on having

BORWICK'S BAKING POWDER

The BEST for making the lightest Cakes, Scones, Pastries, Puddings, and Pies.

PRICE ONE SHILLING: By Inland Post, 1s. 2d. OFFICES—LONDON: Tallis St., E.C.4. PARIS: 35 Rue Lafayette. ROTTERDAM: West Zeedijk, 48E.

ANZORA

MASTERS THE HAIR

ANZORA CREAM
for greasy scalps.

ANZORA VIOLA
for dry scalps.

From Chemists, Hairdressers and Stores.

1/6 Per Bottle.

2/6 Double Quantity.

REFUSE ALL SUBSTITUTES

Anzora Perfumery Co. Ltd
Willesden Lane, London, N.W.6

FURNITURE

FOR IMMEDIATE DISPOSAL, BY ORDER OF A LADY OF TITLE.

Removed for convenience of Sale to the

FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

This magnificent Collection comprises **HIGH GRADE MODERN FURNITURE** and Upholstery, **GENUINE ANTIQUE** and **WORKS OF ART**, carpets, pictures, books, etc., being offered regardless of original cost. CAN BE SEEN DAILY, 9 TILL 7, INCLUDING THURSDAYS AND SATURDAYS. Any item may be had separately. Immediate delivery by motor lorries or stored free 12 months, payment when required.

Photographic Illustrated Catalogues (P), now ready, sent free on application.

THE COLLECTION OF DINING-ROOM FURNITURE and effects comprises some choice suites in styles of Queen Anne, William and Mary, Elizabethan, etc. A rare Old Oak Dresser is being offered for **£25** with a very unusual Charles II style old Trestle table for **14 guineas**; 6 rare old Chairs to go with remainder at **£3 15s.** each; old Refectory Table, **10 guineas.**

DINING-ROOM SET in finely waxed Jacobean oak, including Sideboard, Centre Table and Chairs complete, **16 guineas**; a very handsome Sheraton style complete set, **30 guineas. A SIMILAR COMPLETE DINING-ROOM SET** of Chippendale design, **40 guineas**, ranging up to Complete Sets for **2,000 GUINEAS.**

DRAWING ROOM AND BOUDOIRS in English and Continental styles. Including some valuable specimens of Chinese Lacquer, Screens, Cabinets, etc.

LARGE LOUNGE SETTEES covered with choice Brocade Silk and other Materials, offered as low as **3 guineas,** with superbly sprung **LOUNGE EASY CHAIRS** to match from **37s. 6d.** each, up to **25 guineas.** Hand-made Aubusson tapestry Wall Panels.

BEDROOMS and DRESSING ROOMS include some unique specimens of **ANTIQUE FOUR POST BEDS, TALLBOY AND OTHER CHESTS, GENTLEMAN'S WARDROBE, OLD BUFFET DRESSING TABLES,** in styles of Elizabethan, William and Mary, Queen Anne, etc., all to be sold quite regardless of original cost. Complete Bedroom Suites in solid oak, from **7 guineas**; very elegant Queen Anne design Bedroom Suite in oyster shell walnut, **27 guineas** up to **700 guineas.**

PIANOFORTES by Bechstein, Blüthner, Erard, Pleyel and other eminent makers, including Cottage Pianoforte for **10 guineas,** and Grand Pianoforte for **25 guineas.**

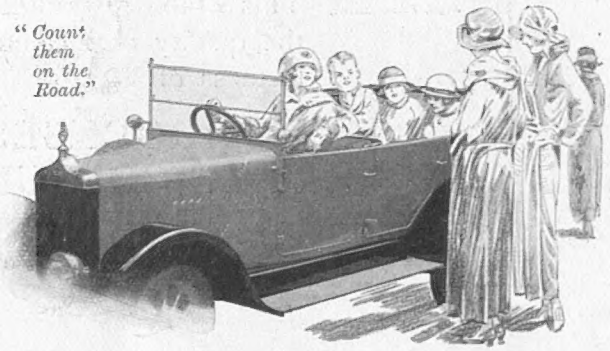
CARPETS, Persian, Turkey, Indian and English Axminster all offered at less than quarter the original cost, **COMPLETE CANTEENS** containing Cutlery by Mappin and Webb and other eminent makers, from **£4 17s. 6d.** A very fine set of 61 pieces in polished oak case being offered at **12 guineas.** Fine **CUT GLASS** and other Table Services. A very magnificent set of French Crystal Glass of 111 pieces being offered at **12 guineas.** Silver and Plate, Tea and Dinner Services, Grandfather and Bracket Chiming Clocks, 4 Iron Safes, quantity of Bed and Table Linen, etc., etc.

Complete Photographic Illustrated Catalogues (P), now ready, may be had Free on application.

The FURNITURE & FINE ART DEPOSITORIES, Ltd.

PARK ST., UPPER ST., ISLINGTON, LONDON, N.1.

Train fares and cab fares allowed to all customers.
'Buses Nos. 4, 19, 30 & 43 pass our door.
Goods packed, delivered in country, or shipped to any part.



Ladies like the "Standard"

A LADY likes to own a "Standard" because she knows that whatever company she may be in she will be proud of her car. People know its reputation, its quality, and its complete dependability. And driving a "Standard" is so easy. It means simplicity, ease of control, and freedom from all trouble. Comfiness and ample protection against the weather add zest to the pleasures of the drive.

Naturally, ladies like the "Standard."

The All British **Standard** Light Cars 11 h.p. & 14 h.p.

£235 and £375

Saloons from **£450**

Dunlop Tyres.

Send for particulars.
The Standard Motor Co., Ltd., Coventry.
London Showrooms: 49, Pall Mall, S.W.1.

Harvey Nichols of Knightsbridge

FASHIONABLE

JUMPER SHIRTS

***New "Celes" Jumper Shirt** in a specially woven heavy ivory crepe, with Peter Pan collar and double-linked cuffs. Finished two smart pockets. Sizes 13 to 14½.*

Price 63/-

Write for new illustrated Brochure of "Silk Petticoats," post free.

HARVEY NICHOLS & CO., LTD., KNIGHTSBRIDGE, LONDON, S.W.1

The Joys of Colour

3. The Third Joy—Colour Character

COLOURS differ in character, and some give more happiness than others. Perhaps it would be more true to say that some have character and some lack it. The difference is the difference between colours inspired by real artistry and those produced without taste. An artist in colours could not examine

"TAMBORINA"

"The Beautiful Lawn for Beautiful Lingerie"

without remarking the characteristic individuality of its 26 shades. Each has a beauty of its own—including even the pure white and the black, for both white and black can have character, as there is no such thing as an absolute black or a "dead" white. If you will ask your Draper to show you Tamborina Lawn, at 1/6½ a yard, for embroidering and hemstitching in ladies' and children's underclothing, washing frocks, blouses and overalls, you will be delighted with its lovely shades. It is 42 inches wide. No less individual are the 17 shades of the lighter and softer Tamborina Nainsook, 40 inches wide, for such purposes as making lingerie, fancy aprons, and children's washing frocks.

Tamborina Lawn and Tamborina Nainsook, **1/6½** *a yard. Observe the name "Tamborina" on the selvedge of both.*

Patterns, and address of a draper, will be sent on request by

J. & N. PHILIPS & CO., LTD.
(Advt. Dept.) Manchester

Write to-day for a copy of Harrods brochure 'New Mantles and Weathercoats'

The Fashionable Repp

This practical Wrap, reproduced from a charming model, shows a most distinctive adaptation of the new three-quarter style. Designed and carried out in soft Repp Cord of Navy or Black, it is trimmed with Grey, Tabac or Self embroidery, and lined throughout with good quality silk. 8½ Gns

Mantle Salon is on Harrods First Floor.

HARRODS

HARRODS LTD LONDON SW1

Chiffonelle is sheer beauty

The opalescent texture of this perfect cotton fabric gives you a new joy in the making of your lingerie, and Chiffonelle undergarments radiate an exclusive charm which cannot fail to affect the wearer most exquisitely. To wash Chiffonelle is to intensify this charm.

Those who dress well *must* wear Chiffonelle.

Price 2s. 6½d. per yard. Width 36 inches

GRAFTON'S CHIFFONELLE

Also ask for Grafton's Voile for dresses, Grafton's Sturdiwear Cambric (with linen qualities, for hardwear print frocks) and Grafton's Cretonne and Homecraft (for Furnishing) with broad, plain selvedges for piping. All "Grafton Fabrics" are of faithful quality.

If unable to obtain from your draper patterns that appeal, write to Grafton's, 69 Watling Street, London, E.C. 4, who will arrange for a good selection to be sent post free. Look for "Grafton's" on the selvedge.

GOOCHS VOGUE & VALUE

Order by post if unable to call. Accounts are opened on receipt of the usual trade references.

THE Polar Bear himself is not more cosy than these Gooch-clad boys and girls. And the children get the advantage in distinctive, original Gooch styles for every member of the family.

No. 1. **Polo Blouse and Knickers.** Blouse in excellent quality Zephyr, in smart striped designs. Blue / White, White/Mauve, White/Blue, White/Grey, White/Green, White/Tan.

Also in plain White with self stripes and plain Fawn. To fit 4 to 8 years. All sizes one price **10/6**

Cord Knickers in Brown, Fawn and Grey. First size **13/6** Rising 6d. each size.

No. 2. **Grey Flannel Jacket and Shorts** to fit boys of 5 years and upwards. Jacket, first size from **25/-**

Shorts, first size from **12/6**

Postage 6d. extra under £1.

No. 3. **Smart Little Wool Coat and Cap** for early Spring wear. In White, Camel, Saxe, Brown, Grey and Champagne.

Size	16	18	20	22	24
Price	**23/11**	**25/11**	**28/11**	**31/11**	**34/11**

No. 4. **Girl's Frock** in Jumper and Skirt style, in wool and silk mixture. In Rose, Almond, and French Blue.

Price for first size **55/-**
Rising 2/6 each size.

GOOCHS Ltd

BROMPTON ROAD, LONDON, S.W.3

I've had a splendid Night's Rest thanks to

GENASPRIN

(The SAFE Brand of ASPIRIN)

WHEN next you feel "too tired" to sleep — take a couple of Genasprin Tablets disintegrated in water, and in the morning you will say with countless thousands of other Genasprin users: "I've had a splendid night's rest—thanks to Genasprin."

Remember, too, that the wonderful, soothing effect of Genasprin is entirely harmless and without any reaction. *For Genasprin is nothing but pure aspirin—absolutely free from all injurious ingredients.*

Your doctor prescribes Genasprin, not only for Sleeplessness, but also as a most valuable pain-reliever in cases of

Headache Neuralgia Rheumatism
Toothache Neuritis Sciatica, etc.

All chemists sell Genasprin—price **2/-** per bottle of **35** tablets. Buy a bottle *to-day.*

Sole Manufacturers:
GENATOSAN, LIMITED, LOUGHBOROUGH, LEICESTERSHIRE

IRISH LINEN SHEETS AND PILLOW CASES

WOVEN from all Flax Yarns in our Banbridge factory, and supplied direct to the buying public.

Illustrated List 44T sent free. Delivery of parcels guaranteed. Carriage paid on all Orders of 20/- upwards in U.K.

ROBINSON & CLEAVER LTD
LINEN MANUFACTURERS
BELFAST
ALSO REGENT ST. LONDON & CHURCH ST. LIVERPOOL

LINEN SHEETS

B 123. Hemstitched Irish Linen Sheets, made from the very best of yarns, 2 x 3 yds. (single bed), **59/6** per pair; 2½ x 3 yds. (double bed), **76/-** per pair.

LINEN PILLOW CASES

B 124. Hemstitched Linen Pillow Cases to match above, 20 x 30 in., **6/11** each; 22 x 32 in., **7/11** each.

SPECIAL, B 125. Very special Value in Heavy Twilled Linen Typed Kitchen or Pantry Cloths, 24 x 32 ins. 6 for **7/9.**

B 126. Grass-Bleached Irish Linen Huck Face Towels. White or Coloured Borders. Hemmed Ends, 20 x 36 in., 6 for **10/-.**

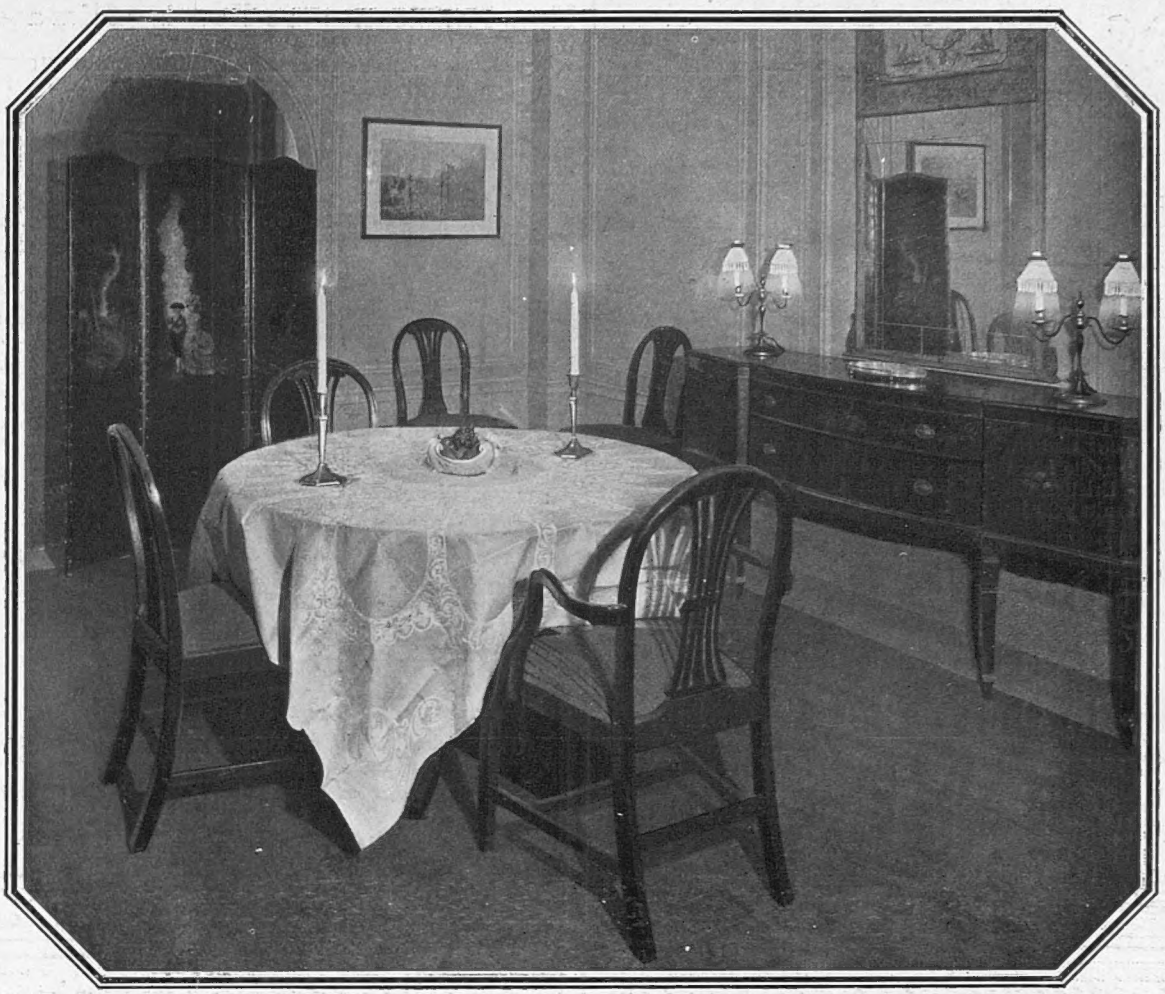
DRYAD CANE FURNITURE

is being shown at STAND No. 34 IDEAL HOME EXHIBITION and includes a range of new designs.

The chair illustrated is a new pattern which will appeal to those who appreciate sound craftsmanship and straightforward design.

Each piece bears the label "Dryad Furniture, Regd." Catalogue Free from Y Dept., Dryad Works, Leicester.

HOUSEHOLD LINENS



Nothing takes the place of a damask tablecloth

When you renew your stock of linens be sure that you get the *right kind* of linen.

In linen, beauty and durability go together.

"Old Bleach" linens are soft and firm and lovely because they are bleached in the old gentle way, on the grass—hence the name "Old Bleach."

For the same reason they give longer wear. Their beauty endures—where lesser linens yellow and wear away.

Ask for "Old Bleach" by name if you want the best in table damasks, towels, or needlework linens.

"Old Bleach" linens are stamped "Old Bleach" on every yard. "Old Bleach" damasks have the mark "O.B." woven in all four corners.

"OLD BLEACH"
INTERNATIONAL
Needlework Contest
OVER 200 PRIZES

Ask your draper for particulars, or write to Randalstown.

Overseas Competitors may obtain particulars from The Old Bleach Linen Co., Ltd, care of the Jackson-Lipkin Agencies, Box 4152, Johannesburg, SOUTH AFRICA; Messrs. Collin & Co. Proprty. Ltd., 56-563, Bourke Street, Melbourne, AUSTRALIA; or Mr. W. H. Steley, 22, West Wellington Street, Toronto, CANADA.

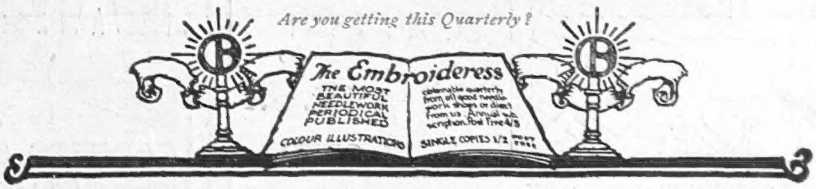
"OLD BLEACH"

REGISTERED TRADE MARK

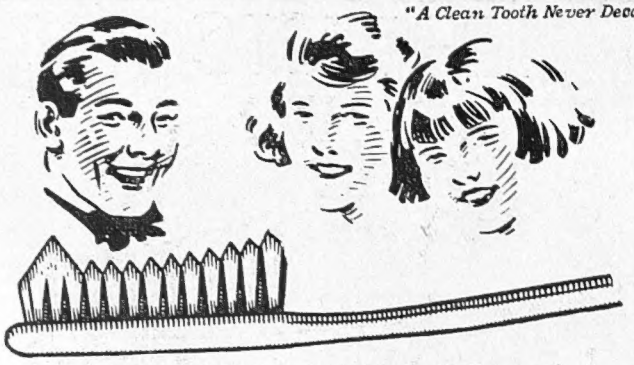
PURE IRISH LINENS

THE OLD BLEACH LINEN CO., LTD., RANDALSTOWN, N. IRELAND

Are you getting this Quarterly?



"A Clean Tooth Never Decays"



Made to fit *your* Mouth!

The ordinary tooth brush fits only where it touches; and cleans *only* where it does touch.

On the other hand, the Pro-phy-lac-tic might have been made to your measure. *It fits your mouth.*

A flexible, curved handle lets the brush right inside. Bristles, wide-set, on a curve that suits your jaw; serrated to reach *between* teeth. And a big end-tuft that gets behind the back teeth!

All these essentials are original features of the Pro-phy-lac-tic. You will not get them in an ordinary tooth brush. See, then, that your tooth brush bears the facsimile name thus:

Pro-phy-lac-tic Tooth Brush

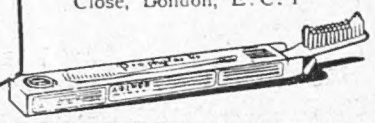
Sold only in the YELLOW BOX

At all Chemists, Stores, etc.; or sent post free, on receipt of price. Hard, medium or soft—one quality, one price—2/6

WILLIAM E. PECK & CO., Inc.
31 Bartholomew Close, London, E.C. 1

Manufactured by Florence Mfg Co., Mass., U.S.A.

Write for *free* copy of "TOOTH TRUTHS" to 31 Bartholomew Close, London, E.C. 1



W 2

"OUT-SIZE" FATNESS CONQUERED

How Parisiennes are Keeping Slim and Graceful

There are no keener judges of anything that will contribute to their charms than the ladies of Paris. To-day those who otherwise would be bemoaning having become "Out-Sizes" are all rejoicing at having discovered a method of making and maintaining a girlishly slim and graceful figure—without self-denying dieting, exhausting Turkish baths or exercises, or weakening purgatives.

The Rue Vivienne in Paris has become famous as the birthplace and home of the triumphantly successful Clark's Thinning Treatment. The good news was spread to England, and now Heppells, the famous London and Brighton Chemists, are rapidly becoming just as famous as the British Agents who are supplying the same treatment to those ladies of the British Isles who desire to escape from "Out-Size" disfigurements.

REMARKABLE "OUTSIZE" REDUCTIONS IN A FEW DAYS.

No longer do those acquainted with Clark's Thinning Treatment fear to face the mirror. On the contrary, it reflects a daily more pleasing picture of a figure, face and limbs being rapidly restored to the symmetrical proportions of true beauty.

The treatment is complete in every way. It is really a three-in-one treatment, comprising:—

1. Clark's Thinning Bath Salts, 12 packets;
2. Clark's Reducing Paste for application upon any part of the body it is desired to reduce;
3. Clark's Fat-Corrective Pastilles that alter the acquired bodily habit of excess fat-formation.

Unlike other fat-reducing treatments, Clark's Thinning Treatment does NOT affect the heart—does NOT "lower" the vitality, strength or spirits—does NOT upset the appetite, stomach or digestion, and—does NOT cause anæmia or sickly paleness.

As to the cost of Clark's Thinning Treatment, the small price of **20/-** secures ample supplies of the before-mentioned three essentials, namely, the Bath Salts, Reducing Paste and Pastilles—all sent post free, under plain wrapper, to the reader's address. Send 20/- now to The Sole British Agents: HEPPELLS, Chemists, 164, Piccadilly, London, W.1.

FOR THE INFORMATION OF THE PUBLIC

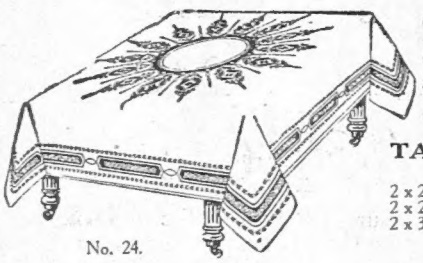
CLARK'S THINNING BATH SALTS

(Prepared by Clark's of Rue Vivienne, Paris), as used by those who have taken the Complete Clark's Thinning Treatment, is obtainable

At all Chemists and Stores at **1/3** a packet or **12** packets for **13/6**, or post free direct from

THE SOLE BRITISH AGENTS — Heppells — CHEMISTS, 164, PICCADILLY, LONDON, W.1 *And at Brighton.*

REAL IRISH LINEN of QUALITY



No. 24.

direct from the Manufacturers at 50% below the ordinary shop prices

TABLE CLOTHS

New Design No. 24.

2 x 2 yards	.. Each	17/9
2 x 2½ "	.. "	22/-
2 x 3 "	.. "	26/3

NAPKINS

22 x 22 ins.	.. Per doz.	22/6
24 x 24 "	.. " "	26/6

Estd. 1824

By Appt. to H.M. the King.

Write for Illustrated Catalogue of Irish Linens, post free. Carriage paid on orders of 20/- upward in U.K. Money refunded if at all dissatisfied.

Murphy & Orr, Ltd., Belfast, Ulster

If a stitch in time saves nine—

The Infants Hospital

saves much suffering and later expense by treating the trouble at the beginning.

SEND YOUR MITE for OUR MITES!

President: HER ROYAL HIGHNESS THE PRINCESS MARY, VISCOUNTESS LASCELLES.
Chairman: J. GOMER BERRY, ESQ.
Treasurer: ROBERT MOND, ESQ.
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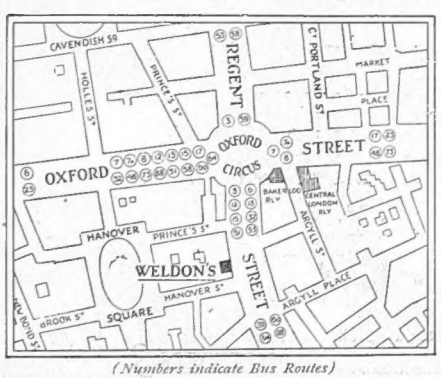
THE INFANTS HOSPITAL,
Vincent Square, Westminster, S.W.1.

BE THE FIRST WOMAN

amongst your acquaintances, to visit



(Numbers indicate Bus Routes)

THE MAP WILL SHOW YOU THE WAY.

WELDON'S NEW FASHION SALON,

231, Regent St. W.1

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SPEND THE WINTER AT

VERNET-LES-BAINS

"The Paradise of the Pyrenees."

NO WIND. NO DUST. NO HUMIDITY. Numerous Comfortable Hotels. Thermal and Climatic Resort. Open all the Year

For all information apply: Management, Etablissement Thermal; or from the London Offices: 24, Old Jewry, London, E.C.2.

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PATENT STEAM

CARPET BEATING

COMPANY LTD.,
196, YORK ROAD, KING'S CROSS, N.7

CARPETS SHAMPOOED. CARPETS DYED.

COLLECTION AND DELIVERY FREE.

DERRY & TOMS

"Quality & Service"—Kensington High St., W.8.

"Dainty Undies"

—featuring delightful styles in exquisite quality All Silk Lingerie Crepe de Chine in the New greatly enlarged Underclothing dept. 2nd floor.

CAMI-KNICKERS as illustrated in Heavy Crepe de Chine. Entirely hand-made and trimmed dainty wide Guipure Lace. In useful shades : Ivory, Pink, Sky or Helio. Well worth 45/9.

Special Price

39/6

Made-to-order Costumes at Fenwicks . . .

Important announcement

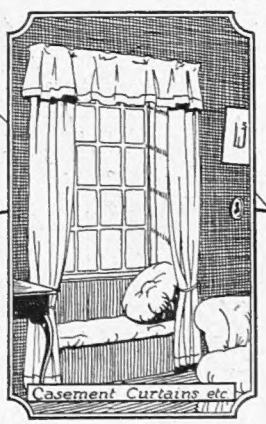
THIS season — for the first time in recent years — Fenwicks are able to offer the fine tailoring of their Bond Street experts at Ten Guineas. A *milestone* in the quest for reasonable cost those who appreciate splendid materials and cutting will quickly realise.

The illustration is in Covert Repp, a model with long roll collar continued to a novel tab for buttoning—with four soft folds at right not visible in sketch. Lined Satin. Skirt plain tailored. 10 GNS.

Fenwick

Three minutes from Oxford Street.

63 NEW BOND ST., W.1



"Solprufe"

Colour Permanence Absolute

WHETHER your home is cheerful or dull depends on the curtains and general furnishings and the material and colour schemes chosen. "SOLPRUFE" provides colour-fast cotton fabrics in a variety of delightful shades that not only makes the home beautiful but *keeps* the home beautiful. It is also eminently suitable for Frocks, Overalls and Children's Garments, being unaffected by repeated washing or exposure to the sun—the colour lasting as long as the fabric.

OBTAINABLE FROM Leading FURNISHERS, & DRAPERY STORES.

GUARANTEED BY Solprufe THE BRADFORD DYERS' ASSOCIATION

In case of difficulty write to THE BRADFORD DYERS' ASSOCIATION, Ltd., Manchester, Bradford, London.

HOME MODEL "A"

This model is specially designed for home use, and is built into mahogany or oak carrying case.

Complete, with Standard Applicator, as illustrated .. .. .. £4 4s. 0d.

The New Scientific Home Treatment for Nervous Disorders

Preserves Health & Appearance

Every day the value of High-Frequency Electricity is becoming more widely realized as a health factor, and with the B.E.L. Machines this electricity can be produced at home with the minimum expense and the utmost effect. The current gives no shock but passes gently through any part of the body, soothing and toning every nerve, increasing the vitality, fortifying the system against illness, and making the skin healthy and the complexion beautiful. The treatment is wonderfully beneficial in cases of

LUMBAGO	SCIATICA	NEURITIS
RHEUMATISM	HEADACHES	NEURALGIA
PARALYSIS	THROAT TROUBLES	HAIR & SCALP TROUBLES
'FLU & COLDS	INSOMNIA	ETC.
SKIN TROUBLES	BRAIN FAG	

There is nothing unpleasant about using the **B. E. L.**—it is something to look forward to. The only sensation produced is a pleasant feeling of glowing warmth. A child can use the **B. E. L.** outfit, it is so simple and harmless. We should like to give you a demonstration, if you can conveniently call, or we shall be glad to send full particulars and literature of Home Model "A" and other B. E. L. Models upon request.

B.E.L. Violet Ray HIGH FREQUENCY ELECTRICITY

Sole Manufacturers and Patentees—

BOWER ELECTRIC, LTD.

Offices, Works and Showrooms:—15, GRAPE STREET, SHAFTESBURY AVENUE, W.C. 2.

Own a SINGER and be satisfied

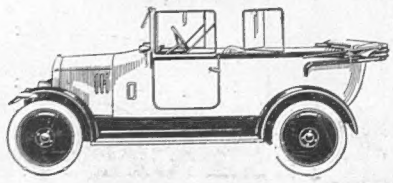
A Story of Satisfaction from MOTHER.

"HOW the children do love the SINGER, to be sure, their happy voices sing a song of the SINGER with hearts full of joy, signalling perfect health during these days of growth and development. Father was right when he said the SINGER would pay back dividends of health and pleasure to all of us. We are so looking forward to our summer holidays this year. No more stuffy trains for us. We'll start when we like and stop when we like, our holiday commencing from the moment we step into the SINGER. We have already done over 3,000 miles without any trouble, never had to do anything except fill up with petrol and water, and when you consider we average 40 m.p.g. with four of us, and sometimes five, I call that family motoring that most can afford. Particularly when you consider that this SINGER 'De Luxe' Four-Seater only cost £235."

Rotax Lighting and Starting Equipment. All Singer Cars can be purchased on Deferred Payments through any Singer Agent. Illustrated Catalogues and full particulars sent with pleasure.

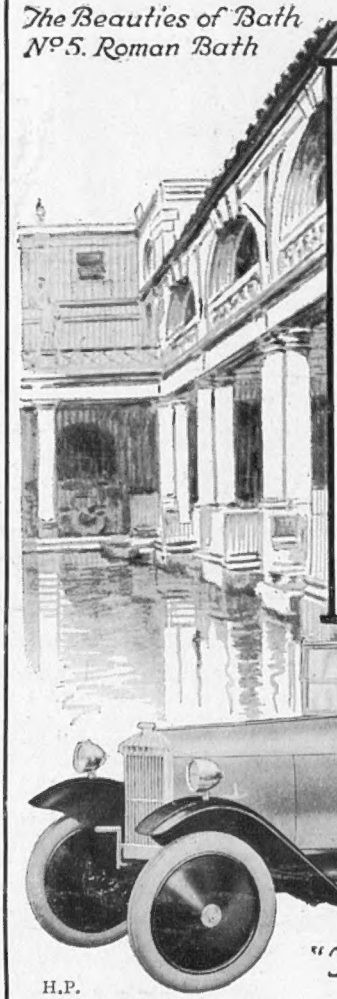
SINGER & CO., LTD., COVENTRY
London Showrooms: 17, Holborn Viaduct, E.C.1.
London Service Depot: York Works, Brewery Road' Holloway, N.

The Story of the Singer is always a Story of Satisfaction.



H.P.

The Beauties of Bath
No. 5. Roman Bath



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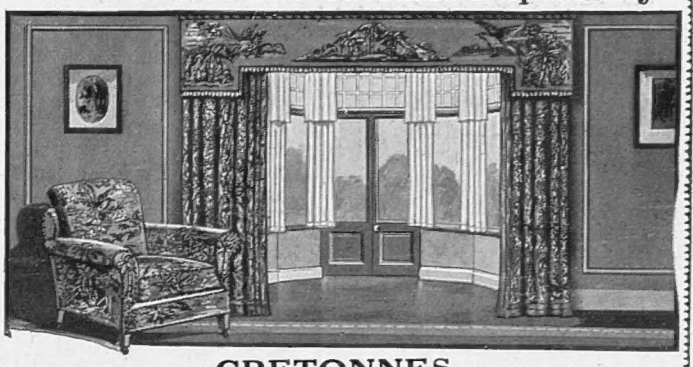

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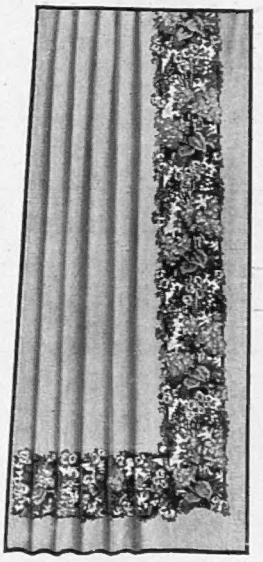

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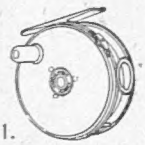

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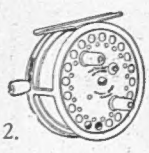

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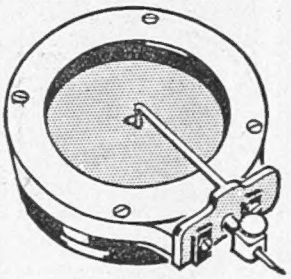

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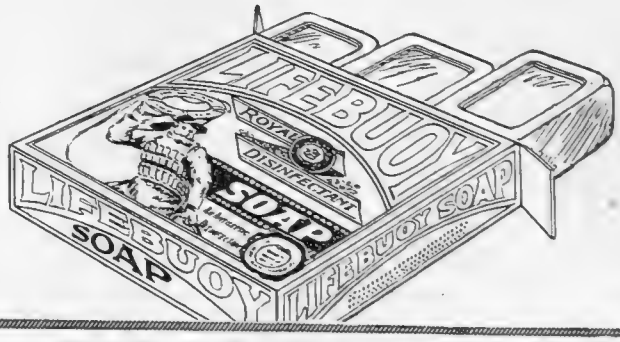

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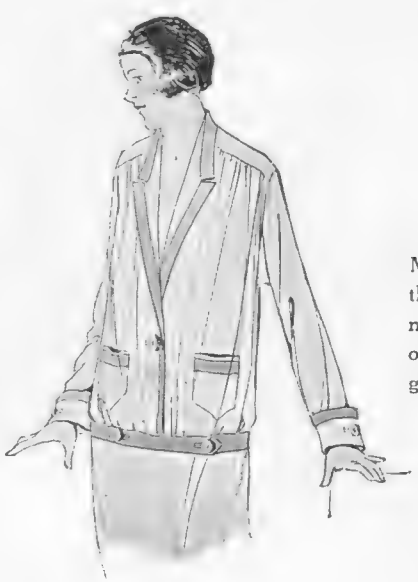

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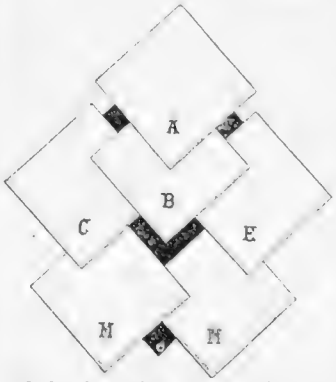

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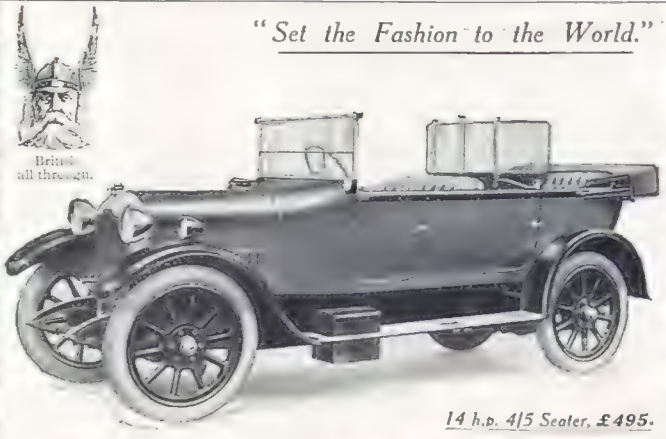

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Cameos of the Deaf

No. 2

DEAF

Deaf Mummers

OH! that eternal mummery. Shall I ever forget it? Can anyone but a deaf person or one who was deaf realise the awfulness of pretending to hear—smiling when people look as if you ought to—listening with seeming sympathy to what you guess to be a tale of woe—play acting—play acting from morning to night?—I doubt it! Once a new acquaintance "button-holed" me in a long and earnest conversation. They say he **shouted.** I don't know. I saw he was deadly serious. When he had finished, I took his hand in mine, and with my best "tears in my voice" manner said, "'M, I'm **so** sorry. I **do** hope everything will be all right."

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The Bystander, March 12, 1924

No. 1058. Vol. LXXXI.

The BYSTANDER

Photograph *Hay Wrightson*

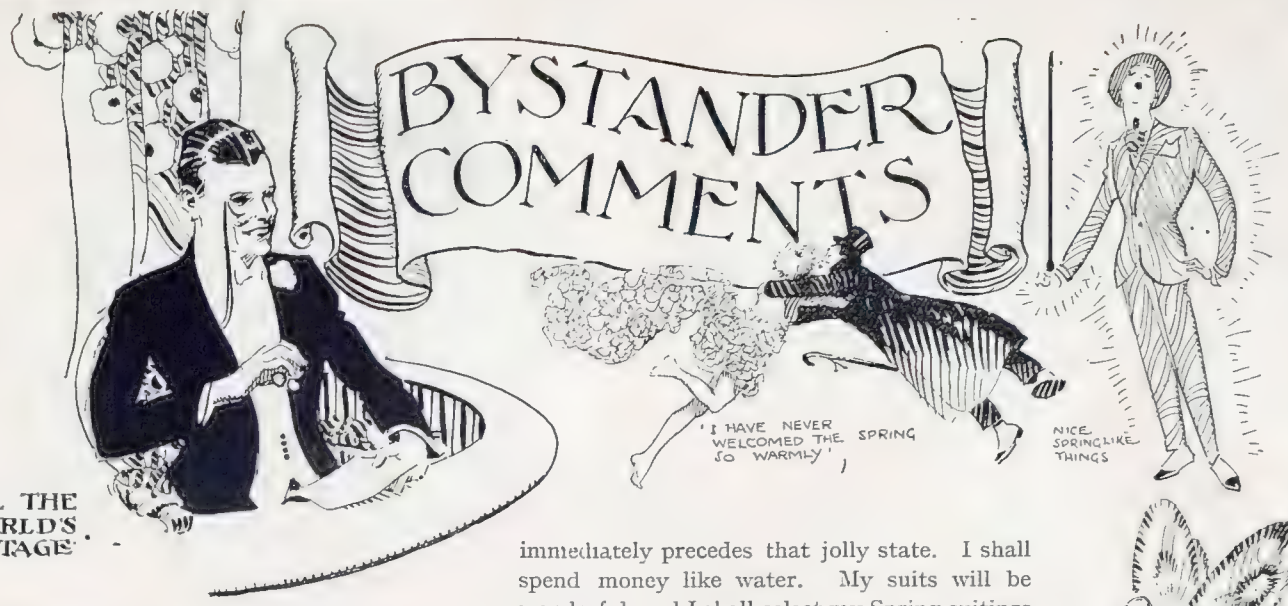
THE COUNTESS OF CROMER

Whose husband remains Lord Chamberlain to the King under the new rule that this appointment be considered non-political "during the present Administration." Lady Cromer is a daughter of the fourth Earl of Minto

A "Snappy" Fashion Design

BY HOWARD K. ELCOCK

"SKIRTS WILL PROBABLY BE SHORTER THIS YEAR"



The Weather

ONE of my New Year Resolutions was not to talk about the weather. All my other resolutions have gone by the board and now the last survivor passes to the limbo of forgotten things. For it is the weather I propose to talk to you about.

Spring Fashions

THIS number of THE BYSTANDER deals with the Spring and fashions that are suitable to that period. I have no doubt that you will find in the advertisement pages all sorts of details that would not occur to the mere male, however highly trained his journalistic sense may be. All I wish to remark is that I have never welcomed the Spring so warmly as I shall welcome it this year. And why? Because of the weather we have experienced during this passing winter of our discontent.

Rushing to Buy

I DON'T know how you feel about it, but I am only waiting for the slightest excuse, in the shape of a ray of sunshine, to rush out and buy things; nice Spring-like things that shall shout to all beholders—Spring is here! I am sick of my thick overcoat, and my muffler, my heavy suitings and double-weight whatnots. In ordinary years, I pack them away in camphor and lavender, but this year I shall throw them into any old box and let the moth do his damnedest.

The Worst Winter

HAVING got rid of my winter impedimenta, I shall blossom forth as the butterfly, newly emerging from whatever process immediately precedes that jolly state. I shall spend money like water. My suits will be wonderful, and I shall select my Spring suitings with loving care. I am already dreaming multi-coloured dreams about my ties and socks. I may even rise to spats. And all because we have been weathering the worst winter on record. . . . I feel that I can't wait till the shops open. . . Excuse me, while I pop along to the advertisement department to see some of the forecasts of future fashions with which I am sure this special Fashion Number will be packed.

Spring and Sunshine

SURELY, this sort of welcome to Spring makes even the worst of winters worth while. It is rather wonderful, don't you think, to be whipped into a state of enthusiasm about anything in these lethargic times—to find oneself straining at the leash for any reason whatever. The quarry has been so elusive and so little worth while of late, that we have almost forgotten to show any real feeling about anything but Spring! Spring and sunshine! I could throw my hat in the air and shout at the bare idea.

Summer Plans

I AM not entirely obsessed by thoughts of clothes. I find myself making plans for the summer on a quite unusual scale. The places I propose to visit would fill half-a-dozen Baedekers. I shall leave London every week-end, spending most of the time at the French Channel resorts. When I am not at Boulogne or Dieppe, I shall go to my cottage in Norfolk—I haven't got it yet, by the way, so if you hear of one with a thatched roof and a tennis court, you might let me know.

(Continued on page 593)

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BYSTANDER COMMENTS (concluded)

The Shadow of a Fear

THE rest of the summer I shall spend basking in the sun at Lord's or the Oval. Oh, that sun! Sometimes, across my day-dreams creeps the shadow of a great fear—a fear that Old Sol has grown tired of England, and is never coming back again. That will give you some idea of the state to which I have been reduced by the jaundiced January and fearful February through which we have struggled. And if the jolly sun is shining when these notes appear, I don't mind my remarks appearing unseasonable—it will be worth it.

A Fashion Parade

RETURNING to the subject of Spring Fashions, which started us off on these vain imaginings, have you noticed how intrigued the political writers have been by the clothes worn in the House of Commons these days? The P.M.'s silk hat and Mr. Wheatley's jacket have been discussed to such an extent that a sitting in the House has become a form of fashion parade. The poor things must have been frightfully self-conscious at first, but I suppose they are becoming hardened to it by now. What will be said when the hot sun brings out the panama hats and alpacas I can't think. And will Mr. Jack Jones favour the fashionable range of powdered blue Spring suitings? We can only wait and see.

Gilbert and Sullivan

CAN it be? Is criticism of Gilbert and Sullivan Opera really rearing its head amid the plaudits of the faithful? What is this I read of unnecessary economies, and of tampering with holy writ? It was bound to come, of course, for a wild stampede on the part of the public is always followed by a reaction—as unreasonable as it is inevitable. Myself, I have found very little to complain of in the excellent productions at the Princes Theatre, and I imagine the criticisms come from the more fanatical supporters of the operas. Save us from our friends.

Father and Son

THE articles that the Earl of Birkenhead has been writing in the *Sunday Times* have marked a high-water-mark in the journalistic output of the day. I was particularly interested in his analysis of that "strange and brilliant complex," Winston Churchill. "It would appear," says the writer, referring to the lack of schoolboy promise during the Harrow period, "that Lord Randolph Churchill died in complete ignorance of the fact that he had produced a son intellectually greater than himself." There, in a nut-shell, is one of the very real tragedies of life—the father who does not live long enough to see his son come into his kingdom. A tragedy for the father and, surely, an even greater tragedy for the boy robbed of the chance to prove that he was going to make good.

The Death Penalty

THE proposal to abolish the Death Penalty was bound to come with a Labour Government in power, and the inevitable Bill arrives with this session. Abolition is a fairly long word, just as Never is a long time, but I have a feeling that Labour will give us a modification which will be acceptable to law and layman alike. Certainly, the tragic farce of condemning a criminal to death when there is little likelihood of hanging him might be dispensed with, and if hanging were reserved for purely cold-blooded crimes we should all be happier

Things Labour *Can* Do

HOWEVER, this is one of the purely social problems that can be left to Labour with a perfectly easy mind. They may or may not bungle our Finance. They may, or again they may not, prejudice our relations with foreign governments, but they have a genius for seeing the logical answer to a social problem. Did they not allow taxi-cabs to run in Hyde Park, and pull down the barricades in Downing Street?

In Ecletic Circles

THE World's Dancing Championship at Queen's Hall last week was a much better organised affair than last year, but one still looked in vain for representatives of other countries besides Bayswater and Brompton. In fact, save for a stray couple or two from Manchester and Brighton, most of the experts seemed to have been chosen from the world that revolves around W.1. However, one of these days it may develop into a real international affair, and then, instead of nine judges for nine couples, we'll have ninety-nine—and a regiment of *gendarmes* or *politzei* or something to keep them from fighting. Judging from the excellent exhibition of these deadly-earnest, but very efficient, dancers there seems to be no change in the waltz and foxtrot, but the "blues" has undergone a wondrous metamorphosis, and is certainly different from the "blues" of a month ago. Can it be that all these experts are copying one person in their own little eclectic circle?

"SLIP 'EM, RAMSAY!" By Blam

"The March Hare, or A Matter of 'Course'"

Photograph *F. A. Swaine*

THE PRINCE AT THE GUILDHALL

The Prince of Wales presiding at the festival dinner of the Royal Infant Orphanage, which was held at the Guildhall last week. An appeal for funds made during the evening resulted in a final total of £20,000

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

Royal Visitors

THE official announcement has now been made of State visits to London by the King and Queen of Italy and the King and Queen of Roumania. The Italian visit is to take place in May.

This is the first visit of the King and Queen of Italy during the present reign, and happily, a pleasanter season of the year has been chosen than for their visit during the reign of King Edward. Then, they came in November, and London gave them its most Novemberish weather. So Novemberish, in fact, that Queen Elena of Italy has never been able to believe that we do have blue clear skies and sunshine—sometimes.

Queen Marie of Roumania, who is the King's first cousin, paid a private visit to England immediately after the War, but this is the first time that she and King Ferdinand have made a State visit to this country.

The Queen of Roumania is the last example left in Europe of the old monarchical principle of consolidating family interests by advantageous marriages. The skill and foresight with which she has "placed" her family are amazing.

One of her daughters is Queen of Greece—throneless for the moment, it is true, but who knows what Hellenic topsy-turveydom may bring about. Another is Queen of Yugo-Slavia, and, if rumour is to be believed, the third is destined for the throne of Bulgaria. Her eldest son, after a morganatic marriage which was set aside by the indomitable Queen, is married to a sister of the King of Greece.

And now rumour credits Queen Marie with *démarches* for a marriage between her second son, Prince Nicholas, and one of the Italian Princesses, with the crown of Albania as a sort of wedding present to the young couple — that is, of course, if Albania and other interested parties are willing. The Albanians, in spite of their experience with the Prince of Wied, still seem anxious to have a king—Ypret they call it in those regions—and have even offered their most uneasy throne to a British peer, who declined with thanks.

Photograph *Tom Aitken*

AN EQUINE OCCASION

The Duke of York studying the book of words at the Agricultural Hall, which he visited last week. The occasion was the Hunters' Show, which attracted many visitors

"The Belgian" Rooms

THE Royal visitors will have the suite of apartments at Buckingham Palace known as the Belgian suite, which is kept exclusively for visiting heads of States. They take their name from King Leopold I of the Belgians, Queen Victoria's uncle, for whom they were first set aside. Since that time they have gone through many alterations and improvements, and are now so arranged that they are entirely self-contained.

Lent

THERE was a time, and that not so very long ago, when Lent was a sort of still-water period in social gaieties. Big dinner-parties, big receptions, and dances, especially, were taboo. More serious folk never entertained at all from Shrove Tuesday to Easter, and even amongst those who went to small dinners or gave them, it was considered bad form amongst the women to wear light dresses.

In old days, Lent was such a depressing and restricted time to the butterflies of fashion that they sought refuge abroad. And actually the vogue of the Riviera had its beginnings in the dreariness of London and English social life generally in the forty days between St. Pancake Day and the coming of the Easter eggs. Public opinion was worse than a constantly pricking conscience in those times. To be gay and giddy in Lent meant a black mark, even the crossing out of one's name in the invitation lists of the truly great. So the sons and daughters of cheerfulness betook themselves

to the sunshine and blue waters of the Alpes Maritimes. And thus, my gentles, the former strictness of the British Lent laid the foundations of innumerable fortunes made by hotel-keepers and others on the Riviera.

Nowadays, Lent makes little difference, except that there are no big official functions, and nobody would dream of giving a big ball. But small dances there are galore, and everything else just as usual.

The Duke of York's Equerry

Captain Basil Vernon Brooke, who has been appointed Comptroller and Equerry to the Duke of York in succession

Photograph *Special Press*

TAKING FLIGHT

A modern Ariel whose wings are those of the De Havilland 'plane, which she flies herself. She is the Hon. Elsie Mackay, Lord Inchcape's daughter

to Wing-Commander Louis Greig, is a second cousin of Sir Basil Brooke of Colebrooke. His wife, *née* Cunninghame-Graham, is a relation of Lord Elphinstone, the Duchess of York's brother-in-law. Captain Brooke retired from the Navy two years ago.

He had a most charming mother, Mrs. Basil Brooke, who was a great figure in Rome when her eldest son, Bunsby Brooke, was in the Embassy there.

Captain Brooke's only surviving brother is Lieut.-Colonel of the Grenadier Guards. He assumed the name of Sergison before that of Brooke on his marriage to the daughter of the late Captain Charles Sergison of Cuckfield Park in Sussex.

"'Evingly Food"

The scene was a dinner-party given by a well-intentioned dame who thought it would be helpful to the common cause if Conservative and Labour Members and their respective spouses could meet from time to time at her hospitable table.

A Conservative Member who had a Labour lady as a partner found her difficult to talk to—most unresponsive. All his conversational openings were like so many damp cartridges. He made a final and desperate effort with a question as to the Labour lady's family. The Labour lady put down her knife and fork, and turned upon him, indignation eloquent in her eyes and every line of her face.

"How you *can* waste your time talkin' when there's all this 'evingly food about, beats me 'oller," she said.

Collapse of the Conservative Member and immediate return of the Labour lady to her knife and fork.

Photograph *Sport and General*

AT THE NINETEENTH HOLE

Thirty-three ladies and gentlemen who are not entirely uninterested in the game—or rather the serious problem—of golf. The group taken on the steps of the St. George's Hill clubhouse includes the mixed teams of the Stoke Poges and St. George's Hill Clubs, when the home team beat the visitors by 15 points to 9

Roseneath Castle

Unless my memory plays me a trick, my recollection is that the Ferry Inn, on the Gareloch at Roseneath, which has been mentioned so frequently in the newspapers as the last abiding-place of a dame whose mysterious disappearance is causing a fuss, was originally built by Sir Edwin Lutyens as a *pied-à-terre* in those regions for Princess Louise and the late Duke of Argyll.

Roseneath Castle is not far away on the shore of the Gareloch. It was built by an extravagant Duke of Argyll of the Regency days. Outwardly the Castle is an imposing structure, but actually one half of the outer walls is only a shell to inward nothingness. The original builder

Photograph *Central News*

A HIELAN' GATHERRRING

Some members of the Clan Mackay who attended the gathering recently held at the Royal Arch Halls in Edinburgh. The display of tartan, bagpipes, sporrans and "skean-dhus" seems to suggest that the assembly hails from "bonnie Scotland"

had not sufficient funds to finish the grandiose structure, and none of his successors thought it worth while to carry out his plan. So the shell—or camouflage—has remained to this day. The completed portion of the Castle is sufficiently comfortable and what the house-agents call "commodious."

The late Duke of Argyll bought Roseneath from his father, and then let it on a term of years. The Gareloch had a great appeal to Princess Louise and her husband, and they commissioned Sir Edwin Lutyens, then Mr. Lutyens, to build them a small house on the shore of the lake.

Photographs

MISS OLIVE EYKYN AND HER FATHER

They spent many autumns there. When the tenant departed from Roseneath Castle soon after the Duke's accession to the title, he let Inveraray, and he and the Princess went into residence at the big house, their former *pied-à-terre* being used for some time as a convalescent home for soldiers. Then,

MR. S. DIXON AND MISS ROYS

Who Was Who at Hawthorn Hill

I believe, it reverted to what it had been originally, an inn.

The Garden Club

So large a number of people are keen on gardening nowadays—you have only to go to the Horticultural Society's shows in Vincent Square to prove this—that one wonders someone has not thought of a garden club before. However, nobody has until these present days of grace. The newly established Garden Club has one of the finest club-houses in London—Lord Leconfield's old house, 9, Chesterfield Gardens.

It was opened last week by a reception so largely attended that sometimes the great staircase and the big rooms were impassable. The Garden Club is a "cock and hen" club, with separate smoking and other rooms for men and women. It has fifty bedrooms and separate bachelor quarters. Its great feature is to be a library containing all the standard gardening books, and the reading-rooms will be supplied with all gardening papers and periodicals and—the joy of all true garden-lovers—horticultural catalogues. The Duke of Northumberland is the president, and there is a strong committee, including that veteran of gardening, Miss Gertrude Jekyll. I can foresee the new club being crammed to the attics on big gardening occasions, such as the great show every summer at Chelsea.

British Illus.

MRS. WALTER BULTEEL AND LADY BROWNRIGG

The Royal Infant Orphanage

I don't wonder that charities are anxious to have the assistance of the Prince of Wales in making their appeals. Last week the Prince presided at the festival dinner of the Royal Infant Orphanage at Wanstead, held in the Guildhall. The

Photographs *Topical*

WALKERS WHO ARE STILL GOING STRONG

Four prizewinners of the Young Hounds Class at the Fourburrow Hounds Puppy Walk at Scorrier House near Truro. The photograph shows (right to left): "Spiteful," 1st prize (owner, Mr. Thomas); "Gameboy," 2nd prize (owner, Mr. John); "Gamecock," 3rd prize (owner, Mr. Hocking); "Leonard," 4th prize (owner, Mr. H. Eva)

secretary read out a list of donations towards a sum most urgently needed for repairs to the buildings of this splendid charity. It amounted to something over £19,000. In a few minutes, in response to the Prince's appeal, the sum had become a round £20,000.

The Royal Infant Orphanage deserves all the support that can be given to it, because it is one of the few charities which help the middle-classes by training and educating their orphan children. There are 250 children in the Orphanage, but the building would accommodate another 300 if funds were forthcoming. So perhaps some of my readers will be as moved by the Prince's practical interest in this charity as were the company at the festival dinner at the Guildhall. I trust they will.

The Happy Return

A DOWAGER who has become far more devout in her later years than she was in her earlier ones has recently been very ill. A friend wrote to sympathise. She received this reply. "Yes, I have been very ill, so ill that I was within sight of the gates of Heaven. But, thank God, I've returned."

"One Winter Mair"

SPEAKING of the return of semi-Polar conditions, an old friend of mine tells me there is a Scottish proverb:

> If Candlemas Day be bright and fair
> We shall have one Winter mair.

I've never heard the proverb. Have you? Candlemas Day last year was "bright and fair," so perhaps there's some truth in the proverb.

The Riviera Week by Week

THE Earl of Derby has returned to his old quarters at the Beau-Site, at Cannes, to resume the holiday which was cut short by the political crisis at home, and he is generally to be found on the golf links, or in the midst of the merriest and smartest of gala dinners in the town. His old friend and fellow-statesman, the Earl of Balfour, arrives at the same hotel about the 11th of this month, and everyone is hoping he may have no return of the knee trouble which prevented him from enjoying any tennis when he was here a year ago. Sir Harry Goschen, who is, among other things chairman of Lloyds Foreign Bank, is expected at the same time, with Lady Goschen, while another director of Lloyds, Mr. Ralph Lambton, is already here and staying at La Napoule with Sir Alan and Lady Johnstone for the polo season. Sir Alan Johnstone's fine Provençal home was one of those which had a really narrow escape during the forest fires last August.

Photograph *Blake Studios*

WHERE BARRISTERS FLY—IN THE WINTER TIME

Lady Warrender's party at the Pegasus Club Ball, a Leap Year-ish affair with a strong hunting flavour, held at the beautiful old Hall of the Inner Temple. Our photograph shows (left) Mr. H. Channon, Prince Obolenski, Lord Ashley, Miss Baring, Lady Warrender, Lady Mary Ashley-Cooper

A WELL-EARNED HOLIDAY

Mme. Golly on the terrace at Monte Carlo. Mme. Golly is known in business circles as the hard-working owner of one of the biggest motor-hire garages in Town

CANNES, like all the other towns along the Riviera, is in theatrical parlance "playing to capacity." In some hotels the servants are sleeping out — Heavens knows where! — while insistent new-comers are allowed to occupy their rooms, and in fact any odd corner in which there is room to put a bed. Among the latest arrivals are Viscount and Viscountess Ashbrook, who are at the Elysée Palace, Major and Lady Zia Wernher, Sir Ralph Forster, from Sutton, Sir Frederick and Lady Bowater (from the City, it is almost needless to say), Lord and Lady Cable, Sir W. A. and Lady Churchman, Mr. Seebohm Rowntree and his family, the one and only Georges Carpentier, who is taking a quiet holiday with his wife, and playing fairly heavily in the Baccarat Cercle each night, and Mrs. Raymond Pollack, better known in the theatrical world as Miss Lily St. John, who is at the Carlton with her husband and looking very charming and well.

COUNT WRANGEL, the Swedish Minister for Foreign Affairs, is staying at the Gallia Palace with Countess Wrangel, and will shortly doubtless be entertaining the King of Sweden, who is on his way south. The Marchioness of Headford, one of our regular visitors, has arrived at the Carlton, and General and Mrs. Pollack McColl have returned after a few week's absence. Mr. Ben Irish (the hero of last year's Derby) is to be seen at the Golf Club at Mandelieu most days, the Hon. Justice Greenshields (Chief Justice of Quebec) and Mrs. Greenshields are here for some weeks, and Lady Strathcona was expected last week. Large and small dinner-parties are the feature of the season, and the Restaurant des Ambassadeurs, the Carlton, and the other leading resorts are having a wonderful time.

THE spirit of Carnival prevails all along the Cote d'Azur, in spite of the unprecedented wave of cold weather which has spread all over France. Its effects have naturally been felt even in this sunny land, and even the Esterel Mountains have been covered with snow for the first time in nearly

Photograph *E. Navello*

STEPS IN THE RIGHT DIRECTION?

Lady Kent and Mrs. Claude Beddington on the steps of the Casino at Monte Carlo

Photograph "DON'T YOU HIT ME!" [*L. N. A.*

The player in the right foreground is not as pugilistic as his uplifted stick seems to suggest. In fact, the photograph merely shows Lord Cholmondeley, the Captain of the Bilton Park team, scoring a penalty goal against Eastcote, whom his team defeated by 7 goals to 3 in the "Preston Gibson" Cup game

twenty years; but by the sea, sheltered from the winds, visitors have been able all the same to bask in the warm sunshine practically every day. The important delegation of town councillors and others from Blackpool who came to Nice to see how these things were done by the light-hearted people of the Midi, will certainly return home full of new ideas. They were most hospitably entertained by the Mayor and other local authorities, the banquet at the Hotel Imperial being the crowning event of a hectic week. The Carnival itself was on a larger scale than ever, while the uncertain weather did not prevent enormous crowds from making the streets merry by day and by night. Cannes had its Carnival, too, but on a much smaller scale, preferring to reserve itself for the next Battle of Flowers, the Venetian Fête and procession of illuminated boats, the motor-boat and seaplane races, and the many other interesting events on the programme of fêtes.

Photograph *Central News*

A NICE PICTURE

Countess Poulett, who has been avoiding the terrors of a British spring by staying on the Côte d'Azur, photographed on the steps of the hotel at Nice

THE tennis tournament at Beaulieu never had a larger or a finer entry, and the accommodation for spectators was not nearly sufficient for the occasion. The Duke of Connaught was, of course, frequently present, and Colonel and Madame Jacques Balsan came with Lord and Lady Blandford, and Sir Laurence and Lady Philipps, Sir Harry Greer, M.P., and Lady Greer,

Photograph *E. Navello*

WHERE OVERCOATS ARE SUPERFLUOUS

The Earl of Sefton (right) and his son, Lord Molyneux, making the most of the Riviera sunshine at Monte

Sir Charles Shaw, Sir Percy Simmons, and many other well-known people attended. Miss Ryan was in her best form, and defeated Mrs. Satterthwaite once more, but the tennis enthusiasts are still awaiting the long-deferred meeting with Mlle. Lenglen, which is postponed from week to week with unfailing regularity.

M. JEAN DE RESZKE gave a musical tea-party at his villa at Nice the other day, his guests including ex-King Manoel and Queen Augusta Victoria, the Grand Duke and Duchess Cyril of Russia, Prince and Princess Ourlieff, Captain and Mrs. Baker, M. Reynaldo Hahn, the noted French composer who is directing affairs at the Municipal Theatre at Cannes for the season, and Mr. Amherst Webber, the British composer, and his wife, Madame Meluise, an American soprano, contributed to the afternoon's entertainment with great success.

VISITORS have found it so difficult to secure accommodation at short notice in Nice and the neighbourhood that an official Bureau de Logement

Photograph *E. Navello*

A STAR IN A FRESH SETTING

Miss Dorothy Ward, of revue and pantomime fame, deserts the footlights for the sunlight of Monte Carlo

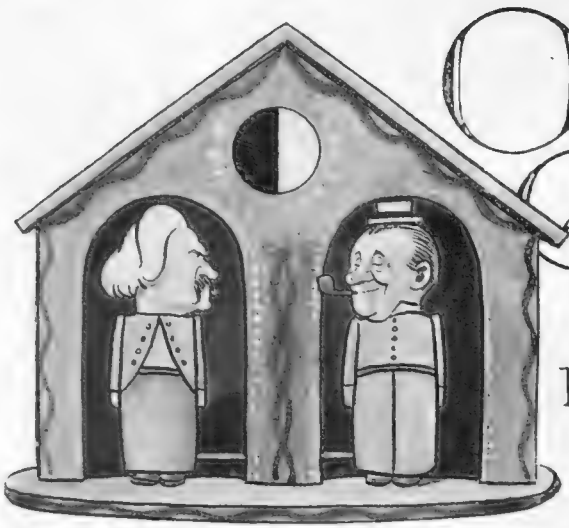
has been opened to cope with the situation. One well-known café in the Avenue de la Victoire kept open all night recently to oblige a dozen unfortunate and tired strangers who had not been able to find rooms at any price. This in spite of the fact that over a thousand new houses were built during last year. There is no doubt about the Riviera boom, and English and Americans, attracted by the wonderful climate and encouraged by the rate of exchange, are buying properties all along the coast.

THE Galerie Fleurie, the new and unique shopping centre on the Croisette, is now practically completed, and many of the handsome marble-fronted shops which surround this elegant quadrangle are open. The whole scheme, which is something in the nature of the old Palais Royal, with the smartness of the Rue de la Paix, has cost nearly 7,000,000 francs, and has occupied on an average 200 workmen for a period of eight months. There is a fine garden in the centre—all that remains of the park of the Gray and Albion—and the covered promenade which surrounds it, with such well-known firms as Jean Patou, Redfern and Lacloche represented there, should prove a great attraction for visitors from all parts of the Riviera. D. W. T.

Fashion Notes à L'Espagnol

BY HELEN McKIE

Our artist's impressions of some of the costumes, and their wearers, at the recent Spanish Fête held at the Hyde Park Hotel. Mantillas, castanets, gorgeous shawls, elaborate combs, and other Spanish effects—onions always excepted—were well to the fore



On the Carpet

By Basil Macdonald Hastings

THE BOLD, BAD WEATHER.

Heading by ALFRED LEETE

"I'm glad you've called," said I to the Clerk of the Climate. "It will save correspondence. Now, which will you choose? A bath of boiling oil? A meal of acetic acid? Or would you prefer to be gnawed to death by wild jackasses?"

"What have I done now?"

"Listen, old and hardened sinner. There is snow upon the primroses, the seagulls are in the furrows, and in the immortal phrase of Mr. Bert Coote, P.O.D.* 'the lambkins are lolling by the fireside.' Is that all nothing to you?"

The Clerk sighed deeply. "I am the most weather-beaten person in the world. You know how much I would like to give you warmth and sunshine, but Spring is a transition period and there are so many occult and evil influences against me."

"Let us have them. You have not long to live."

"First of all, there is this Socialism business. If you only knew what they think of MacDonald and Co. in the sun. The arguments get quite heated in spots sometimes, you know. If you English people dwell in intellectual darkness, you can hardly complain if the light of the world is withheld from you."

"But we're not all to blame. Because Asquith is Asquith, must you have a down on snowdrops?"

"I have no power in the matter. Believe me, I have begged on my knees for some heat and light, but the sun-folk retort that a period of cold and snow and ice will do us good. That, they say, is what has to be endured in Soviet-land, the murder-country which you have just recognised."

"I had no idea that politics influenced the weather."

"I can assure you that they do. If the Conservative Party were to get in power again, the event would probably be accompanied by curious electrical phenomena, solar and lunar halos and coronæ. If the Liberals attained office once more, I should expect a monsoon, while if Winston Churchill won a seat I should anticipate the arrival of a comet."

"You don't say so. And if Mr. Baldwin became a Protectionist again, what then?"

"A rainbow, good sir, a rainbow at least. Sunshine and rain. Laughter and tears, but mostly tears. If only politicians would be more careful about their leaders."

"But supposing, by some odd chance, Mr. Lloyd George . . ."

"A cyclone, sir, a cyclone. But politics aren't my only bother. There are the women's stockings."

"What on earth have they to do with you?"

"Light-coloured stockings are a distinct challenge to the rain-god, who glories in mud-splashes. Wear black silk and the sun shines. Don't you take out an umbrella when you want to avert rain?"

"Couldn't we make some propitiatory sacrifice to the sun-god?"

"You might try. I hope you don't suggest anything human."

"Clerk, desperate diseases call for desperate remedies. I thought we might begin with a pyre composed entirely of modern fiction. All the gowk offences of the blowfly school, what?"

"They would stink in the nostrils of the horses of Aurora."

"Then what about a bonfire of American musical instruments, or the discarded locks of shingled women, or the pamphlets of Mr. and Mrs. Sidney Webb?"

"You are on the wrong lines. The sun surely demands something beautiful and truthful."

"Perhaps you are right. We have no poets. A pity, because a poet burning in St. James's Park would please the children. I know a truthful playwright, but he is not considered beautiful. Would Augustus John do? But Lord Leverhulme put him out of court, didn't he? What a puzzle it is! Is there nothing truthful and beautiful in this modern England?"

"Are you sure you are right when you say we have no poets? What about Thingamybob and Oojiboo?"

"My dear Clerk, eagles do not twitter."

"Of course not. Sorry. Well, I give up."

"Don't be too hasty. Would not the sun-god be satisfied with a great divine? Climate rhymes with Primate, doesn't it? But don't let us be hasty. I haven't the privilege of Dean Inge's acquaintance, but I surmise there is little to which he would not assent for the benefit of his country."

"He might take the view that Deans are as indispensable as light and warmth."

"Yes. I hear they want one, even at Drury Lane. And I shouldn't blame a Bishop for holding that charity begins at home. How about a great editor? There used to be a newspaper called the *Sun*. If only we had its editor at our disposal now!"

"Editors, sir, like most charming people, are a little untruthful, *pour le bon motif*, of course. That renders it unnecessary to consider their personal beauty."

"Then there's that brilliant person who cannot pronounce 'isolate.' He must be feeling slightly suicidal. I know more than one trustworthy bookmaker, but the sun had not dealt kindly with their faces. Where, apart from the indispensable Sir Laming Worthington-Evans, is the perfect combination of truth and beauty?"

"I always tell the truth," sighed the Clerk, "but no beauty parlour would waste its time on me."

"I don't believe you. You tell your share of lies, I'll be bound. No, I see it now. The sacrificial victim must be dumb, and therefore an animal. The old Druids knew. Let us buy a beautiful calf and motor at once to Stonehenge."

"I'll see you down there. But why a calf?"

"Because of the precedent of the prodigal Sun, O Clerk."

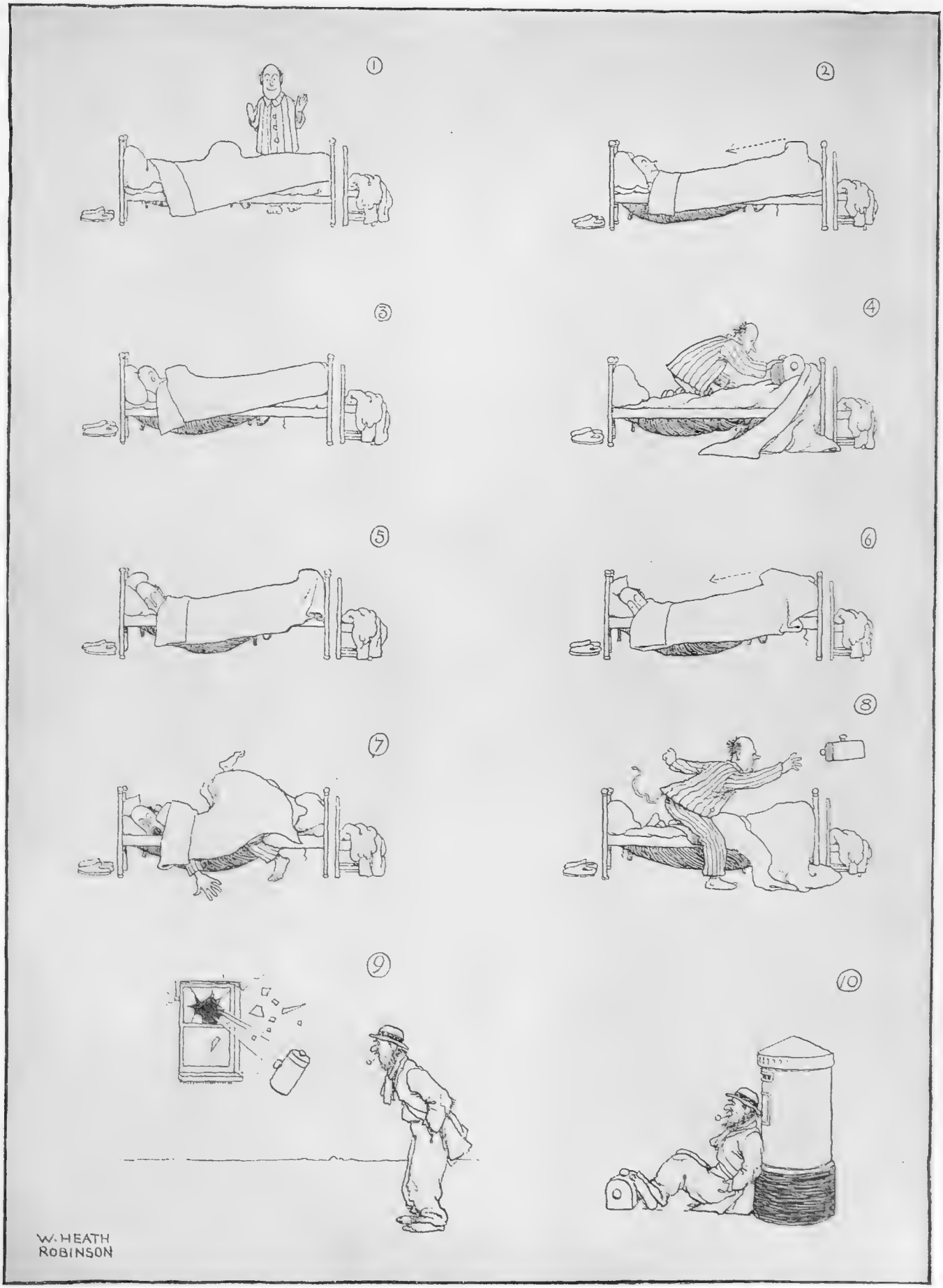
***The obsequies of the Clerk will take place next Saturday. No flowers by request . . . and necessity.

* Order of the Perfect Old Dear.

"The Fighting Forces"

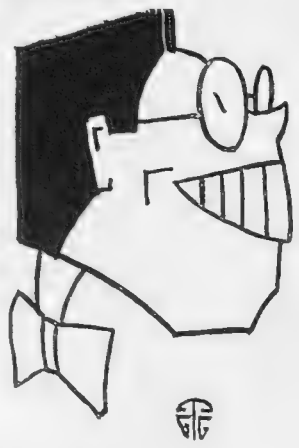
The Fighting Forces is the comprehensive title of a new quarterly magazine for the Services, the first number of which Messrs. Gale and Polden, Ltd., published last week (price 5s.). Many serious subjects are touched upon, as well as such points of lighter interest as "Service Rugger" (by W. J. A. Davies), and "Hunting for Infantry Subalterns." There is, for instance, a most lucid and passionate plea for an understanding of France's attitude towards the German menace, from the able pen of General Fonville, and a well-balanced article on Britain's Weakness in the Air.

One-Bottle Men



BY W. HEATH ROBINSON

A MOVING CALORIFIC TALE OF VERY EARLY SPRING



"COMMENTS on CURRENT POLITICALS AND SO FORTHS"

AN ILLUSTRATED LETTER FROM OUR JAPANESE CORRESPONDENT

Most Dear Hon. Sir,

Kindly to have erected in refined typographics the following commentings which I shall now divulge as hereunder vizly:

At moment of this transcription, I are suffering severeish hypochondriacs of my epidermis which attacked me as follows. "What," I inquire of Hon. friend, "should persons suffering spiritual deflations and other humps, take to secure re-elevation of peckers?" "Try a champoo," he inform, "you shall find it very goodish tonic and believe me." This must indeedly be a fragrant beverage, I bemuse, and haste me to locate purveyor of same which I run to earth in hair barber shop. Ha, ha, I chucker gleeishly, the champoo must be very lucious and non-legitimate cockstail, otherwisely it should not be surreptitiously decanted on non-license premise. "Kindly to purvey me a small champoo and bitter," I seek of Hon. barbing person. "O yes, kindly to accommodate this chair with your exquisite person. Should you like a egg jollop or other stylish tonic, Hon. Sir?" "Kindly to mix it with all requisite and fashionable upper 10 ingredients," I snub. I deposit myself in chair and nextly moment find myself convulsed in a cataclysm. I are deployed in a sheet, my head are hit into a basin and suffused with deluge, and I cannot ejacule "help" or "fire" because my mouth and other orifices are bung with soap. Nextly my head are boil with hot water and then Hon. demoniac makes to rub off my scalps. "You will have face massage, no, yes?" he hollow and slap it with hot rags and pull so that it should be as indian rubber. "That shall be 15 and 6," Hon. lunatic inform. I think this so cheap to escape with life, that I disimburse same and execute some powerful sprints with extreme velocities. I are now looking for Hon. friend.

"Hon. demoniac makes to rub off my scalps"

Hon. feathered sparrow has whisper me some prime exclusives for good sporting and other international persons as I shall show. Hon. American sportsters have decide to send over some baseball persons to teach Hon. Grt. Britons how to learn this transatalantic sporting. The baseballer are an armour-plated gent and wears tin garments so he shall not be killed too shortly and spoil the game before scoring goals to nil. 1 Hon. player shoots a ball to slay the others, and if he scores a nil is hit on the head with a club. But if Hon. corps arises and runs with great speeds to the goal posts, he scores a try and other suitable perks. If all Hon. players are extinct before the game are finish, they call it a draw and the corpses are removed by requests. A player 1-ce scored a try on my eye, so I are well acquaint with this fascinating pastime.

"I are well acquaint with this fascinating pastime"

I are inform that perhapsly the New York Giants and the Chicago White Sox shall come over and give us some. These celebrated 11's do not capture prisoners, so we should hope to enjoy some gladish spectaculars.

More good sportings to divulge! This week Hon. duchesses and other high fairs will be on spectacle at Hon. National Sportings Club to observe the good punchings and other boxes between Hon. Navals *v.* Hon. Militaries for a cup tie. Should it not be delicious to administer upper and other prime cuts in the solar regions with so dazzling eyes, hollowing cheers and encouragements? Yes indeedly, we should feel like very ancient nights who fought to get killed for love of Hon. ladies and achieved so great successes they are now all defunct.

"Kindly to remove from your roost, Mr. Y. Hama, and debate us some

(Continued on page 604)

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"Contemplative Fashions"

BY E. T. REED

In the Spr——well, about this time of the year—all sorts of absurd people's fancies lightly turn to most peculiar subjects

(Costumes by Gohonne, Doux and O. Yucillé)

The Fashions that Bloom in the Spring

THE mighty beings who, high up in their sartorial Olympus, dictate the fashion decrees to their trusty subjects, have been generous in the latitude they allow in their Spring fashion dictates. Thus, in the case of hats, though the cloche is undoubtedly in supreme favour, other rivals are to be found in this field, and the large brimmed hat, if it be of the right type, is gracefully permitted to exist unrebuked

Photograph *Henri Manuel*

An attractive black crinoline hat. This Fernande model is tastefully trimmed with velvet flowers

Photograph *Henri Manuel*

Another Fernande model. This hat of blue silk straw has blue and velvet flowers arranged at the side

Photograph *Henri Manuel*

This striking Marguerite hat has a crown of nigger straw, the large brim being of open-work satin

Photograph *Abel*

The fashionable embroidered black wrap is seen to advantage in the above Lucille model

Photograph *H. M. Talma*

A flower-pot shaped Lewis model in black picot straw with orange silk flowers and orange moiré ribbon

Photograph *Abel*

A Lucille model, which shows an effective blending of plain black against a bright background

Spring Fashions in Paris

By GEORGETTE L'EVÊQUE. *Illustrated by MARCEL PONCIN*

At last, Spring fashions are revealed to us. They are a blending of harmonious, discreet and sober features. Every ladies-tailor's new collection ratifies this certainty: a plain and unerring taste is still triumphant. We shall be dressed better still, next Spring, than in the former seasons. . . . What pleasant news for us all, inveterate lovers of fashion!

How cosy and warm the *salons* in the Rue de la Paix! Therein, winter is forgotten, the cold is off our minds, though both are still severe outside, in the busy streets. As the slender limbed show-girls display the charms of bewitching organdi, crepe and tulle, we are caught by dreams of sunny and azured Spring. There stands by us the famous dressmaker, explaining his preferences: "For my light gowns,

"A hat with delicious pink peach flowers painted on it"

tailor-made dresses and *trois-pièces* I have adopted the straight line because the Parisian lady will have no other." How right she is! Which other fashion could endow her with so much youth and grace? Which other fashion could be more perfectly in tone with her short hair, her busy life, her smart pace, her girlish looks? The straight line, her favourite fashion, aims at the easy deportment of her slender stature. The waist is lowered down on the hips, or even suppressed, and then, the light gown is bordered by a wide flounce, either flat or puckered, which seems to draw the waistline down to the knees! Every gown is short and narrow, but very often flounces of all kinds and dimensions bestow upon it a feigned amplitude which breaks the monotony of the straightforward stream, by means of incrusted folds, right and left. These flounces are one of the rare trimmings allowed by the new fashions. The soberness of materials is really amazing, and still more so for day-gowns: only a few laces, a set of buttons drawing the middle line, a small collar of linen, adorn them.

The fabrics used are among the best and the most beautiful: the supple, mellow kasha and its brothers, "kashadrap" and "ziblikasha" form delightful tailor-made dresses. Poplin is unrivalled in the making of gowns; the nearest to it are alpaca and its exquisite interpretations: "crepalga" and "tussalga," which make the nicest coats in the world, the most supple and slender, too. All these fabrics are plain; fancy ones are countless, and, to be short, I shall point out to you only the checks—for checks we shall have, of all sorts, for every hour. Paris, this Spring, will be madly in love with them! No travelling-coat can claim its name, then, if it is not cut out of some woolly and widely checked stuff, either "tchinellaine de Ferkla" or "Clans tchinellaine." Morning tailor-made dresses are, for the most part, made of checked fabrics, and *trois-pièces* for the afternoon are cut out of the very smart "mosaikellaine," whose tiny checks are set off so well that this texture is a miracle of taste and skill. Even on evening-gowns of "tchinacrepe" and fulgurante checks are drawn by strass or crystal pearls, which will still lend us their dazzling

"The cloche is still king of the fashion realm"

"The Parisian lady will have no other than the straight line"

lights. Nothing can rival them in evening-parties, and dressmakers are far from giving them up. To these adornments they owe their best successes, and ladies who will wear them are sure to make a fine show. Pearled gowns will be accompanied by a matched head-band dotted with precious stones, or also by a "cacochnik," which is always most fitting and in perfect harmony with the long line of evening-dresses.

As for the hats which are in the making in the *rue Royale*, they will be as sober and youthful as the gowns. The cloche hat is the king in that realm! Yet, what ill have not people spoken of it! What blames were not laid upon its plain shape and want of variety! But to no result. The cloche will remain. The approach of broad-brimmed hats has been announced for the first fine days, but their reign is always as short-lived as the warm and sunny season of our climate. Therefore, we shall be constant in our love for the cloche, with its narrow brims of straw or ribbon, now tinged with black, or reddish brown, now with red or bright blue, now girt with light flowers, or adorned, like a hat I saw in the *Rue St. Honoré*, with delicious pink peach flowers painted on it, evoking Spring most deliciously.

All Things Considered

By HARTLEY CARRICK

We are informed that the French Government is trying hard to stabilize the franc. But, to be perfectly frank, they are terribly slow at getting off the mark.

. . . . . .

Mr. Henderson's soaring eloquence at Burnley made the Premier climb down in the Commons. Should the Home Secretary ever be knighted, "Surrenderson" would be an appropriate title.

. . . . . .

Miss Bondfield is said to have electrified her department in Whitehall. She has discovered a shop where she can get red tape at six-three-farthings a yard!

. . . . . .

Mr. Rudyard Kipling has christened the entrance to one of the restaurants at Wembley, "Leather Gate." Has he sampled one of the steaks there already?

. . . . . .

Lace workers are now threatening to strike for another two shillings a day. Why can't they be put on peace work?

Mr. Freethy, who refereed the last International match at Twickenham, was admirable; but the best referee we ever saw was simply *Vile*!

. . . . . .

A flapper, who told her parent she was going to her office, was persuaded by an admirer to be photographed, and then to lunch with him. Unfortunately, at the latter function she ran into her sire. She described her day's outing to a friend as follows:—

(1) Bassano's!
(2) Romano's!
(3) Papa knows!!!

. . . . .

More German guns are being offered for sale. But we fancy there will never be a boom in them again.

. . . . .

Razors, apparently, are the usual weapons of offence among the coloured population of Jamaica. A correspondent writes to say that while being shaved recently in Kingston he had to complain of the razor.

"Yes, sah, very likely, sah," replied the darkie operator, "you see, sah, last night I was out wid de boys!"

. . . . .

"Drink ———'s whisky, and then have another," runs a certain advertisement. If it's as doubtful as that, we shall.

. . . . .

An American suggests that for the convenience of visitors, a snappy description should be published of our prominent men. Anything to oblige. Let's go through the alphabet:

Asquith, to "wait and see" sticketh like glue!
Beatty wants cruisers—that's weight on sea, too!
Churchill's aye ready to put in his spoke!
Darling is certainly more than a joke!
Elgar writes melodies making you gulp!
Frampton can lick all the others who sculp!
Galsworthy's plays win applause from the stalls!
Haig's always there when the Service Man calls!
Inge (gloomy chap) is a boon to all rhymers!
John (that's Augustus) paints all the Wertheimers!
Kipling, to order, would write on a tank!
Lauder can't count what he's got in the bank!
Masefield writes verse (not for very small boys!)
Noyes, who's a poet, is not a Big Noise!
O'Connor—due homage we pay to Tay Pay!
Pinero's a playwright who can write O.K.!
Quiller-Couch is at Cambridge instructing the highbrows!
Robey is busy uplifting his eyebrows!

By Frederick Parker

OUT OF HIS DEPTH

Father: "Yes, Bobbie, if you want to learn anything well you must begin at the bottom"
Bobbie: "How about swimming, dad?"

Shaw gets it right (sometimes right in the neck!)
Thomas, a "Home and Colonial" Sec.!
Ullswater's silent yet once was a Speaker!
Vardon, you seldom will find with a cleek err!
Wethered's driving o'erwhelms weaker vessels!
'Xeter's Bishop is one of the Cecils!
Ypres (that's Lord French) is a national hero!
Zangwill's a zealous young Zionist! Cheeroh!

. . . . . .

"The prisoner was sentenced to six months hard labour, and recommended to be decanted."—North Country Paper.

To what port, we wonder?

. . . . . .

From a feuilleton: "The time had come to strip the mask from his face and expose the cloven hoof." Evidently in the Nick of time.

. . . . . .

A publican in Dublin has left a sum of money to be expended on a monument to his memory. One of himself upon a marble slab raised in Bass-relief would look rather nice.

By "Fitz"

THE GLASS OF FASHION

Study of a fashion artist discovering his ideal girl at a Distorted Mirror Show

Finishing Touches

BY WEBSTER MURRAY

THE LONG LINE OF MODERN LIFE

OVER-SPRINGING

BY WILTON WILLIAMS

THE FASHIONS

"La Vraie Élégante"

BY STAN TERRY

"What a topping get-up!"
"Do you like it?"
"Oh, my dear, I simply love it. It's just too hideously fashionable for words!"

RIVIERA GOLF

By DELL LEIGH

Sketches by
HOWARD K. ELCOCK

No. VI
COSTEBELLE

"The dreary tenth"

ANOTHER fairyland of a place. I apologise for the baldness of the repetition, but within the compass of our limited vocabulary there seems no other method of description. Moreover, it has the advantage of truth. Lying two miles from the sea, up behind Hyères, the Costebelle games centre (for it is much more than a golf course) stands at the gates of the Riviera. It is, in fact, the most southerly spot on the whole of this Mediterranean coast, and if only for that reason one of the most pleasant. A cluster of three very efficiently-run and ultra-modern hotels, the large one reminding me very much of the Branksome Chine at Bournemouth, presided over by one Peyron half an Englishman himself, and, therefore, thoroughly understanding our queer little ways, some of which he shares; a very stronghold of the self-contained English hibernator.

You have no knowledge of, or interest in, the *gros monde* of the teeming Riviera resorts further along the coast. You have got all you want here. As I said, there is not only golf under the hotel windows, there is also first-class tennis and very first-class croquet, five courts of the former and eight lawns of the latter. Usually (except, of course, at places like the Beau-Site) hotel tennis is of the "bumble puppy" brand and hotel croquet is a farce. But here they are the extreme opposite in quality. The average blind follower of golf sniffs at croquet, viewing the smooth lawns merely as potential putting greens when the "croquet maniac" is not looking. Though not a player myself, I must make reference to these lawns, because they seem to me in nearly all respects as good as Roehampton, and, judging by the deadly gravity and accuracy of the dour gentlemen playing all day on them, I conclude they are *some* croquet. I must enlarge further about them to say that one of the eight is the most spectacularly pretty bit of work I have ever seen. Surrounded on three sides by mimosa trees blazing with old gold colouring, the vivid green carpet of play, the harlequinade mixture of balls, dark green vineyards above, and above that the royal blue sky, serene, tranquil. . . . You have got to stand and stare open-mouthed at the pageantry of the whole scene.

The lie of the land hereabouts for *le golf* is in shape very much as when you bang your hand down flat on wet sand on the seashore and leave the usual indentation. The mountains form a wall to the north immediately behind you, and in the hollow of the handmark lie the links. Sloping gently upwards hole by sporting hole to the hotel terrace, covered, as to its walls, with a riot of blazing flowers, this course is not flat, but undulates tantalizingly.

The course itself is short, 4,805 yards, but, apparently, purposely so. It seems that here the game *gourmand* can really have his fling. The course was designed short so that the indefatigable man can play seven or eight sets of tennis after lunch and a couple of "rounds" of croquet (or whatever they call the ritual) after tea.

Here is a typical day's programme of one of the men in the hotel yesterday; not a Goliath, just an ordinary virile English games-player. One of the detestably energetic kind. On the first tee at nine. Two rounds. The rather large French lunch (with what he described as "lations" of beer). Slight stand-easy while watching two men arguing fiercely about a move of the West Wind in Mah-Jongg. Five sets of tennis, men's doubles, hard going. One hour's trapesing round the compass after a croquet ball. Two games of Russian pool in the billiard-room. Long interval in the American bar. Bath. Change. The rather longer French dinner. Danced steadily in the ballroom from 10 p.m. to 12. "Shove-ha'penny" in a deserted corridor with a man until 1 a.m. Bed. On first tee to-day at nine. All this makes me feel very old, doesn't it you?

"I saw several tee-boxes in the middle of an olive grove"

The bunkers here are something quite new to me. There was heavy rain last night for some hours. On looking out of my

window this morning, whence I viewed Nature in her many lovely gowns across about seventy miles of country east and west, to my horror I saw every bunker water-logged. It was only when the man leaning out of the window next mine began laying me tremendous odds, something suicidal like a thousand francs to ten centimes, that they were not full of water, that I began, as it were, to smell a rat. There was not a drop of water in any of them. It is a most curious phenomenon. The bunkers are made up with silver gravel, from the silver mines at Bormettes, twelve miles away. They are, therefore, of a French-grey colour, and in the sunlight look like water. They are rather a feature of the course; and you cannot bang at the ball an inch or so behind, as you would in an ordinary sand bunker at home. You have to play the shot quite differently, taking it clean, as there is lead in this grey shingly substance, and, therefore, solidity and resistance.

A great deal of care and thought is expended on these links. There is water, of course, to every green, and the whirling monster known as Jupiter Pluvius keeps them fresh and vivid during the warm Mediterranean weather. Links are certain to be popular when you have a man like Peyron, their owner, playing decent golf upon them daily himself, and when not playing, spending money on them all the year round. The tenth is the kind of hole men commit the dreary monologue about at lunch—113 yards, a mashie from a lower level up to a punch-bowl green. Accurate golf and a self-complacent three: head up and a blasphemous five, or more. There is something very satisfying about playing a short hole really well. This is the type of difficult hole that makes the short handicap man say, "Well—er—yes; but, of course, you *ought* to get a three there." And the kind that makes the long handicap optimist murmur to an unheeding world, "Yes, there's no doubt my short game is improving."

The first time I played here, I saw several tee-boxes in the middle of an olive grove. Impossible positions they seemed. But they are merely on the edge of things; you play out of them to a wide sweep of fairway, and all is well.

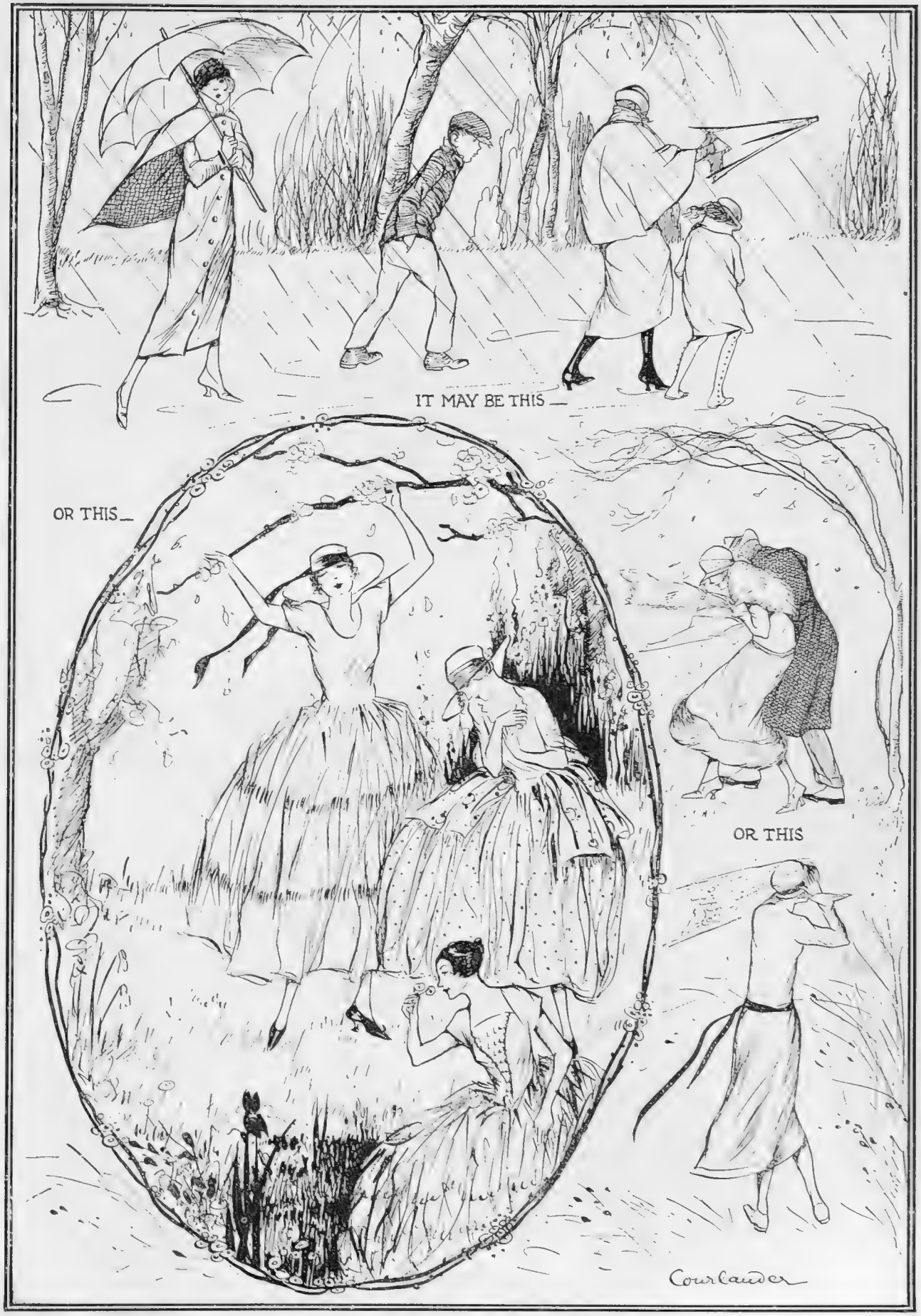
It is exceedingly difficult to adjust oneself, sitting here in the bedroom window, to the realisation that it is mid-winter, and that to-night the Blue Train will roar me across France, probably to a rain-soaked England, or a fog-bound London. There is absolute peace brooding over the afternoon. A busy fly or two ting-tangs against the wide-flung windows. In the valley below, on the seventy fairway, in fact, sheep bells tinkle merrily. There are all the little odd noises of nature that one hears from a somnolent deck-chair in the garden at home in August. A virginal white eucalyptus tree with intense green leaves creaks its branches gently to the ghost of the breeze just outside. But the only indications of human energy in this siesta-land is the faint ping of a tightly-strung racket on one of the courts below, or the still fainter "plock" of a well-hit drive by someone off the second tee. And over all stretches the immense dark blue canopy of the heavens, and the benediction of the hot sun under which bask gratefully man, beast—and golfer.

Photograph *I. B.*

THE HOLMENKOLLEN RUN

A view of the famous Holmenkollen Hill, outside Christiania, where Norway's greatest sporting event, the annual International Ski-ing Competition, was recently held

Hail, Gentle Spring!—



BY ELSA COURLANDER

—And it usually does!

The "Boisterous March" of Events:

Photograph *Topical*

"THE PRINCE OF SCOTLAND" IN WELSH DISGUISE—

H.R.H. The Prince of Wales (with due apologies to friends across the Tweed) inspecting the 1st Battalion Welsh Guards at Albuhera Parade Ground, Aldershot, on St. David's Day

Photograph *Central News*

—AND OFF PARADE

The two Princes at the Aldershot Command Drag Hunt. This was the Prince of Wales's first hunting appearance since his accident—a most strenuous day

Photograph *Alfieri*

ANOTHER POINT OF VIEW

Of the Aldershot Command Drag Hunt. Mrs. Thompson and Mrs. Kay watching the field move off

Photograph *Alfieri*

AT THE ALDERSHOT COMMAND DRAG HUNT MEET

Lord Morven Cavendish-Bentinck, Miss Veronica Duff, Lady Patricia Herbert and Miss Betty Manners, at the Long Sutton meet. There was a good hour's run near Farnham

How Society Faced the Blast Last Week

Photograph *British Illus.*

A GATWICK "DOUBLE"

Mrs. Lines and Miss L. C. Mears at the cold and frosty Gatwick meeting where Craganock and Fariray did their best to help backers on a rather disappointing day

Photograph *G. Wynspeare Herbert*

A LANCASHIRE MEET

A picturesque view of The Vale of Lune Harriers' recent meet at Newton Hall, Kirby Lonsdale, the residence of Mr. E. T. T. North, who is a joint Master with Mr. J. N. Ambler

Photograph *Alfieri*

IN THE SURREY WOODLAND

Mrs. Smiley, Mr. G. Randall, Mrs. Randall and Lady Petrie at the closing meet of the Guildford and Shere Beagles at Loseley House near Guildford

Photograph *British Illus.*

MORE GATWICK ENTHUSIASTS

Miss de Lavigne and Miss N. Hastings, who, like the rest of us, got little light on Grand "Nash" prospects at Gatwick

The Way Things Happen

By "JINGLE"

Illustrated by MACMICHAEL

Produced February 2, 1924

It is devoutly to be hoped that things do not happen this way very often. Everybody knows that a young man will on occasion commit all sorts of foolishness for the sake of a girl; but a girl who will stoop to folly for the love of another man must be a comparatively rare specimen. The scene opens on a happy home. We have Mrs. Farren, a very sweet old lady, charmingly played by Miss Haidée Wright, Martin Farren, her sturdy young son, and Shirley Pryde, an orphan girl, who has been adopted into the family. The destiny of such a group would seem to be clear. Martin should marry Shirley, Mother would go on living with them, and everybody would be happy ever after. Instead, Miss Clemence Dane has descended on the dainty scene and heaved trouble at it by the bucketful.

To begin with, Martin, ignoring the gentle and lovable girl at his side, has become engaged to a showy and shallow young creature named Muriel, who encourages him to make her presents without bothering her empty head as to whether he can afford to pay for them or not. As a very ordinary sequence Martin becomes short of cash, and in order to remedy this prevalent but inconvenient state of things, he "borrows" from his firm a number of Bonds to Bearer, and obtains a loan on their security. With the money thus "scrounged" he backs the usual "certain" winner in a horse race, with the usual result of finding his fancy among the "also-rans." And, as if to accentuate his folly, he leaves the deposit-receipt for the negotiated securities in his office-drawer where it may be studied at leisure by prying eyes. Perhaps, however, it would not occur to a lady writer that men usually have hip pockets. But Miss Clemence Dane seems to have a "down" on the sterner sex, judging by the way she shows her men up in this play. Of the three principal characters, two are rogues and one is very near to being a fool. We can't be quite as bad as all that.

We have now to consider the villain of the piece, Bennett Lomax, who is living apart from his wife, and is at the same time head over ears in love with Shirley Pryde. After all, who shall account for the waywardness of the human heart? It happens that Shirley is very deeply attached to Martin, and his engagement to the heartless Muriel came as very painful news to her. (It seems that, although it does happen to be Leap Year, the girls cannot get an absolutely fatal grip on the young men they have marked down. Every cloud has its silver lining, what?) The sinful Lomax, who is employed in the same office as Martin, suspects that the young man has been tapping an illicit source of wealth, and to confirm his suspicions

he burgles Martin's drawer and there finds the receipt for the Bonds to Bearer which Martin has temporarily pledged for cash.

Whereupon Lomax, being as before remarked a sinful man, hatches a plot to bring Shirley to his arms. He points out to her that he holds the receipt, which he duly proposes to hand over to the chiefs at the office in the morning. The immediate result will be that dear old Martin will have to live incog. for about six months while he is engaged in the tiresome industry of oakum-picking. Shirley is, of course, a good deal upset. She speculates on the grief such a catastrophe will cause Mrs. Farren, who has been a mother to her; and there is to be considered the disgrace and ruin of the man she loves. Then Lomax, who must have learned a few tricks from the Serpent in Eden, tells Shirley that he has thought of an easy way of averting the threatened horror. He will give her the incriminating receipt if she will come to his rooms and collect it. Do things really happen that way?

THIS, of course, provides still more distress for Shirley. Lomax goes away to give her time to think his proposal over, and while she is doing the thinking part, Muriel calls to show off an expensive cloak which Martin has given her. When Muriel goes away she leaves her expensive cloak behind; and Shirley, needing a covering of some kind for her outdoor trip, mechanically throws it over her shoulders and darts out to keep her appointment with Lomax. Her argument is that if a spy in war may do dishonourable things for the love of his country, how much more, as Euclid would say, may not a woman so act for the man she loves? That is all very well, of course, but while we are on the subject of logic, are we to deduce from her conduct that she is prepared to make a similar sacrifice on every future occasion on which the happiness of Martin is jeopardised by some rascal or other? After all, everyone knows that consistency is a jewel.

NOTHING would have been heard of the unfortunate incident, which was, of course, strictly confidential, but for an accident. Muriel was out in a car with a young man of the name of Chussie at 2 o'clock in the morning, when the thing ran aground and became a total wreck just outside Lomax's rooms. And while the young people were separating themselves from the fragments of the broken car, who should rush out of Lomax's place but the saintly Shirley Pryde. Muriel recognised her even in the darkness by the cloak she was wearing, and we are left a little in doubt as to whether her righteous wrath is inspired by Shirley's lapse from grace, or because Shirley had gone to that unholy kind of assignation in Muriel's lovely cloak. Muriel is in her element in sifting out the details of the sordid case on the following day when she calls for her cloak with the sweet smile of a cat that is about to spit venom. Under the cross-examination of one and another of them, Shirley's defence breaks down, and Martin learns of the deplorable sacrifice Shirley has made in order to save his good name. It was good to note that he very properly resented having been helplessly compelled to accept such a terrible obligation, and promptly ran out and gave himself up to the police, and got six months. Having had his bit of trouble, and done his bit of time, as the old song has it, he goes to the colonies and makes good. Two years later he returns to find his mother dead, and Muriel married to her two-o'clock-in-the-morning friend, Chussie. It has been said that of some proposals of marriage neither of the parties can quite remember who began it. Here, we leave Martin and Shirley in each other's arms, but apparently it would not have occurred to him to propose marriage if she had not skilfully prompted him to that desirable end.

MISS HILDA BAYLEY in the rather painful part of Shirley, acts with tremendous power; and Mr. Robert Harris as Martin gives a very creditable performance. As the positively hateful Muriel, Miss Olga Lindo is most convincing, and has the quality of irritating attractiveness very well developed. It is not difficult to understand the power of such a girl over impressionable young men. The most charming feature of the play is, however, the acting of Miss Haidée Wright as the long-suffering mother who knows she is dying of heart trouble, and is quite philosophically indifferent to her fate. She is the only one who understands Shirley's point of view. But I still hesitate to believe that that is the way things happen. JINGLE

FABLE

BY P. JOHNSON

OUR subject to-day (said the Professor of Deportment, wearily) is *éclat*; or, as the vulgar term it, splash.

There was a certain man who amassed much treasure in a far land called Wigan. And he summoned his son, and said to him, "Lo, I am fat and like my cup of tea and a kipper at six. Moreover, I am not fain to go unto Babylon, where they have many foreign antics. Go, thou, therefore—here is much brass for the wherewithal—and make a splash."

Whereupon the young man arrayed himself in festal garments, and came unto the caravanserai of Berkridge's, where only the sons of Pashas, and those who have much brass, may tarry.

And gazing upon the scroll which a menial held, he ordered dishes to whet his appetite, that men snatch from the deep in snow-bound Muscovy. And the menial, silent, inscrutable, laid them down before him. (Now these cost much treasure.)

He called for wine from an emperor's bin, the price of which was higher that the price of a Circassian maiden in Zanzibar. And another menial, unmoved as the first, brought it unto him.

"But yet," said the young man, for he came of a dogged stock, "shall these menials be amazed." And he ordered birds, begotten beneath Levantine suns, garnished with wines each drop more precious than a bride's tears; and fruits from gracious southern gardens, the price of each being a piece of fine gold. And the countenance of the menials stirred not, nor were their eyes dazzled.

Now there was one who sate near by, clad in rough camel-hair: and the lord of all the menials bowed before him. Underlings sped from his glance, white of face, and murmured among themselves "See that the dishes be hot: for he is doubtless (though we know him not) some resplendent sheik, who comes in lowly raiment to test us."

And, behold, the lord of all the cooks came in white samite, bearing a dish of silver curiously wrought, and bowed, and laid it tenderly before the Unknown.

And the young Emir from Wigan burned with a consuming itch to know this mystery: whereupon he went to the unknown one, and said, "Pardon my addressing you as a perfect stranger; but I have been bidden by my parent to make a splash. I have commanded rich foods and precious, and wines such as Sultans do sup, and none regardeth me. Tell me, therefore, what is this costly thing thou commandest, that all men, even the lord of this caravanserai, bow before thee."

And the Unknown answered (he was, indeed, but a low writing fellow, who was doing this for a bet): "I have ordered two slices of hot dripping toast."

HERE is pictured Mr. Norman Hartnell, the twenty-two year old Cambridge undergrad, with two of his new dress designs for the coming season. He recently launched out, it will be remembered, as a dress-designer, at No. 10, Bruton Street, and is achieving considerable success. His flair for the distinctive note in dress is well displayed in the two models shown, and his is an excellent example of the cynic's dictum that "soon the only professions open to men will be women's!" Mr. Hartnell was a prominent member of the Marlowe Dramatic Society, and is a caricaturist and poster designer of skill.

A dignified black velvet gown, trimmed with sable. The train is lined with gold, and emerges from a bustle of pleated velvet at the base of the décolletage

Another gown of black velvet and steel coat of mail, caught up at the side in a steel diamanté buckle

Giving Them "Fitz"

BY FITZ

PROVING THAT WOMAN WILL ALWAYS RUN TRUE TO "FORM"

IT'S GOT TO BE SPRING—

By Blanchette. *Illustrated by HELEN McKIE*

LONDON, *March* 10

DEAR COUSIN—

SOME considerable doubt, mescems, as to whether it's even began to begin yet—that season whereof above all others the poets have dreamt and yearned. Singing rapturously, f'rinstance, of—

> The shy snowdrops brought
> By the New Year's advance.

And hymning triumphantly the time when—

> Winter's rains and ruins are over,
> And in green underwood and cover
> Blossom by blossom the Spring begins.

But even though Nature's not got quite off the mark yet, or anyway into her stride, *we* know what's what, don't we, and how to cover any of her shortcomings in the way of pushing on with the seasons and raising the curtain for the next Act, so to speak?

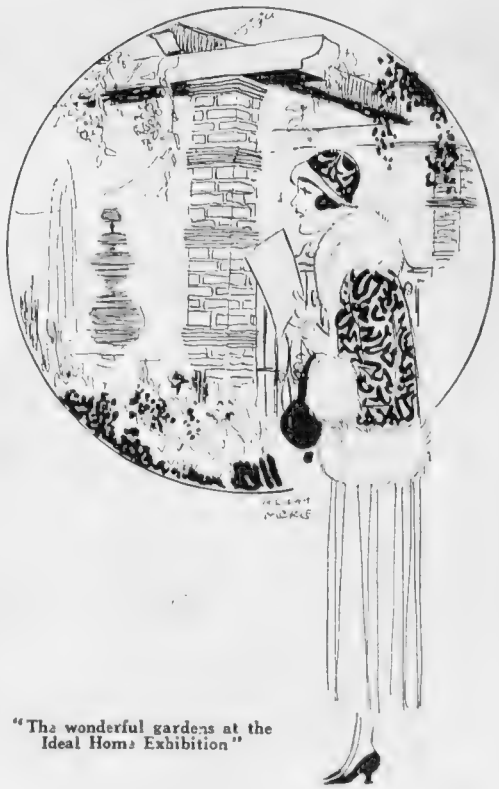
IN other words, and that is to say, though winter's snows are not yet 'tirely forgotten, and nasty rough rude blasts—not to mention 'flu germs—are still known to intrude upon our pre-vernal peace, no sort of manner of doubt 'bout Spring having anyway started in the shops and places where they invent the new modes and fashions for the coming months; nor at those d'lightful dance-*cum*-fashion parades, like the one at the new Rembrandt Rooms the other night. And at the Ideal Home Exhibish. at Olympia they've got the loveliest rock and other Spring gardens in full bloom, with the latest Spring efforts in the way of frocks and hats thrown in.

FEARF'LY slim and completely tubular we've still got to be, by the way, 'cept that there's a positively immoderate pash of the moment for the frivolous flounce. Which may turn up anywhere, even right up by the knee, but anyway your frock's simply *got* to have a flounce of sorts at the bottom, and stick out all round. And colours are brilliant, with heaps of bold-patterned Russian embroidery, and little tiny hats are still *the* thing.

ISN'T it really rather sweet and touching and pathetic the way men—at least I s'pose they must *be* men—wisely and caref'ly tell us just exactly what to do and why? "Very unfortunate," says one 'portant male authority, "all this bobbing and shingling. It's a very great pity," sez 'e (can't you see him solemnly shaking his authoritative head, more in sorrow than in anger?) "that women should curtail beautiful hair. . . ."

AND then up pops another of the 'thoritative ones, a Cardinal Archbishop of the Catholic Church this time—which also proves or indicates, does not it, that he's a bachelor, like the Bishop of London, who's always telling us we ought to have babies, lots of babies, more and more babies. . . . Abs'lutely a crying scandal, says the Card. Archbish.—the dress of the women of to-day. Or rather (he adds, brightly and originally) the want of dress. As someone once remarked, can such things (not to mention people) really be?

BUT even that isn't all, my dear brethren and sistren, oh dear no. Has a word to say also on the subject or topic of dancing, the aforesaid Primate has (and him an Irishman, too!). No dance, he declares and positively lays it down, should ever be allowed to continue after midnight. And though never having danced himself—they never have, have they?—is informed that the "imported" dances (or in other words, I s'pose, all but the Lancers and Sir Roger de Coverley) are "objectionable on the score of morality."



"The wonderful gardens at the Ideal Home Exhibition"

MORE good news after this winter of discontent! The poor inhabitants of starved, downtrodden Germany have recovered at least so far that they've been able to buy up most of the furs at the big London sales at pos'tively 'normous prices, also acquired heaps and heaps of fruits and other things here, and masses of silks and wines in France, and all sorts of foodstuffs in Belgium and Holland. Likewise secured all the best railway orders with the Cape, and crowding the Riviera hotels once more, and simply gorging 'emselves on caviare and champagne, not to mention more substantial sustenance—I think we can prob'ly trust 'em for *that*—what?

BUT isn't it nice to know all about that? 'Cos now, of course, there can't possibly be any more trouble about reparations and things, seeing as how they're all so comfortable and prosperous and even able to buy us out of our own markets, as I b'lieve the saying goes. Which will, of course, settle all that European crisis there's been so much talk about (I don't think).

JUST a bit on the wearing side, are they not, some of these Spring fashions in politics? And, 'cording to Winston, all

"Spring hats and frocks"

leading up to something really rather horrid in the more or less near future. A grave conflict (says he) is approaching. And suggests that the Labour people—or Socialists, 'cording to how you feel about it—are just lying doggo for a while, as the ancient saying runs, and 'tending to be all very nice and moderate till the moment when they can really break out and fairly upset the apple cart, and, to be once more 'pletely and archaically metaphorical, put us all in the soup.

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Concerning which, am rather inclined meself to resort to equally ancient saw about least said the soonest mended, and also trusting to time to heal, or words to that effect. Really most marv'lous, you know, if you start reading hist'ry—as I did the other night comfortably in an armchair 'cos of our Ciro's party having suddenly fallen through—how, even when the reddest of Red Revolution'ries act'lly get into power and become Cabinet Ministers and start governing, somehow they do seem to realise suddenly what a terrifically big thing they're up against.

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What a big thing it is, I mean, to run a whole people and a whole Empire, 'stead of just being one of a little gang of Opposition shouters, just out to make trouble for the previous Powers That Were. Rather like going through those double doors, green-felted, softly hinged, that separate the retainers' quarters from the rest of the place in a big country-house. A new world, quieter, more dignified, away from the bickerings of kitchenmaids and in a region of what you might call, even at the worst, fairly intelligent thought. And especially, responsibility—the sort you can only learn in public schools, Armies and Governments.

"Tubular and flounced"

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All of which sounds most frightfully and dreff'ly serious, and I don't really know what made me write about it to *you*, dear cousin, knowing your frivolous tastes. Infinitely more interesting, really, to record that they've got yet another new show on at the Midnight Follies, or that the Plaza-Crichton band is ably keeping up the syncopation traditions of Art Hickman at the Criterion Roof Garden. And that people are quite foolishly talking about the need for "brightening up" dancing, which is really—spite of all the non-dancing pessimists—going stronger than ever.

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And taxis are allowed to go through Hyde Park now, which saves us quite a lot of time going to the Empress Rooms or—whenever they come to have one again—dances at the Albert Hall. Let's hope they'll make that, too, one of the new Spring fashions for this year.

With love, yours ever,

Blanchette

Bystanderisms: A New Competition for Readers

£50 FOR A PHRASE

Below is a list of well known London Dance Clubs, Cabaret Shows, Country Clubs, Restaurants, etc., and we are offering readers a Prize of Fifty Pounds for the best phrase descriptive of the character *of any one the reader may select.*

The phrase must not be more than four words in length. Competitors can send in attempts for one only or for any number of the Clubs and Restaurants mentioned, but each attempt must be made on a separate coupon, which will be found on Page XII. There is, of course, no entrance fee.

The Competition will remain open for several weeks, and the closing date will be announced later.

In order to assist readers, we give an example of the type of phrase required :—

NAME OF CLUB—Regent's Park Country Club.
BYSTANDERISM—That (K)Rus ian Feeling.

ANGLO-AMERICAN DANCE CLUB.
BELGRAVIA HOTEL.
BERKELEY HOTEL.
CAFE ROYAL.
CARLTON HOTEL.
CECIL HOTEL.
CIRO'S CLUB.
CLARIDGE'S HOTEL.
CRITERION ROOF GARDEN.
EMBASSY CLUB.
EMPRESS ROOMS.
GRAFTON GALLERIES CLUB.
HAMBONE CLUB.
HURLINGHAM CLUB.
HYDE PARK HOTEL.
LONDON COUNTRY CLUB.
MAYFAIR DANCE CLUB.
MIDNIGHT FOLLIES.
MOOR PARK COUNTRY CLUB.
ODDENINO'S RESTAURANT.
PICCADILLY RESTAURANT.
PRINCE'S.
QUEEN'S HALL ROOF.
RANELAGH CLUB.
REGENT'S PARK COUNTRY CLUB.
RITZ HOTEL.
RIVIERA CLUB.
ROEHAMPTON CLUB.
ROMANO'S RESTAURANT.
SAVOY HOTEL.
SIMPSON'S.
TROCADERO RESTAURANT.
TUSCAN RESTAURANT.
WALDORF HOTEL.

The decision of the Editor will be final and no correspondence can be entered into in regard to the Competition. Competitors can enter only on this understanding.

The Editor reserves the right to make use of any of the phrases sent in if he so wishes.

RACING NOTIONS BY "CARBINE"

Unfit Horses

WITHIN a fortnight the flat-racing season will be in full swing. I am afraid that horses will be rather backward in the first few weeks of the season. In the latter days of February and in the first week of the present month the conditions were decidedly unfavourable for the majority of trainers. For a fortnight it was impossible to give horses really strenuous work owing to the hard ground. As these conditions prevailed almost everywhere, no district will have an unreasonable advantage over the others. In other words, there is no reason to suppose that Newmarket horses will be fitter than those trained in the provinces, and vice versa. At the moment of writing, Sir Gallahad III retains his favouritism for the Lincolnshire Handicap, and I am inclined to think that he is the only horse which has been substantially backed so far by those connected with his stable.

Batho's Pair

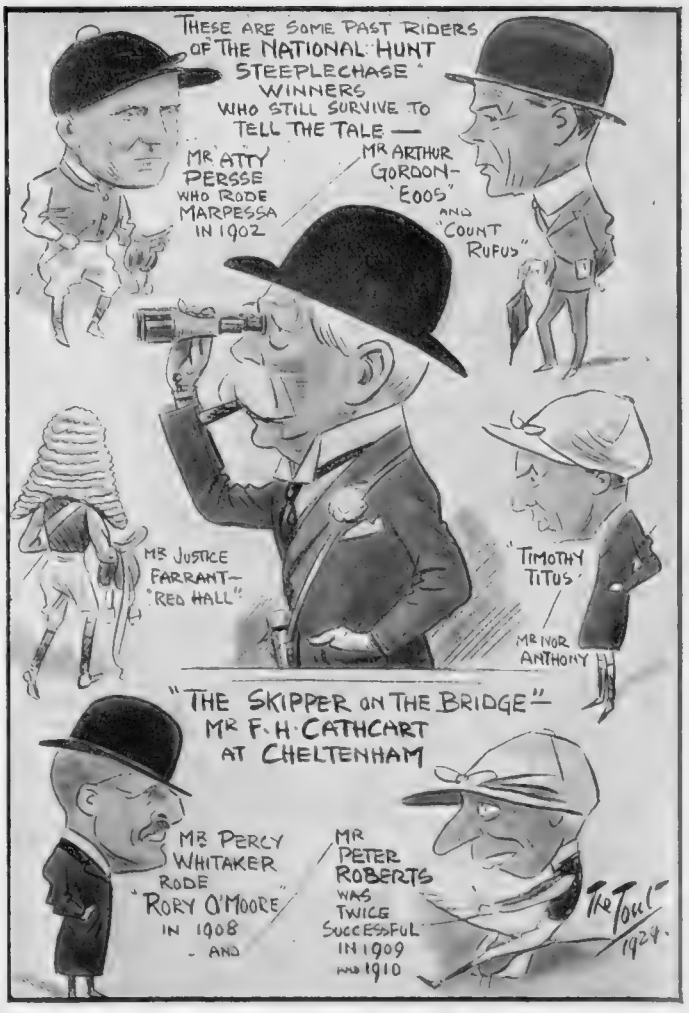
ONE of the surprises of the betting last week was the ominous slackness of the market of Jarvie. His stable companion, Morestal, advanced in favour proportionately. It would seem, therefore, that those folk who took a long price about Jarvie a month or two ago, with the idea that he would represent Batho's stable at Lincoln, are likely to burn their fingers. Apparently, Morestel has been easier to get fit for the first big handicap of the season than Mr. Cohen's colt, but, of course, there is still time for the betting to undergo yet another change so far as these two animals are concerned. For my part, I should not care to back either of them until stable intentions become definitely known. Mr. Frank Curzon has scratched Greenaway Boy, and so he will be represented by Soval in the Lincoln. This is a very genuine candidate. He has shown his partiality for the course by finishing third last year, and he is very reasonably handicapped. I shall not be at all surprised if he proves himself to be the best of the lot which are trained at Newmarket.

Bad Luck for the Ladies

THERE have not been many changes lately with regard to the Grand National outlook. Mrs. J. Putnam is entitled to our sympathy in the breakdown of Punt Gun. This is a horse who had a reasonable chance of completing the country, and the same can be said of the young Irish chaser Max, who has also been struck out of the race owing to an accident. Max is the property of Mrs. Croft, so there now seems to be little prospect that a lady owner will carry off the Grand National. Few people seem to think much the worse of Silvo by reason of his recent fall at Gatwick. As a fact, the horse was not to blame for the incident, and I am hopeful of seeing him get round the Liverpool country without mishap. It promises to be a close thing for favouritism between him and Conjuror II. I expect the last-named to be at the shorter price on the day of the race, for the combination of Tom Coulthwaite and Mr. Harry Brown is one that is sure to appeal strongly to the public.

Cheltenham

WHEN these notes reach their readers the splendid National Hunt meeting at Cheltenham will be in its middle stage. There are some notable races on the two latter days of the fixture. On Wednesday we have the County Hurdle Handicap, which strikes me as being an extremely open affair. I shall make **Agincourt** my selection. The Cheltenham Gold Cup may go to **Conjuror II.** On Thursday, interest will chiefly centre in the National Hunt Handicap Steeplechase, whose field will include a number of Grand National candidates. In spite of his big weight I expect **Alcazar** to win this race for the second year in succession. At the end of the week we shall have some good sport at Hurst Park. The Trial Handicap Steeplechase on Saturday will afford a good Grand National test. **Super Man** may be the winner, and in his absence I would take CHIN CHIN.



A CHELTENHAM CAUSERIE BY "THE TOUT"

The presiding genius of the National Hunt Festival and some big winners of the past

HUNTING NOTES

BY A. W. COATEN

Hunter Breeding

A VERY fair measure of success attended the display of hunters and thoroughbred stallions at Islington last week. Taking the classes as a whole, I thought their quality was about as good as we have ever seen at this show. Nobody seemed to be very much disturbed by the official announcement that the War Office is going to take over the responsibilities with regard to light horse breeding which have hitherto been in the hands of the Ministry of Agriculture. The Societies concerned have an assurance that their interests will be well looked after by the military authorities, and I dare say that very little change will be made in the working arrangements now in force. As a nation we spend precious little in an endeavour to maintain a good breed of useful horses. For the most part the production of horses for the Army and other serviceable purposes has been left to private enterprise. Fortunately we have in England a wonderful soil and climate for the breeding of horses. If it were not for this fact our stock would long ago have become exceedingly impoverished in view of the small encouragement which

Photograph *Poole, Waterford*

"MASTER" HANDS

The joint Masters of the Meath Hounds photographed at a recent meet. Sir Thomas Ainsworth is on the left, his fellow-Master, Lord Holmpatrick, being seen on the right

breeders have received at the hands of the State.

King's Premiums

THE King's Premiums which were awarded last week are one of the few tangible signs that the Government appreciates the necessity of keeping up a supply of light horses in the country. The surprise of the show was the defeat of Gay Lally for the King's Champion Challenge Cup. This horse had already won the trophy four times, and, naturally, the Compton stud people expected him to carry it off again. But this powerful stallion was not seen quite to his usual advantage, and it was a close thing as to whether he would be put at the head of his county group. When the cup came to be awarded, the judges selected Scarlet Rambler in preference to Gay Lally, this being a striking reversal of the results of the three preceding years.

Show Honours

IN His Majesty's absence the honours were done by the Duke of York, who, as a keen foxhunter and polo-player, was able fully to appreciate the excellent stock which he saw at the show. The King's Cup will now be held for a year by Captain T. Wickham-Boynton, who, in addition to being one of the finest judges of hunter and thoroughbred stock, is a really good man to hounds. For many years he has rendered invaluable service to the Holderness Hunt in his capacity of honorary secretary. The show of hunters was followed, as usual, by the polo ponies, which made a splendid display in all sections. The president of the year of the National Pony Society is the Prince of Wales—who was himself an exhibitor at the show. As my readers well know, there is no keener polo-player than His Royal Highness, but his approaching visit to South Africa will inevitably keep him out of the game for some time.

Back to the Saddle

FORTUNATELY the Prince of Wales has not taken long to recover from his broken collarbone, and though he finds most of his favourite hunting countries closed to him at present owing to foot-and-mouth disease regulations, he has been getting a day or two's sport lately, in company with Prince Henry with the Aldershot Drag. The president-elect of the National Pony Society is that famous player, Lord Wodehouse. For some reason he has been passed over by the selection committee in the arrangement for the provisional England polo team, but his unanswerable claims for inclusion will have to be very carefully considered when the test matches are played at the London clubs.

Photograph *Poole, Waterford*

BEFORE STARTING OPERATIONS

The Earl of Berkeley photographed at a meet of the Berkeley Hounds held at Tortwell Green. He is the Master of this pack, which numbers 47 couples

Cancelled

A GREAT deal of disappointment has been caused in a number of hunting countries by the enforced abandonment of the local point-to-point meetings. These gatherings are always looked forward to with great keenness, not only by the hunt members, but by the farmers. The prevalence of the cattle scourge is responsible for the cancellation of a number of the fixtures, and it is also the cause of the season coming to a premature conclusion in a good many places. This has certainly been the most disappointing winter within memory from the fox-hunting point of view. All we can hope is that "foot-and-mouth" will have been effectually stamped out by the time hounds are due to get to work again among the cubs. Much to be envied are those packs which have not suffered any interruptions on account of restrictions. Among them are the Blackmore Vale, which have had quite a good season, though in common with other packs they have not experienced favourable scenting conditions during the past fortnight. Their great run earlier in the season with a straight-necked fox from Alford—a nine-mile point and fifteen miles as hounds ran—will not readily be forgotten.

Photograph *Poole, Waterford*

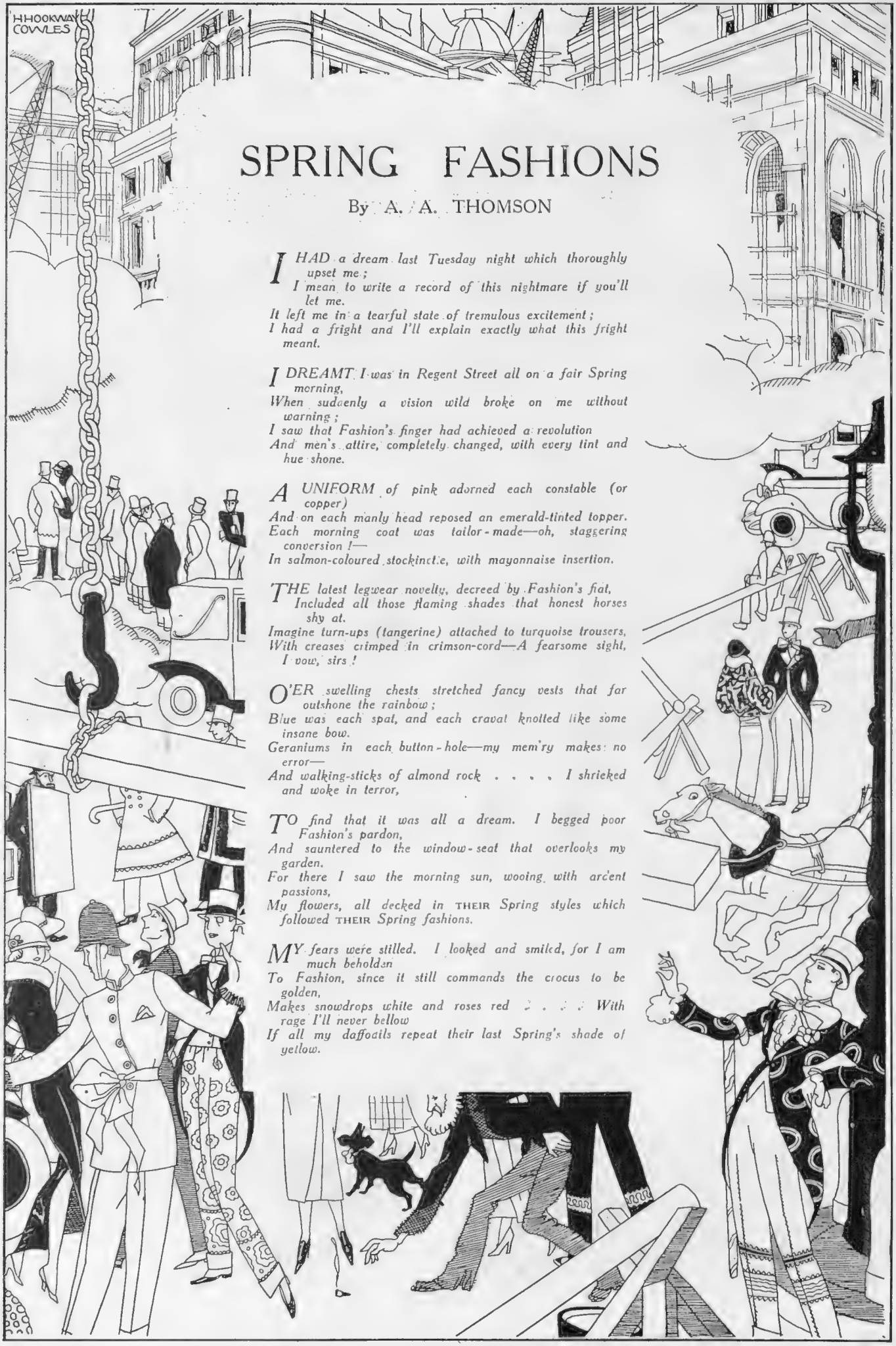
THE COMMITTEE MEET

The Committee of the Blackmore Vale Hunt bravely face the photographer. The group shows Capt. the Hon. L. Lambart (left), Col. H. M. Ridley, Major F. J. B. Wingfield Digby, D.S.O., the Master, Major J. A. Cooke-Hurle, and Sir H. Hoare

Photograph *Sport and General*

RACING IN "OULD OIRELAND"

Some of the visitors to the Leopardstown Steeplechases snatch a few moments from the racing to allow the photographer to get busy. The group shows J. Moylan (left), who rode two winners at the meeting, Mrs. Gargan, Mr. R. Moss the trainer, Mrs. Moylan and Mr. S. Jeffery



SPRING FASHIONS

By A. A. THOMSON

I HAD a dream last Tuesday night which thoroughly upset me;
I mean to write a record of this nightmare if you'll let me.
It left me in a tearful state of tremulous excitement;
I had a fright and I'll explain exactly what this fright meant.

I DREAMT I was in Regent Street all on a fair Spring morning,
When suddenly a vision wild broke on me without warning;
I saw that Fashion's finger had achieved a revolution
And men's attire, completely changed, with every tint and hue shone.

A UNIFORM of pink adorned each constable (or copper)
And on each manly head reposed an emerald-tinted topper.
Each morning coat was tailor-made—oh, staggering conversion!—
In salmon-coloured stockinette, with mayonnaise insertion.

THE latest legwear novelty, decreed by Fashion's fiat,
Included all those flaming shades that honest horses shy at.
Imagine turn-ups (tangerine) attached to turquoise trousers,
With creases crimped in crimson-cord—A fearsome sight, I vow, sirs!

O'ER swelling chests stretched fancy vests that far outshone the rainbow;
Blue was each spat, and each cravat knotted like some insane bow.
Geraniums in each button-hole—my mem'ry makes no error—
And walking-sticks of almond rock . . . . I shrieked and woke in terror,

TO find that it was all a dream. I begged poor Fashion's pardon,
And sauntered to the window-seat that overlooks my garden.
For there I saw the morning sun, wooing with ardent passions,
My flowers, all decked in THEIR *Spring styles which followed* THEIR *Spring fashions.*

MY fears were stilled. I looked and smiled, for I am much beholden
To Fashion, since it still commands the crocus to be golden,
Makes snowdrops white and roses red . . . . With rage I'll never bellow
If all my daffodils repeat their last Spring's shade of yellow.

ILLUSTRATED BY H. HOOKWAY COWLES

"In the Spring A Young Man's Fancy . . ."

Photograph *Vaughan & Freeman*

MISS GUNDREDE WYNNE

Daughter of Captain and the Hon. Mrs. Wynne, of Clogherevagh, Sligo, who is engaged to Mr. Fergus Forbes, of the Coldstream Guards, son of the Hon. Montague Forbes

Photograph *Bassano*

MISS NANCY COCKAYNE BURRELL

Daughter of the late R. G. Burrell, Esq., and Mrs. Burrell, of St. Nicholas House, Thetford, who is engaged to Lieut.-Commander Hector Munro, son of Mr. and Mrs. Monro of Cranborne, Salisbury

Photograph *Vandyk*

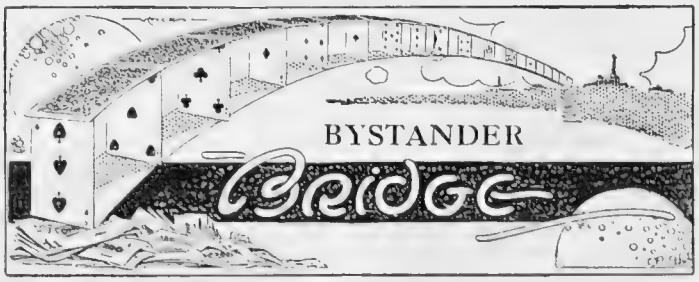
MISS MARIE BIDWELL

Daughter of the late Leonard Bidwell, Esq., F.R.C.S., and Mrs. Bidwell, of Blackheath. Her engagement to Mr. Alan O'Bryen, son of Lady O'Bryen, of 44, Harley House, was announced last month

Photograph *Bassano*

LADY MOYRA DAWSON-DAMER

Youngest daughter of the late Lord Portarlington, and of 'Lusia, Viscountess Portman, who is engaged to Captain J. B. P. FitzGerald, of Mondellihy, Adare, Co. Limerick



BY A. E. MANNING FOSTER

SET TO PARTNERS

At dances I find myself wondering why some of the men and women are doing it. Is it for pleasure or for exercise, or from a sense of duty? Judging by their set, stern, haggard faces, the whole business must be intensely painful to them. And yet they go on. How they go on! It is the same thing at Bridge. There are players who not only appear to derive no enjoyment from playing the game, but they have the faculty of depressing their partners. I have played with people who make me want to weep upon some sympathetic shoulder. I feel I should like to say:

"Let's give it up, partner, and go to a funeral or something else really jolly."

. . . . . .

Do you know the kind of partner who as soon as he sits down fixes you with a glassy eye, and says:

"Don't rely upon me for a single trick. I cannot hold any cards to-day."?

He is a charming fellow, no doubt, but what are you to make of him?

Is he trying to warn you against over-calling your hand? Or is he just trying on general grounds to discourage you? How does he know he will not hold a single trick? What are you to do with him, anyway?

. . . . . .

Then there is the partner who reminds you of past reverses.

"I hope we shall do better to-day than the last time we played together," he says. And he says it in a tone that plainly indicates that he fears the worst. You have probably forgotten all about the last time. Perhaps it was weeks ago. The cheery thought is born in on you that something you did or did not do has been rankling with him all these days. Perhaps it has spoilt his sleep at night, and given him that weary, jaded look. Dear, dear! Why do any of us take our pleasures so sadly?

. . . . . .

Let me tell you the story of the Man-who-thought-himself-Good and the Man-who-knew-he-was-Bad. The Man-who-thought-he-was-Good was not quite so good as he thought himself. But the Man-who-knew-he-was-bad was worse than even he imagined. Not only did he bid atrociously, but he dropped, on an average, two tricks in every hand he played.

The Man-who-thought-he-was-Good was explaining to a fellow Clubman the way to deal with the aforesaid bold, bad one.

"The only thing is to call up high and never let him play a hand. That is what I do."

. . . . . .

Now this third man in a spirit of mischief went and repeated this remark to the Man-who-knew-he-was-Bad.

"Ho, ho," said he, "that's the game, is it. Two can play at it."

Later he was drawn with the Man-who-thought-himself-Good. He dealt and called "four Hearts" straight away, was doubled, and lost 500 points. His partner expostulated vehemently, and at length.

"I am sorry," he said, "but it seemed the only thing to do on my hand. But I quite see the force of your remarks. I have never looked upon it in that light before. Thank you for telling me."

. . . . . .

At the next deal the Man-who-thought-himself-Good meant to take charge of the proceedings, and bid "three Spades" at once. His partner promptly called "three no-trumps." The Man-who-thought-himself-Good fumed and fretted and fussed, and then went "four Spades." Undaunted, the Bad One called "four no-trumps," was doubled, and came down 300 points.

The Man-who-thought-himself-Good was now in a state of frenzy.

"What in Heaven's name did you do it for? We should have made three Spades. Why did you do it?"

. . . . . .

"Shall I tell you?" said the Cause of all the mischief. "The fact is your partner thinks you play the cards so badly that he daren't let you have the contract."

The Man-who-thought-himself-Good realised how his leg was being pulled. But he has abandoned the plan of giving good advice on how to treat bad partners.

By Batchelor

CRUSHING!

Stout Lady: "I hope you have sufficient room, sir."
Human Sandwich: "Madam, I have no room for complaints"

"Bystander" Four-Weeks Competition

Problem No. II.

Score: Game all. B deals and bids "one Diamond." Z calls "two Clubs." A "two Spades." Y "three Hearts." B "three Spades." Z "four Hearts." A "four Spades." Y doubles. Z holds:—

S—None. H—Q, 10, 3, 2.
D—10, 5, 2. C—K, J, 10, 9, 6, 5.

(*a*) What should Z say?

Score: Game all. A.B. 18 in rubber game. Z deals and holds—

S—J, 2. H—A, K, 10, 9, 8, 4, 3, 2.
D—3. C—J, 2.

(*b*) What should Z say?

B. has bid "two Spades," and all have passed. Z holds:—

S—7. H—K, J, 10, 4.
D—A, Q, 8, 6. C—Q, 10, 5, 2.

(*c*) What should Z lead?

FRANKLY

The choice rests between Oriental Pearls and Tecla's—between the original gem and the original reproduction—between the gift of the seas and the gift of science—between Mother Nature and Monsieur Tecla!

Either of these, Madam, or none!

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398 Fifth Avenue New York

FOND OF ANIMALS?

SOME POINTS FOR THE DOGGY

By "THE KENNELMAN" *Sketches by NICOLSON*

TO-MORROW, Thursday, will see Dogs of the Southern Counties muster at the Brighton Show; and next week, St. Patrick's Day, brings the Irish Kennel Club's Show in Dublin. The Championship Show at the White City, on April 3, is to be a big, full-dress parade. The Ladies' Branch of the Kennel Club hold their first Show next Tuesday at Tattersall's—more than 100 Classes.

It's good to learn that the Shopping Fair held in Kensington in aid of the funds of the People's Dispensary for Sick Animals of the Poor brought good results. The Dispensaries are a boon to thousands in the London area who, while not always able to put up veterinary fees, are as sincerely keen on their animal pals as any owner of model kennels. As a Kennelman, I take off my hat to the devoted ladies, and men, who put in real work for this Fair, and who, like the busy novelist, Maude Annesley Brownlow, are always doing something for the Dispensaries. One won't readily forget the vivid good sense of Mrs. Brownlow's *Fortnightly Review* article: "Fond of Animals." Eheu! The shallow humbug that "fond of" sometimes does connote! Dog lovers should visit 14, Clifford Street, W.1., and learn about the Dispensaries.

If truly "fond of," don't forget to support the Distemper Research Fund (send to the Kennel Club, or the *Field* Office); and what about the Dog License Fund? Even three half crowns will ransom one Dog for a year, and the help is only given in really genuine cases. For love of your own Dogs, ensure the security of their homes for a few others by sending along a contribution to THE BYSTANDER.

Ours is a genuinely Dog-loving public, and goodness knows I'd quarrel with none for lacking technical experience; but how comes it that newspapers so often inflict doggy reporting jobs on writers who happen never to have known a Dog. They're probably tremendous swells on lots of other subjects. One the other day wrote that "the long straight nose now marks the well-bred Dog as its own," and, lest that startling statement failed to take your breath away, added that, at the recent Terrier Show, only the Bull Terriers and Border Terriers showed "the slightest suspicion of a turn-up." Humorous artists, please note. Careful drawings of the best-bred Pekingese, and Bulldogs, etc. with "long straight noses," and of Bull Terriers and Borders with "turn-ups," would add to the gaiety of nations and prove helpful to breeders. Another writer, gravely deploring the tendency for some breeds to disappear, says: "It is many years, for instance, since the present writer saw an Irish Wolfhound, the noblest of Dogs, in a show." A bad business, truly—so far as the observing faculties of these writers is concerned. During last year alone, the

ranks of the Irish Wolfhound were just upon *doubled*, and their standard was never so high as now.

Clinking good sports as they generally are, huntsmen, as a body, are not greatly given to letter-writing, and so I'm the more interested in the note received from a second huntsmen in the Midlands, who writes:

There is good sense in your fund to pay Dog Licences for those who cannot manage it themselves, and I hope everyone will support it. It is hard that any dog should be taken from a good home, where he is loved. But I don't see sense in the advertisement I read yesterday for help in the matter of scores of lost and homeless dogs. A homeless dog (generally a mongrel) would be best off painlessly put to sleep, *because he's homeless*. He has to die one day, and the painless end is the best.

Lieut.-Colonel Richardson has been writing interestingly in the *Times* about Dogs most suitable for training for police work, and showing how his studies of canine psychology convinced him that "Dogs, which are above all other animals so closely in touch with man, partake in time of his very soul, and become in fact the reflection of their masters, for better or for worse." In championing the claim of the Airedale (and his kin) as the best possible Dog for police training, Colonel Richardson says: "Foreign police Dogs may suit the Germans, but they would get our police into trouble." Because, as he sees it, their temperaments reflect foreign, and not British standards and methods. The train of thought is as sound as a bell, and, as I have proved for myself, repays the fullest study.

As for the special point—the best breeds for training—our Airedales, Sheepdogs, and Crosses of those families can beat the world, and are certainly the best suited for our conditions. But—here's the crux of the whole matter: England has the best Dogs; but some other countries are giving ten times the attention and officially-backed organisation to the *training*. Scotland Yard, and the War Office, *and our breeders*, up and down the country, should concentrate on this.

Hector and Bess, two of my Hounds, share one house. Last week, I had to dose Bess after her supper each evening, with a rather evil-tasting medicine. On the second evening, instead of going in to her, I stood outside, and called her; both inner door and outer gate being open. Through the window, I saw her sit up on the bench directly I called, and dig her nose vigorously into Hector's dewlap. He looked mildly surprised; even annoyed, Bess persisted. She practically shouldered him off the bench at last; till he had to come slouching out to me, to take her call—and medicine; which, of course, he didn't get. Next night, I went in, bottle in hand. No Bess to be seen. Having first got well away under Hector's massive counter, she'd burrowed so effectually under the straw as to show absolutely nothing but a quarter inch of one ear—*and* the whole length of her stern; a couple of feet of it, ingratiatingly waggling. Talk about ostriches!

Hatfield House,
The Great Staircase.

The Cradle of English Statesmanship

ALMOST from the days of Queen Elizabeth this wonderful old mansion has been the home of that famous family of statesmen, the Cecils. The building is so wholly charming that it is difficult to select any one feature of predominant interest, but perhaps the Great Staircase may be considered a subject worthy of special admiration. The beautiful tracery of the balusters and the magnificent carving of the newel posts are splendidly preserved examples of Jacobean craftsmanship, while an unusual feature is the carved wicket gate near the foot of the stairs.

Fittingly enough, here the Cecils have retained as a cherished possession among innumerable treasures the cradle of Queen Bess, who so deeply appreciated the genius and steadfast counsel of their well-famed ancestor, Sir William Cecil, afterwards Lord Burleigh.

Though such choice antiques may be the privileged possession of the few, yet there remains a product with history and fame nigh as old, which all may have and enjoy—John Haig's Scots Whisky, blended by the oldest distillers in the world—1627.

The cradle of Queen Elizabeth carved with the initials of her ill-fated mother, Anne Regina (Anne Boleyn).

Dye Ken

John Haig?

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COMFORT IN FURNITURE

BY MRS. M. VINCE

One sometimes hears people say "What I like is *comfortable* furniture." They say it rather defiantly. They mean it as a protest against those other people who are so anxious that their rooms should be admired for their beauty that they do not think of comfort.

The people who say that are quite right. They are much more right than they realise themselves. Comfort is the first essential. Where they are wrong is in thinking that comfort and beauty in furniture are opposed to one another. Comfort is not only important in itself in furniture. It is the beginning of its beauty. But one must use the word "comfort" in the right way. It means something much more than very easy chairs and plenty of cushions on the sofa. It is a strong word which has been allowed to become soft. It really means the very reverse of what is very often implied by it. One has only to look at it and remember its derivation to see that it means to encourage, to put strength into people.

And when we talk of comfort in furniture, we ought to mean not furniture which makes it easy to lounge, and go to sleep, but furniture which helps us best to do what we have to do. A comfortable desk is a desk which encourages us to work, and so on. In a word, comfort in furniture simply means its fitness for its purpose, and unless one aims at that first of all, one will never get real beauty.

It was at this that the great furniture-makers aimed, spending the greatest care and ingenuity on making their pieces most convenient for their purpose — on making them comfortable. We take the best work of the eighteenth century as the standard of good furniture. But it is very easy to look at it in the wrong way. Perhaps it is, in part, the fault of the museums, which are the only places where many people have a chance of seeing it. It is very unfortunate that they forbid us to touch. That necessary rule probably contributes a good deal to make people forget that in the most beautiful furniture beauty and comfort go together. They look at it respectfully across a rope, admire its shape, its inlaying, its polish, the drop-handles of its drawers, but they cannot examine all those details of it which make up its comfort, and to which the designer gave so much care.

Take, for example, one of Sheraton's ladies' cabinet-dressing-tables, with an oval mirror in the centre, swinging oval mirrors on either side (which when opened out disclose fourteen small drawers and six pigeon-holes), candle-branches, four large drawers on either side, a washing-drawer and a writing-table (both of which pull out from under the dressing-table), and beneath the washing-drawer a concealed shelf for the pail into which the basin drains—all this in a single, graceful piece of furniture. In these days we would not call that a comfortable arrangement for washing. But the eighteenth century had no bathrooms with "hot and cold laid on." That piece of furniture shows how carefully the eighteenth-century designers used their space, and how they laboured not only to make furniture beautiful, but to provide everything which the user would want.

It is the same with the best of modern furniture. There is plenty of it that combines comfort with good design. But, unfortunately, there is a great deal of bad furniture also which attracts many people because they look at furniture in a shop as they would look at it in a museum. To them the important thing is that it should reproduce, externally, the appearance of this or that period. And for the sake of that they will suffer continual personal inconvenience. They will choose such furniture as a wardrobe which I had to use in one house where I was staying some time ago. Externally it was a fine reproduction of a Jacobean wardrobe, but inside it was too narrow to take one's clothes.

People who choose furniture in that way justify those who say, "What I like is *comfortable* furniture." For they have a false idea of beauty. They start at the wrong end. They forget that beauty in furniture is made up of comfort, good design and good workmanship, and that it is in this order that one ought to judge the qualities of every piece of furniture.

Photograph *Bayley Harrison*

"SHOW A LEG, THERE!"

Miss Beryl Beville of the Queen's Hall Cabaret Follies puts her "best foot forward" to oblige the photographer

DEWAR'S

THE WHISKY OF LOGICAL CHOICE

Logic insists on DEWAR'S. It has an old age reputation to safeguard and a discriminating world patronage to please constantly. And it unfailingly does it through a time-tested knowledge of blending and gigantic matured stocks.

PARISIANA. By "René"

ILLUSTRATED BY MARCEL PONCIN

"Wives became very suspicious"

MES AMIS—

MUCH abuse has been heaped on the head of little M. Poincaré, but there are certain husbands, of wandering tendencies, who, in future, must be ever influenced by a feeling of gratitude towards him. M. Poincaré has recently commanded a series of all-night sittings of the Chamber of Deputies. This, of course, offers a very effective variation of the old excuse to Madame of a late meeting of the *Conseil d'Administration*, to those who wished to profit by the chance. In fact, some of the wives became very suspicious. In one case a *drame conjugal* was only averted by a *gardien*, who deserves to be rewarded in equal measure—if the occasion should arise—for his initiative. The doubting wife of a Deputy came to the Chamber at three o'clock in the morning in a very emphatic state of—exaltation. "I want to see my husband immediately," she said. The *gardien* sent in the name and was notified that the Deputy was not there.

APPRECIATING the perils of the situation, the *gardien* informed the excited lady that her husband was *en séance*, and could not possibly come out for some considerable time. The determined lady announced that she would wait. Put on his mettle, the *gardien* found another Deputy, a friend of the absent one, and explained the complications. The friend knew where the husband was employing his conversational talents, had him called, with an instruction that he was to come to the Chamber by the private entrance, and, twenty minutes later, the wandering one was greeting his reassured wife with an explanation of the difficulties of absenting himself from the debate during a critical discussion. Another successful Lobby manœuvre.

I HAVE just met with a setback. For several weeks I have been massaging my courage with the intention of speaking brusquely to my postmaster, and after training it right up to the point of aggression, I found I had missed my objective and would have to start all over again. I had been receiving all my papers the day after they were due, but my postmaster is a big man with a black beard almost as big as himself, and one does not care to confront him with a complaint until one is filled with the adequate amount of ire. After seven weeks' intensive cultivation of ire, I strode round to the post office to-day, almost running, out of a dread that *sang-froid* might displace the requisite heat of temper, and, still panting, informed the awesome functionary, quite audibly, that I had a complaint to make. Instead of the withering Jove's frown, which I had anticipated, he replied benignly, but demolishingly, that "Complaints are not received at this bureau. Will Monsieur have the *obligeance* to address himself to Bureau Soixante-Dix-Sept, Rue des Quatre Vents?" Now I shall have to train again to meet the unknown.

"The wandering one was greeting his reassured wife"

ALWAYS, in France, it is someone else to whom you ought to have gone, never the man whose job you would expect it to be. Twelve hours of the twenty-four are spent in tracking down the one man who does not refer you to some other person at the other side of the city. It even affects sport—some cynics might say that hunting the responsible official is, of course, sport, but one experience is sufficient to disprove that. I mean it affects sport in the sense of creating round-the-corner complications. You would think a subscription to the Golf Club of St. Germain merely entitled you to play golf at St. Germain? But no. I find it involves you in the defence of the interests of *le golf* in France (10 francs), and heaps upon you honorary membership of the Syndicat d'Initiative de Tourisme de St. Germain en Laye (10 francs also). It does not matter a bit whether you feel totally lacking in initiative in regard to tourism in St. Germain, or any other Laye, your lust for golf marks you down as a victim.

THINGS Russian are adding to their numbers almost weekly in Paris. The steeps—no relation to steppes—of the Rue Pigalle, heart of the Montmartre slopes, at present show more flashing, or subdued, lights of Russian cabarets and night-restaurants than of any other nationality. Apparently they are doing very well or they would not continue to multiply. The Russians even organised a ball—the Bal du

"Was the only morceau of material making a black blotch"

Caucase—at which they requested the presence of Marcel and René. We both had a feeling that we should like to go as Don Cossacks, but not being sure whether they are Dons, or some other kind of Cossacks, in the Caucasus, and not caring to reveal our ignorance, we decided to keep safely to our *de rigueurs*. Thus did we ultimately feel rather drab amidst the coloured splendours of Caucasian shawls, bold, blue mantles and red top-boots in the softest of leathers.

BRIGHT, bobbed-haired American matrons, disguised as flappers, unmodestly monopolised the more slender-waisted among the astrakhan crowned Cossacks—how do these favoured fellows contrive to remain so slim?—bringing a protest from Marcel, who is all for averages. But I was more interested in the new fashion in backless gowns, the entire security of which was bound up in a bow tied behind the neck. From the waist to the head, this frail bat's wing knot in velvet was the only *morceau* of material making a black blotch on the backscape. The lady was tall, beautiful, and *distinguée*, and had no reason to be other than proud of her revelations, and she did not tremble when the bow slackened under the strain of a fox-trot, but serenely brought it back into position. What mettle!

YVES MIRANDE has achieved a far from moral play in *La Femme à Barbe*, but the situations are so funny that one is inclined to forget they are not very proper. "The Bearded Lady" is frankly a farce, perhaps franker than was really necessary, but it is expressly written for the public of the Scala, which is not at all finicky in these matters. Consequently, there is no doubt about the box-office success. A serious and sober *savant* of the Sorbonne has to become the lover of all the ladies in a travelling circus in order to satisfy the caprices of the lady whom he is anxious to marry, a countess in the provinces, who will only espouse a man who leads *la grande vie*.

DAUNTLESS, the professor accepts all the consequences, which naturally become more appalling as he becomes further involved. Having caused a justifiable belief that he is pursuing the bare-backed rider, he has to divert the suspicions of her husband, who is also the circus proprietor, by making up to the Bearded Lady, who is only too delighted to take him seriously, despite the fact that she has a husband already. This gentleman being also jealous, he brings along the police, fortunately for the professor, who thus escapes from his embarrassments when it looks least possible, and is able to persuade the countess that he has dabbled among these peculiar adventures for her sweet sake alone.

RENÉ

"The more slender-waisted among the astrakan crowned Cossacks"

Photograph *Keystone*

AN INTERESTING GROUP AT ATHENS

A recent picture of M. Venizelos, ex-Premier of Greece—the first taken since his recent illness—watching the American pageant at Athens. With him are Mme. Venizelos and Mr. and Mrs. Henry Morganthau. Mr. Morganthau whose work as United States Ambassador to Turkey during the war will be remembered, is President of the U.S. Relief Organisation in Greece

To H.M. THE KING H.R.H. THE PRINCE OF WALES
BY APPOINTMENT

A HAT may look young yet possess a fullness of worldly experience. It may be new, yet show no evidence that it was but recently in the hatter's shop. Thus indeed it does appear, if it is a Lincoln Bennett Hand-made Felt. It is for men who dislike the look of brand-newness in a new hat, yet abhor the indiscretion which later tells of a long life on the owner's head.

Lincoln Bennett

HATS of Character and Reputation

Lincoln Bennett Hand-made Felts are sold in many varying styles and shapes by the best Hatters throughout the Kingdom, at the uniform price of **27/6.**

Addresses where you can obtain them in your district sent on receipt of a postcard.

LINCOLN BENNETT & CO., LTD.
40 PICCADILLY, LONDON, W. 1
& 52 KING ST., MANCHESTER

LINCOLN BENNETT & Co Sackville Street PICCADILLY LONDON TRADE MARK.

The Literary Log

ROLLED BY RALPH STRAUS

THOSE who are not buying the new library of Broadway Translations are missing a good thing. The translations themselves are not those to be found in every new venture of the kind, and I do not remember to have seen the issue of a better-produced series at the price. Several new volumes have been recently issued. Amongst these pride of place may, perhaps, be given to Suetonius's *History of Twelve Cæsars* (Routledge: 12*s.* 6*d.* net), a fascinating book in any translation, but particularly so in the sonorous prose of Philemon Holland, whose version first appeared more than three hundred years ago.

❋

THEN there is *The Buccaneers of America* (Routledge: 12*s.* 6*d.* net), by John Esquemeling, a Dutch work which must interest anybody who likes real blustering adventure. And it is good to see that the editor, Mr. W. S. Stallybrass, has included in his reprint the fourth part of the Dutchman's work, which is the journal of an Englishman during those stirring times on the Spanish Main.

❋

OF a very different nature is *The Travels of Baron Münchausen* (Routledge: 7*s.* 6*d.* net), a popular book forty years ago, but of late somewhat neglected. This edition of the arch-liar's memoirs contains a most interesting dissertation by Dr. William Rose on the vexed question of the authorship, and the quaint illustrations of Alfred Crowquill. I have heard people say that Münchausen bores them, but if you dip into his chapters I fancy you will find yourself constantly chuckling. He is certainly in a field by himself.

"SUZANNE"

An example of the work of Miss Nena Brennecke, whose work bears a striking resemblance to that of Epstein, though with a strong note of originality which is all the sculptor's own. An exhibition of Miss Brennecke's work opened at the Alpine Galleries, Mill Street, W., last week

❋

THESE translations, by the way, belong to no particular country or age, and amongst them are included *Three Plays* by Lunarcharski, who is, I believe, the Soviet Commissar for Education, and *Three Tibetan Mystery Plays* (Routledge: 7*s.* 6*d.* net each), which are queer enough things. It is to be hoped that this year will see further additions to so laudable an enterprise.

❋

A MAN who has been ski-ing for years told me that the secret of success in this exhilarating sport is common-sense. For all that, I should prefer to receive some skilled instruction in person, or, failing that, to have a pocket-guide to consult "before, during and after." *Ski-ing for Beginners* (Methuen: 5*s.* net) seems to me to be the ideal book for the purpose. It is written by Mr. Arnold Lunn, whose name must carry weight both as writer and as expert. The various troubles in store for the neophyte, and the best methods of overcoming them, are set forth in simple language, and there are photographs and plans which are admirably clear. Even the most accomplished performer will find many valuable hints. For the beginners, this little book, which will go comfortably into the pocket, will prove a godsend.

POPE & BRADLEY
Civil Military & Naval Tailors
of OLD BOND ST LONDON W
By Appointment to H.M. the King of Spain.

Mistaken Identity

AN ADVERTISEMENT—
PURE AND SIMPLE

By H. DENNIS BRADLEY

IF any reader of my advertising dissertations imagines for one moment that I write them out of sheer exuberance of spirit and with no ulterior design, it is due to my aggressive honesty that I should quickly disabuse him of such an unprofitable impression.

Frankly, I loathe writing advertisements. I would far rather dig weeds from a garden or decorate a large dinner party, or even waste my time at some comically vulgar Business Convention. Any one of these three degrees of Hades would, at least, leave my mind at liberty to wander at will free from the chains of the necessity of invention.

But possessing extravagant tastes and pleasantly vicious habits, and being compelled to regard the disgusting importunities of soulless Income Tax Officials, I am obliged to earn a sufficiency of money to enable me to spend a few hours of joyous leisure.

Therefore I write advertisements; not for love, not to air an aphoristic conceit, and certainly not to give a charitable literary entertainment without adequate recompense. They are written purely, if not simply, to persuade the intelligent but sartorially adolescent public—here one arrives at the crude language of truth—that Pope and Bradley make the best clothes in the world. The reason why this statement is seldom emphasised is that the constant reiteration of the obvious becomes irritating, and if my advertisements took the form of a poem on the romance of trousers there would be such a revolution of feeling that no cultured person would wear them.

Any ordinary advertising agent could write an eulogy of a pill. Few people pine for clean minds, but even animals desire clean stomachs. A pill is matter of the moment. There is no call for subtle arguments or placid cogitation on "to take or not to take." With trousers it is very different; they have been labelled "unmentionables," which probably accounts for my innate delicacy in seldom mentioning them.

Having explained myself—which, by the way, is another originality—I hope it is understood clearly that my main, ulterior and honestly material desire is that all who read my advertisements should practise economy and artistry by purchasing their clothes at my House. Despite the chaotic condition of trade in Europe, it is the most successful business of its class extant. That is because it is wisely governed by an artistic autocracy. Lounge Suits from £9 9s. Dinner Suits from £14 14s. Dress Suits from £16 16s. Overcoats from £7 7s. Riding Breeches from £4 14s. 6d.

14 OLD BOND STREET W
& 11 & 13 SOUTHAMPTON ROW W.C
& ROYAL EXCHANGE MANCHESTER

NAPIER

40/50 H.P. Six Cylinder.

The PROVED *Best*

If you want a car with a high average speed—

a car whose remarkable acceleration will enable it to 'get away' quickly after being held up in traffic.

A car which, in addition, possesses phenomenal hill-climbing powers, is silent, smooth and vibrationless in running and distinctive in appearance—

the Six Cylinder NAPIER will meet your requirements.

Its design is far in advance of any other car.

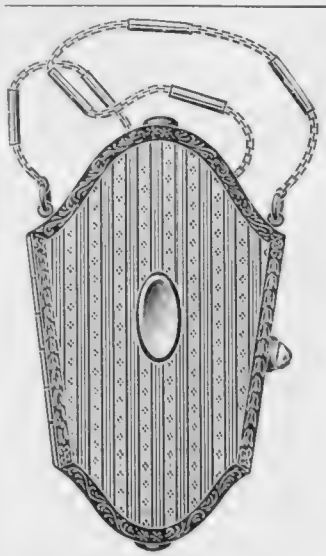
Although possessing a comparatively short wheelbase, comfortable bodies can be fitted. No other car of equivalent power and wheelbase allows so much space for coachwork.

Let us send you further particulars of Britain's proved best car.

As satisfactory and reliable on the road as the Napier aero engine is in the air.

D. NAPIER & SON. LTD.
14, New Burlington Street W.1.
Works: ACTON, LONDON, W.3.

Chassis Price: 11' 5" wheelbase, £1500. 12' wheelbase, £100 extra.



G 314.

The latest Charming Vanity Cases.

Solid Gold *shown three-quarter size, a most useful and acceptable Gift.*

(1) Engine-turned Gold Vanity Case with chain handle shown ¾ size **£13 5 0**

(2) Ditto **£14 14 0**

Also similar designs with Gold Tassels **£15 15 0** and **£16 10 0**

Write for Illustrated Catalogue.

J·C·VICKERY
177 to 183 REGENT ST. LONDON, W.1.

By Appointment
Silversmith etc. to H.M. the King
Jeweller to H.M. the Queen
Silversmith to H.R.H. the Prince of Wales

Important!

It would seem advisable to intimate that there is *no shortage in our stocks* of fine old Highland Malts which go to make "M.L." (Mackinlay's Liqueur), the supreme *Liqueur* Whisky of Scotland.

"M.L." has been before the public as a *Liqueur* Whisky for over a quarter of a century. There is nothing new about it. It has always been a higher quality whisky than others and it still retains its position although costing 1/- a bottle more. When you taste "that Highland Flavour about it," you will agree it is worth the price you yap.

MACKINLAY'S
Liqueur
SCOTCH WHISKY

ML

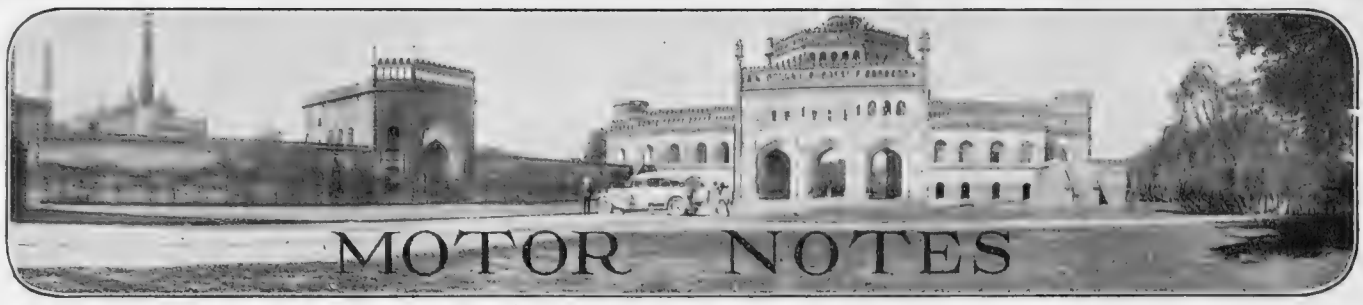
Blended where it is distilled and bottled where it is blended

If any difficulty in obtaining supplies locally, please write to:

CHAS. MACKINLAY & CO.
Distillers and Blenders, Leith and Inverness
London Address:
Trafalgar House, Waterloo Place, S.W.1
Established over a Century.

13/6 *per bottle*

Also
Mackinlay's V.O.B. Scotch Whisky *per* 12/6 *bottle*



MOTOR NOTES

NEARLY AS FINE AS WEMBLEY!

The six-cylinder Napier car seen above, is the one in which Mr. G. Cecil Gnapp is making a tour of India. It is halted in Lucknow at the Husainabad Gateway, which is a perfect copy of the famous gateway at—no, *not* Wembley—but Constantinople

BROOKLANDS track will be re-opened shortly for the use of the members and paying visitors of the B.A.R.C., who will find it much improved by the work done on the Byfleet banking, so that when coming off this spot the racing cars will glide in place of leaping. A good "lepper" is all right as a quality in a horse, but it is a nerve-wracking business when driving at 100 miles an hour. This repair to the surface of the track, using many tons of cement, should enable some of the veterans to improve their handicap times, and so beat our only "Ebby" and his mate, Dutton. There were some remarkably fine performances on this motordrome last year, one of the best being the new class record that "Rouge et Noir" Cook made on his 18 h.p. rated Vauxhall for the half mile and one mile flying and standing starts last October, beating the previous "best speed" made by a Peugeot exactly ten years previously, which stood for that period less five days. That was at the rate of 106 m.p.h., but Cook's Vauxhall put this up to 109.69 miles per hour, which is some speed for a flying half mile by an 18 h.p. rating.

* * *

MOTOR manufacturers are wondering if the present Government's policy, as shown by the reduction of the German reparation levy from 25 per cent. to a paltry 5 per cent., is not the thin edge of the wedge that is going to lift all import duties off foreign goods imported into England. In fact, they are very perturbed about it, as already France, America, and Italy have made a serious inroad on our tyre makers' customers at home, and should the 33⅓ per cent. tariff be taken off cars, good-bye to dividends and employment in nine-tenths of the British motor factories. In other words they will just close up and let the Receiver in Bankruptcy do the usual sale of assets.

THAT old firm of agricultural engineers, Messrs. Ruston and Hornsby, have issued a tiny pocket pamphlet entitled, "Some Suggestions to Facilitate Starting," which contains excellent advice and, what is better, only costs a postcard sent to Lincoln to get it in one's hands. The Ruston-Hornsby car is a sturdy vehicle, but its engine is a bit refractory at times in winter weather after standing unheated during a cold night, so the hints are well worth getting. Also, as a matter of fact, the advice given applies to any make of car, so any owner need have no bashfulness in asking for a copy. The British car manufacturers are feeling the need of close co-operation if they are to survive the present fierce onslaught on their business by foreign makers, so their motto at present is "Buy my car, but whatever happens, buy a British car," and so a large amount of their individual publicity propaganda is on these broader lines.

Continued on page 642)

VAUXHALL MOTOR CARS

Our best argument is a trial drive

The 23-60 h.p. KINGTON Touring Car

THERE is no question of the superior value of the 23-60 h.p. Vauxhall. Ignorant of its exact cost any good judge would price a 'Kington' touring car at £1,000 on appearance alone.

Once its performance is experienced the wonder grows that a car so distinguished in its refined efficiency, power development, and exhilarating liveliness, should cost so little as £895.

Nowhere can the big-car user buy a better car for his purpose, nor one which so successfully demonstrates how British manufacturers can build the best economically.

DISTINGUISHING FEATURES

The Lanchester harmonic balancer, which neutralises engine vibration, is solely fitted to 23-60 h.p. Vauxhall cars. The power development exceeds 60 b.h.p. Petrol consumption 20 m.p.g. There are eight varieties of body (open, closed, convertible) at prices from £895 to £1,270. Vauxhall four-wheel brakes £55 extra.

VAUXHALL MOTORS LIMITED
LUTON, BEDFORDSHIRE

LONDON: 174-182 GREAT PORTLAND STREET, W.1
Telephone: Museum 8216 (3 lines)

London Agents:
Shaw & Kilburn Ltd., 20 Conduit Street, W.1 (Tel. Mayfair 6210)

23-17

Vauxhall
THE CAR SUPEREXCELLENT

DODGE BROTHERS TOURING CAR

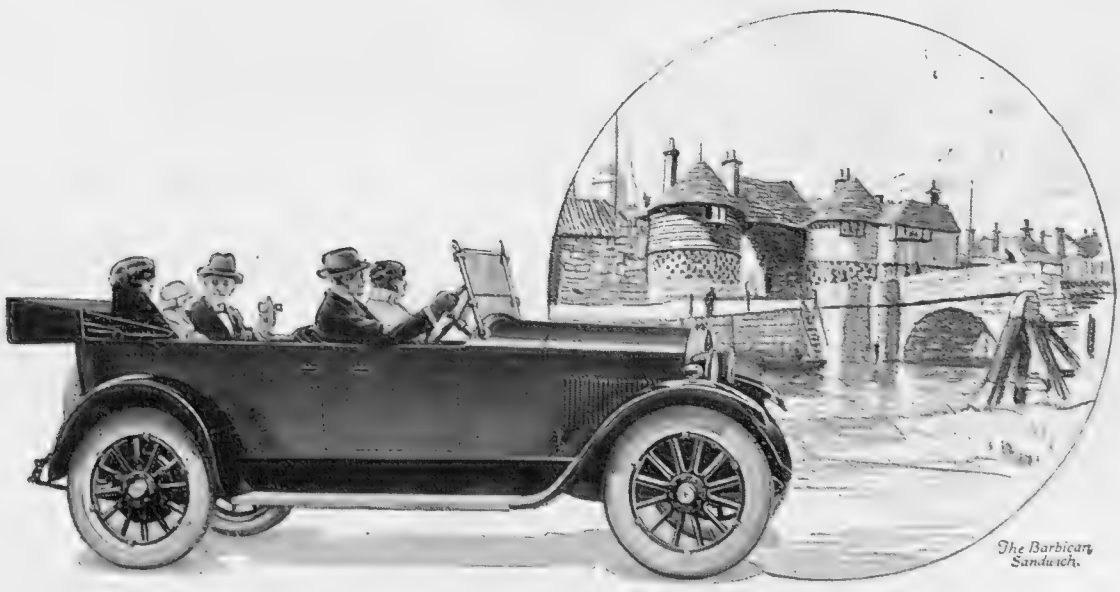
A special scale of deferred payments has been arranged for purchasers of Dodge Brothers Touring Car who appreciate the convenience of being able to pay out of income. On receipt of the initial payment delivery of the car is given. The scale is as follows:—

List Price - - - - -	£355	0	0
Initial Payment - - -	88	15	0
	£266	5	0
Charge for accommodation -	14	0	0
	£280	5	0
12 monthly instalments of -	23	7	1

Full particulars of this plan may be obtained from any authorised Dodge Brothers dealer or from Dodge Brothers (Britain) Ltd., Stevenage Wharf, Fulham, S.W. 6. Telephone: Hammersmith 2510.

The First Cost is Practically the Last

£355



MOTOR NOTES (concluded)

HAVING been promised for some years, the racing motor-track has now taken practical shape in France, as an oval circuit of 2,720 yards, or roughly 1½ miles, is being constructed at Montl'hery, Arpajou, near Paris, so that the Parisians, like the Londoners, will have their "Brooklands meetings." The spectators will gain by the reduction in the distance of the circuit, while it is not likely to slow the cars up at all. According to a report in one of the Paris papers, a special electrical timing device is being fitted so that as the cars pass the stands the spectators can see the exact speed they are travelling recorded on the indicator. But the French always were better showmen than ourselves and realised that the spectators who pay the gate money deserve full consideration. Here in England our Brooklands track was designed by a highly scientific gentleman who, as a Government servant the best part of his life, had never thought of the paltry commercial end of the business. The result made the best testing ground possible for the motor, but the worst conceivable for attracting a large concourse of visitors. It only shows to what a great extent the public enjoy going to see fast cars, that the B.A.R.C. manages to pay its way, for they see them under conditions which are poor compared to Paris.

IT is interesting to note that six touring Crossley cars are to be used as the official transport of the Prince of Wales and his staff while he is in South Africa, as they were during his Indian tour. These cars have improved in the springing and running capabilities since the Prince used them for his Australian tour in 1919-20, for which he will be thankful, as South African motor journeys are on the rough side, so it requires stout cars to see the journey through. Hence the choice of make.

* *

CONSIDERING the policy of the U.S.A. car-builder is to create a huge turnover by making vehicles that will just do their job, but not do it for too many years, it is a surprising piece of news to learn that more than 90 per cent. of the 1,000,000 Dodge Bros. cars that were built in the first nine years of production in this factory are still on the road giving satisfactory service. Seems as how somebody must have slipped up or something, as they say in the Western States, for that means that out of the 1,000,000 Dodge cars sold between December 4, 1914, and December 13, 1923, when the millionth car rolled off the final assembly line, only 100,000 of these cars were replacements. In other words, one can reckon on ten years' service from a Dodge car.

* *

RECENTLY I have been searching for oddments to complete the equipment of a new car that a neighbour of mine has acquired. Amongst these is a luggage grid, and I have chosen for him the new Duco luggage grid, sold by Brown Bros., Ltd., as being the best for his purpose, as it is collapsible and when not required for use closes up into a small space. Also, it can be obtained in two sizes, with either two or three folds. A combined number plate and lamp bracket for attachment to the luggage grid can also be bought at the small cost of five shillings.

OLD HY.

THE ROLLS-ROYCE CAR IN ZANZIBAR

The Sultan of Zanzibar and his son, Prince Abdullah, gaining a practical example of Western efficiency by taking an outing in a 20 h.p. Rolls-Royce. This car is the one which is accompanying H.M.S. Hood on her world tour

Unparalleled Excellence.

THE "LUMA" Prism Binocular.
Magnification X8
Object Glass 32 mm.
£5 : 15 : 0
Post Free.

THE "LUMA" Prism Binocular.
Magnification X12
Object Glass 32 mm.
£7 : 10 : 0
Post Free.

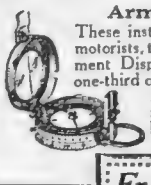
THE "LUMA."

The "Luma" prism binoculars are made entirely in our own factory in London and are the best general purpose glasses manufactured. They are made in two magnifications, X8 and X12, the former being the most efficient utility glass and X12 having extra high power for those whose special requirements call for greater detail. Excellently finished, they are guaranteed to stand long and hard usage.

SPECIFICATION: Each glass has central screw focussing and adjustable eyepiece giving a wide field of view with excellent illumination and brilliant definition. Complete in best solid leather sling case and lanyard. Postage and Packing free.

Magnification X8 £5:15:0 Magnification X12 £7:10:0

Army Prism COMPASSES.



These instruments are found to be most useful for motorists, tourists, etc. Purchased from the Government Disposals Board we are now offering them at one-third of their pre-war price. Being treated with Radium Compound these compasses are permanently luminous. Bronze brass cases 2⅛" diameter. **17/6** *Post Free.* *(Solid leather case 1/6 extra.)*

Send for fully illustrated lists of Binoculars, Barometers, Thermometers, Telescopes, Opera Glasses and Surplus War Stores, B.16. Post free on application

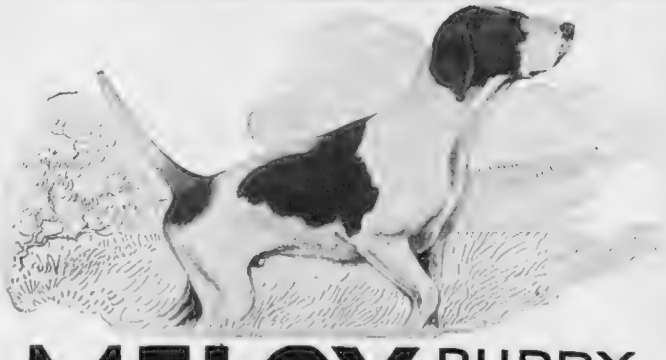
Free *at any of our branches, the "Sights of London" Booklet, being a profusely illustrated guide to our famous city. Call or send a postcard for your copy.*

Trade Mark. **AITCHISON** Trade Mark

AND COMPANY LIMITED
CONSULTING OPHTHALMIC OPTICIANS

Branches at: London, Leeds
428, STRAND, LONDON, W.C. 2.
Swansea and Canterbury.

Look for the Owl in the Window.



MELOX PUPPY BISCUITS DE LUXE

The Health-Giving Dog Food

There are two strong reasons why you should feed your dog on this well-known dog food. Firstly, you would be giving him something he will enjoy, for these biscuits are so light and crisp, and so beautifully baked that all dogs eat them with avidity and enjoyment.

Apart from the appetising qualities of Melox Puppy Biscuits de Luxe their body-building and health-giving properties are unique. They contain wonderful nourishing ingredients that build bone and muscle, give gloss to the coat, and keep a dog in continual perfect health.

Sold in 1/- Cartons of 2 lb. net weight by all corn merchants, etc. Made by the manufacturers of the world-famous dog foods

MELOX AND MELOX MARVELS

Sole Makers: W. G. CLARKE & SONS, LTD., LIMEHOUSE, LONDON, E.

Born 1820—*Still going Strong!*

LITERARY SPIRIT SERIES NO. 9.

ROBERT LOUIS STEVENSON at the "RED LION," Wendover. A picturesque survival of the days of the Civil War, with the fireplace intact, at which the Roundhead Commanders foregathered. Robert Louis Stevenson is said to have stayed here in 1875.

Johnnie Walker: "I have heard your words described as the Distilled essence of Scotland."

Shade of Robert Louis Stevenson: "I could never dispute that title with you."

JOHN WALKER & SONS, LTD., SCOTCH WHISKY DISTILLERS, KILMARNOCK, SCOTLAND.

SPRING FASHIONS

By MRS. JACK MAY

IT takes something more than a mere love of new clothes to appreciate the subtle simplicity of dress to-day. The close student of *La Mode* is alone able to detect the delicate intricacies that are always subordinated to the whole. The qualities that charm are so elusive. Indeed they are felt rather than actually realised, for it is wellnigh impossible to put the finger on any salient feature.

Recherché Coats for all Occasions

WE have all become so wedded to the services of the long black wrap coat, that it is most encouraging to find these being effected in light summer-weight materials in which marocain takes a lead.

A LIGHT-WEIGHT WRAP-COAT

Soft ruchings and a foot flounce add a distinctive note to this wrap-coat of marocain from Goochs, Brompton Road

Sketches by Betty Nisbet

At Goochs, Brompton Road, there are a number of captivating models, including the example illustrated. Simple in form, with cross-over fronts, distinction is added by a flounce and soft ruchings, and on either side a band of rich embroidery carried out in tones of grey and silver. Lined throughout with grey crepe de Chine, the crowning touch is achieved in a double padded ruche collar of the marocain. In the case of another black creation, the reverse side of the marocain is employed for deep bands arranged in horizontal lines at regular intervals, a discreet touch of gold appearing on the collar. In addition, there are many other delightful coats of marocain and fancy silks ranging in price from 7½ guineas, as well as models of more serviceable character built of wool marocain and repp, commencing at 8½ guineas. Then equally representative of the moment is the choice in short coats, fashioned of plain and fancy fleece. Albeit styled sports coats, these are regarded as sufficiently smart for Town wear. Especially attractive is one woven to represent an oyster shell design, a model that is obtainable in a long range of colourings at the startling price of 29*s.* 6*d.*

Fashionable Foibles in Neck Wear

ANY lingering doubts left as to the importance attached to collars, scarves, guimpes, waistcoats, etc., will be entirely dispelled by a visit to Debenham and Freebody's, Wigmore Street. Attacking the subject with their customary perspicacity and verve, this firm are easily first in the field with all the novelties; these include 27 inch ninon squares in a range of the loveliest colours and patterns, crepe de Chine similarly patterned starting in price at 12*s.* 11*d.* A scarf measuring 1½ yards long and 27 inches wide, in the most exquisite shades, printed with a design at the edge, delightful for flinging round the throat or draping about the shoulders, is only 31*s.* 6*d.*; and there is every conceivable variety of *lingerie* collar, guimpes, and waistcoats. Peter Pan collar and cuffs in the new ochre coloured muslin is priced at 11*s.* 6*d.* the set.

Illustrated is one of the many coloured waistcoats, fitted with a skeleton silk back and elastic at waist. These are for wearing under coats and over skirts, like jumpers and the popular over blouse, the example shown being of marsh-mallow yellow marocain, brocaded in gold, completed by a deep circular collar, and a slit down the front that can be worn open or closed. In piqué these little vests are going to be much worn during the summer, and perfectly made and finished are extraordinarily cheap at a guinea. Evidence of the more *recherché* doings in scarves is afforded in the companion sketch of rich black crepe de Chine, hand blocked, with a bold floral design in vivid tones of mauve, yellow, green, and blue, a deep striped border of wavy lines imparting an artistic finish to the ends. Two and three-quarter yards long, and one yard wide, the play to be made with a scarf of this character is infinite. In fact, it may be safely relied upon to form the *pièce de résistance* of many a gown lacking a touch of distinction.

"THE LITTLE MORE, HOW MUCH IT IS"

The bold floral design of this black crepe de Chine scarf, or the marsh-mallow yellow waistcoat, give just those little touches of chic that means so much to the ensemble. These sketches were made at Debenham and Freebody's, Wigmore Street

It is, however, impossible to realise the splendour of the display at Debenham and Freebody's without paying a personal visit. Neither money, time, nor resource has been spared to render it one of the outstanding

(Continued on page 646)

Daphne Law

GOOD HEALTH is the secret of the happiness and beauty of little Daphne Law—a prize-winner in 15 Beauty Competitions for Children.

All fathers and mothers naturally desire to see their children bright, merry and happy. This is possible only if they are healthy.

Daphne's mother gives the recipe for her daughter's good health. She writes: "I had 'Ovaltine' at night before Daphne was born, and ever since. I think that is why she likes it so much. Daphne always has 'Ovaltine' for breakfast and supper."

Rich creamy milk, ripe barley malt and fresh eggs are the constituents of "Ovaltine." The body-building and strength-giving elements of these incomparable food gifts of Nature ensure the enjoyment of perfect health.

Give your children this delicious beverage for breakfast, and also with their principal meals. Let them enjoy that blessing of Good Health which should be their treasured possession.

OVALTINE

TONIC FOOD BEVERAGE

Builds-up Brain, Nerve and Body

Sold by all Chemists throughout the British Empire.
Prices in Great Britain, 1/6, 2/6, & 4/6 per tin.

A. WANDER, Ltd., 45, Cowcross Street, London, E.C.1.

P. . .

'OVALTINE' RUSKS

More appetising, easily digested and much more nourishing than ordinary rusks or biscuits.
Price 1/6 & 2/6 per tin.

'OVALTINE' CHOCOLATE

Children—and adults too—will enjoy this most delicious and very nourishing food sweet.
Price 1/3 per packet.

A NEAT COAT AND SKIRT

In black or navy blue repp, embroidered in string colour or dull red, seen at Harrods, Brompton Road. The skirt is plain and straight, with a slight flounce effect in the coat that will make a big appeal to the older woman

Sketched by "Beta"

features of the season's show at this establishment.

Coats and Skirts for Out-Size Figures

THAT she is not a stock size has long been the plaint of the older woman. This plea is now recognised, and the demand is supplied at Harrods, Brompton Road, in the costume section. Nor has there been any shirking of the responsibility undertaken, these models being offered in most generous profusion to meet varying tastes and purses. For their expression, repp takes a leading place, the example sketched being of black repp. With a plain, straight skirt, there goes a coat with a flounce effect, and an embroidery in string colour and dull red, which is repeated on the cuffs of the dignified sleeves, and large handsome collar, both these being instrumental in adding the requisite touch of importance.

A *succès fou* is certain to be secured here with some suits for younger wearers, built of suedeine cloth. This is the most attractive novelty, having the velvety texture of suede without the weight of the latter. A model made suedeine, in a soft yellowish beige, has the short coat stencilled over in a design of tender browns and greys, both the coat and plain wrap-over skirt being narrowly bound with brown braid.

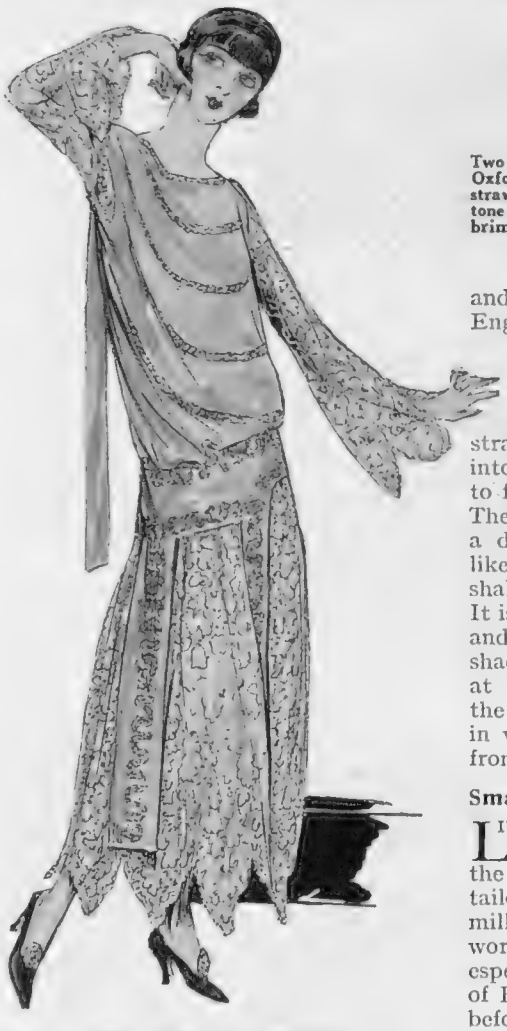
A most gratifying demand has already set in for the jumper *tailleurs*, those ideal little early spring suits of wool marocain, repp, etc., and at Harrods they are bringing these out in exclusive designs and a variety of colours and fabrics at 6½ guineas.

Frocks Exclusive of Design and Inexpensive

WITH the exception of the matron, whose age and pose exact a certain touch of importance, and also those figures known as out-sizes, the majority of the simple, straight little frocks in vogue fit practically all youngish figures. This being so, the presiding head of that most excellent dress *salon* at Woolland Bros., Knightsbridge, has fallen into the prevailing mood for inexpensive ready-to-wear gowns.

Based on general principles and fashions in the matter of materials and trimmings, the models showing here have that indescribable something of distinction and difference that never has been, and one surmises never will be, inseparable from designs offered by this house. At 6½ guineas there is a wealth of choice in dresses suitable to all occasions, and fashioned of a variety of materials, a sum that frequently includes embroideries, novelties in scarf collars, in fact, all the latest modish luxuries.

There are, too, the customary Paris models, characterised by that fine taste and discretionary understanding of English styles for which Woollands have been so long famed. Of these is the charming "Drecoll" model pictured, a confection of delicate beige georgette, the straight bodices appearing to resolve into long, separate panels, arranged to fall over a skirt of silk lace in tone. There are wide sleeves of the lace, and a delicate embroidery of small beads likewise in tone, stitched to effect shallow rounds on the front of the bodice. It is an effort assured of finding favour, and can be copied in many other effective shades and materials, for the workers at Woollands are all trained experts, the firm's own designs often surpassing in value and elegance those purchased from the hallowed source of Paris.



THE "DRECOLL" MODEL

A semi-evening toilette of beige georgette, with skirt and sleeves of silk lace in tone, and rounds of delicate embroidery of small beads. This is one of the new models to be seen at Woolland Bros., Knightsbridge

Sketched by "Beta"

FEATHER-WEIGHT MILLINERY

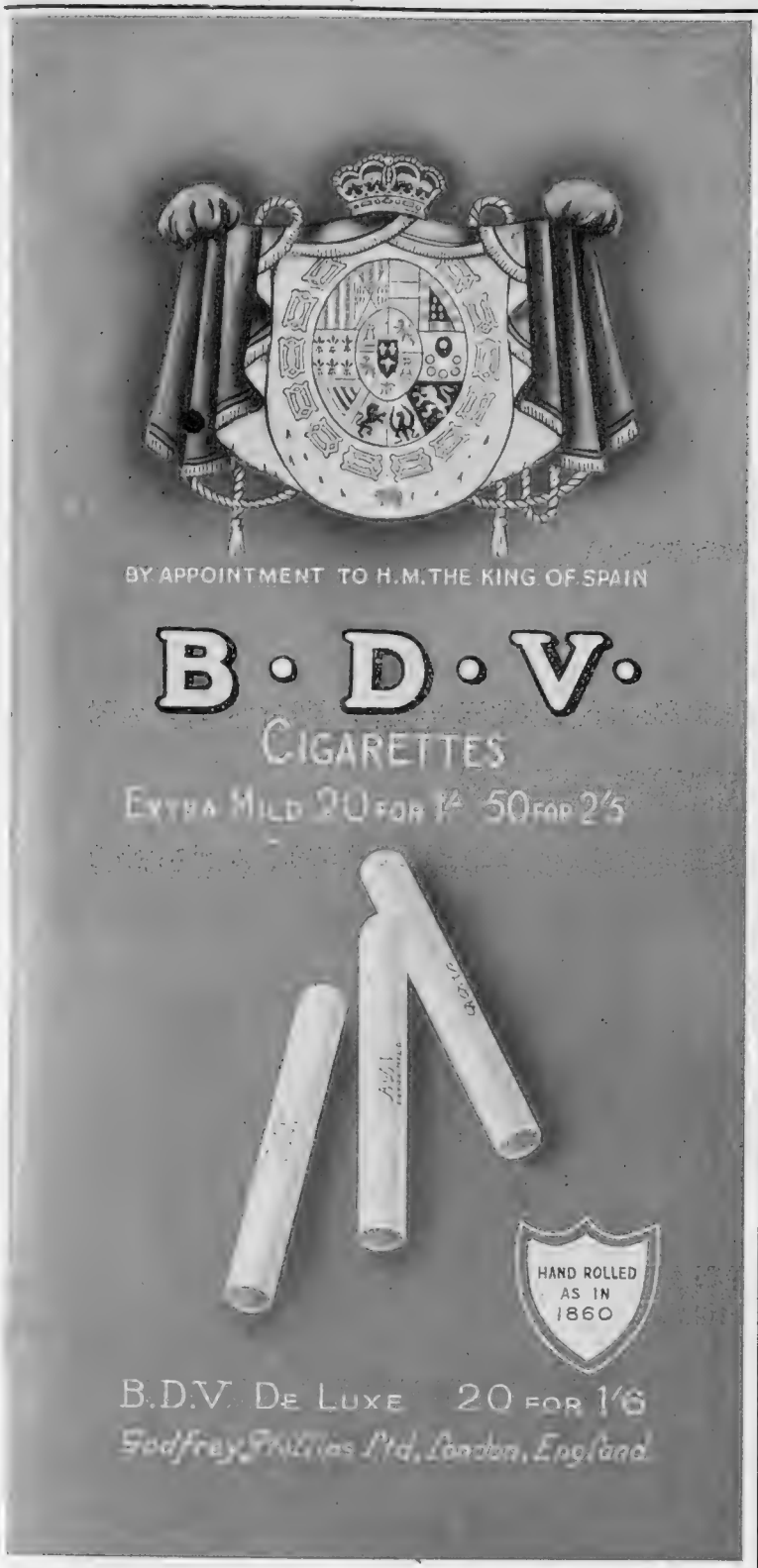
Two little "pull-on" hats from Henry Heath, Oxford Street. The top sketch shows one of pedal straw, trimmed with a crepe de Chine streamer in tone; the other is more summery with its shaded brim—a fuchsia pink pedal straw with neat frilled ribbon trimming

Sketched by Dorothy Millar

Smart Practical Hats for the Spring

LITTLE old England still holds the palm, as she has ever done, for the designing and building of sports, tailor-made, and practical types of millinery. Paris, indeed the whole world, look to us in this regard, and especially to the old-established house of Henry Heath, Oxford Street. Long before the present craze set in for little pull-ons, these people were making and selling, mostly for the country, models after this character, and there are no greater experts, moreover, in the creating of feather-weight

(Continued on page 648)



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Patterns to anywhere - - Post Free.

CHALMERS OBAN

Beauty—and Destiny!

"Everybody's opinion of everybody else is, at the beginning, largely formed from a subconscious impression created by the face." *("John Blunt" on "Faces," "Daily Mail," Feb., 1924.)*

THE truth of this apt phrase is realised more or less fully by every woman who pays even that smallest tribute to comeliness, and—powders her nose! She may powder it *partly* for her own comfort and satisfaction, but *chiefly* because of the unpleasant impression a shiny or reddened nose leaves with the beholder!

As with the *nez rouge*, so with other beauty defects; the consciousness of them, acting psychologically, destroys poise, affects the expression of the face, and must adversely colour the opinion being formed by others.

Hence . . . . twenty-seven years ago, Helena Rubinstein began her world-wide quest for the "Secret of Beauty." As a medical student she carried out her laboratory practice under the guidance of some of the greatest scientists in Europe. She travelled the world in search of age-old recipes, and by continuous and tireless research, she has acquired the greatest collection of exclusive recipes and formulas for the preservation of beauty that the world has ever known.

Imitation—that sincere form of flattery—has been attempted from time to time, without in the least affecting Madame Rubinstein's world-supremacy in Beauty Culture: it remains unassailable.

INDIVIDUALITY IN "FACE-KEEPING."

Individuality has always been the keynote of Madame Rubinstein's methods of Beauty Culture. **Not** the mere application of "camouflage" cosmetics, to cover up skin defects and reduce every woman's face to doll-like, uninteresting sameness. **Not** the introduction of "cure-all" creams, supposed to have an identical effect on utterly dissimilar skins.

Each of the Valaze Beauty Preparations serves a special purpose, so that every type of skin is supplied with what it lacks—nutrient or stimulant, is invigorated or soothed, fed or given tautness or fineness of texture, as its needs demand.

At the Valaze Salons, also, each client is treated differently, according to her individual requirements. Of the many exclusive treatments, space only permits brief mention of a few:—the **original** Egyptian Mask Treatment—the Oriental Balsamic Treatment—the Hot Wax Mask—the Herbal Treatment—the Medicated Treatment—the celebrated Pommade Noir—Special Eye, Muscle, Double Chin, Contour Treatments, etc.

The treatments—to remedy every conceivable beauty flaw—are given under the supervision of the Lady Doctor on the staff.

FACE-KEEPING LESSONS.

Many busy—and wise—women spare half an hour occasionally, for a half-guinea "Face-keeping" Lesson Treatment at the Valaze Salons. They emerge beautified, rested, instructed and cheered by the certainty of increasing attractiveness through suitable, simple home care.

Consultations free, personally or postally. Also instructive brochure, "Secrets of Beauty."

KEEP YOUR FACE UNLINED. Valaze Perfection Cream smooths out lines and skin-puckers, youthening ageing, tired faces. Valaze Extrait helps marvellously by gently tautening relaxed skin. Price 5/6 each.

KEEP YOUR FACE CLEANSED. Valaze Pasteurised Cream, sweet, pure and equally good for tiny babies as for the aged—cleanses, freshens, feeds, gives resiliency and a delightful softness even to the harshest, most ill-nourished skin. Price 3/-

KEEP YOUR FACE SOFT-TINTED. Valaze Balm Rose absolutely *prevents* freckles, sunburn and all skin discoloration due to outdoor exposure, and is a reliable foundation for powder. Price 3/6.

KEEP YOUR FACE "CLEAR-CUT." Valaze Roman Jelly ensures perfection of contour, conquering relaxation, and bracing enervated tissue. Price 5/-

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SPRING FASHIONS (continued)

millinery, a quality that applies particularly to the two models we were privileged to sketch. The one with the sectional crown is of pedal straw, and crepe de Chine in tone, a streamer of the crepe hanging down at the side. In all the new colours, this helmet cloche is designed to wear with every species of plain and smart tailor-made, and goes particularly happily with the "Garcon" jumper suit.

Rather more definitely summer is the companion, entirely composed of pedal straw, the brim upturned at the back, but shadowing the face. The actual hat illustrated is of a fuchsia pink, the pretty kilted ribbon trimming being of the same shade, mingled with fuchsia mauve. But there are many other equally pleasing colour schemes.

A sports hat of felt, a useful pull-on, has a touch of originality imparted by a crown band of the same cut with sharp-pointed ends that thread through one another. And, of course, there is the usual prolific selection of rainproof and unspottable felts, that roll up for packing, genuine Colombia panamas, riding hats, hard and soft, and those specifically destined for tropical wear.

Amazing Price and Value

THOSE who have yet to see the immense ground space on the second floor, devoted to tailor-mades, at Peter Robinson's, Oxford Street, have a surprise awaiting them, for this firm are out to do great things, and it may be confidently expected they will be in a position to meet all tastes and purses. At 98*s*.—mark the price—you can get a perfectly tailored classical suit, with that smart semi-fitting coat that never dates, in a fine quality gabardine, black, navy, and all the favourite neutral shades, and wherever the eye turns there is met the same exhaustive value and choice. As, for example, in suits of silk and wool jersey, the skirt plain and coat figured or *vice versa*. These also selling at 98*s*. in a long range of colour mixtures. Paris contributing some suits of fancy Jacquard jersey, that Peter Robinson is offering at 7½ guineas.

Particular attention is likewise paid to those gay plaided country suits, which akin with all the goods here, are arranged in sectional order on revolving stands. Or if your taste and needs run in the direction of the more dressy tailor-mades, then there are models after the style and *chic* of the one illustrated, the beautifully hung wrap skirt surmounted by a little tabbed bolero jacket, that appears to fall over an under one, embellished with a rough outstanding embroidery, worked in close line of gold, black, light and dark blue and peacock green, the latter picked up in a pleated lining to the upstanding collar. Although a model, and exclusive at that, the cost is only 14 guineas.

A SMART TAILOR-MADE
An exclusive model from Peter Robinson's. The neatness of the skirt is enhanced by a little bolero jacket falling over an under one of embroidery
Sketched by Betty Nisbet

Lingerie de Luxe

IN the *lingerie* world, the fine feathers that go to make fine birds comprise gossamer-like fabrics and filmy lace,

(Continued on page 650)

HENRY MAYER
PARIS

OF GOOD REPUTE
IN ALL THE OLD-WORLD CAPITALS

"JOSA" in fashionable shades of deerskin with kid facings. Also in coloured kid.

There are HENRY MAYER *Models for every occasion, to add just that additional touch to her toilette which every fashionable woman desires. They are stocked by every leading house, but ladies finding any difficulty are invited to write to*

31 EASTCASTLE ST., LONDON, W.1.

Obtainable Everywhere.

The Concentrated Perfumes by PIVER *are delightfully fragrant, refreshing and lasting.*

AZUREA, POMPEÏA, FLORAMYE AND TREFLE INCARNAT

7/6 Per Bottle.

L. T. PIVER, PARIS. Establd 1774.

"Tinting Process is Excellent!"

One of Hundreds of Unsolicited Letters

Messrs. Castlebank Dyeworks, Anniesland, Glasgow.
"Dear Sirs,—Thank you for Weatherproof. The tinting process is excellent, and obviates the 'washed out' appearance so frequently seen in coats cleaned by most firms.
"S. S., Belvedere Road, Burton-on-Trent."

You too will find that your soiled, stained, streaky-looking Weatherproof comes back from Castlebank looking new-like again, with its original fawn shade completely restored—it's a great economy! The cost (*cleaning, reproofing and retinting*) is only **8/6** Gentlemen and **7/6** Ladies. Suits Franco-Barbe cleaned and tailor-pressed NOW **8/6**. Costumes NOW from **7/6**. Minor repairs (*missing buttons replaced, etc.*) FREE OF CHARGE.

Alex. Kennedy & Sons Ltd.

Address parcel plainly to Dept. B.W. and ask for YOUR copy of Fleur-de-Lys No. 12 and the new Man's Magazine "HIS." Both full of hints on how to dress smartly.

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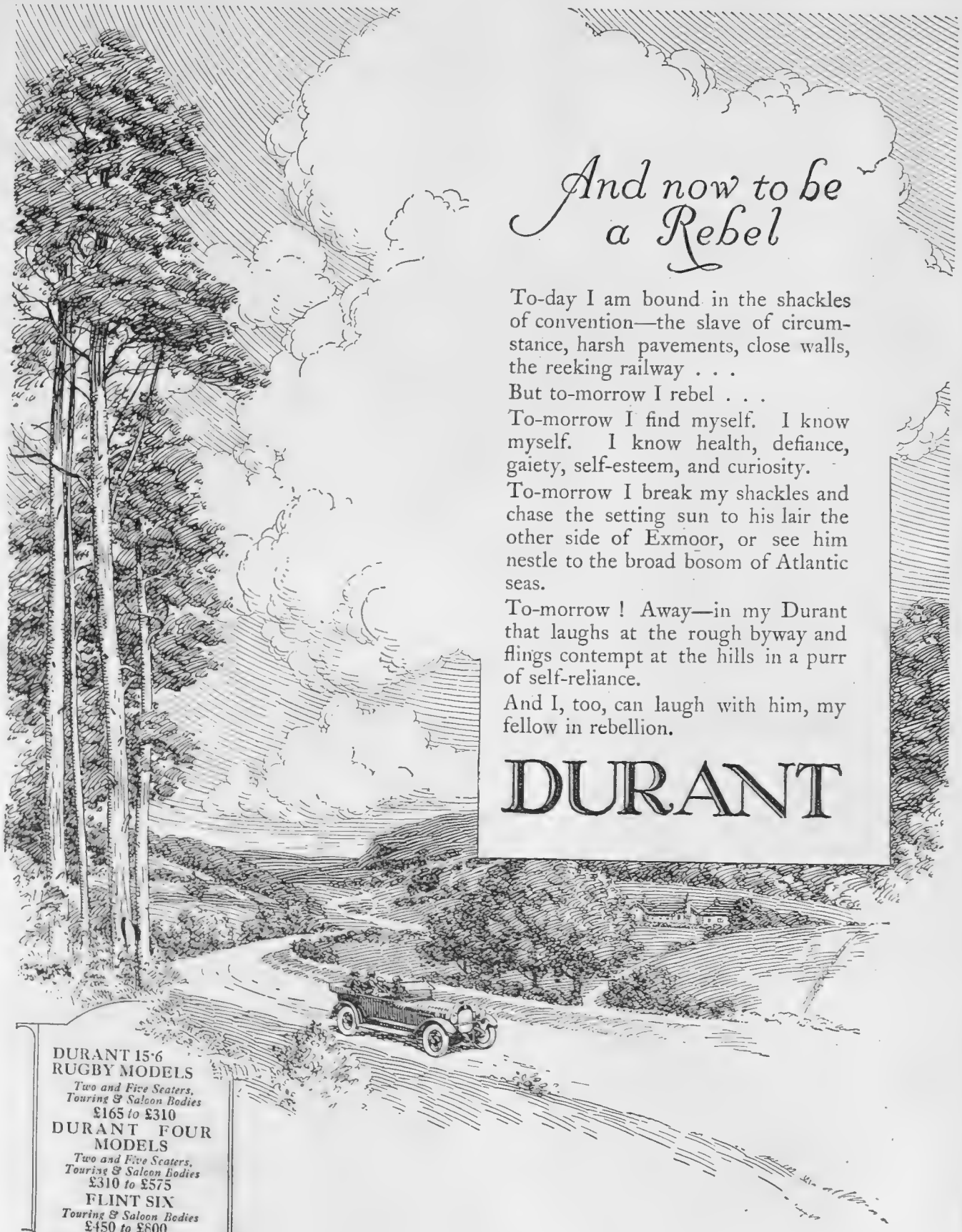

And now to be a Rebel

To-day I am bound in the shackles of convention—the slave of circumstance, harsh pavements, close walls, the reeking railway . . .

But to-morrow I rebel . . .

To-morrow I find myself. I know myself. I know health, defiance, gaiety, self-esteem, and curiosity.

To-morrow I break my shackles and chase the setting sun to his lair the other side of Exmoor, or see him nestle to the broad bosom of Atlantic seas.

To-morrow ! Away—in my Durant that laughs at the rough byway and flings contempt at the hills in a purr of self-reliance.

And I, too, can laugh with him, my fellow in rebellion.

DURANT

DURANT 15·6
RUGBY MODELS
Two and Five Seaters, Touring & Saloon Bodies
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Touring & Saloon Bodies
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SLOUGH, BUCKS

to which there must be added stitchery of the finest and most intricate order, and to see these consummated at their best it is necessary to visit the ladies' outfitting *salons* at Marshall and Snelgrove's, Oxford Street. There is no discounting the temptations here, to see them is to succumb. What woman, forsooth, could find it in her heart to resist that night-dress of peach-pink georgette, with its deep cream, filmy lace introduced in crossing lines in front, meandering up the side and round the wide armholes. And there is more than meets the eye in the cut of this dainty garment, one that supplies a slightly gathered appearance at the sides, while equally subtle is the fashioning of the step-in cami-knickers to match, the lower half being laid in flat pleats, and mounted with side insets of lace on to a straight camisole top, edged lace.

Included in the group is a boudoir cap of quite exceeding beauty and originality, a veritable *pièce de résistance* of black tulle, adorned with trails of pink and black *bébé* ribbons, and a wonderful pink ostrich feather mount. Edelweiss lace, as fragile as the flower itself, in a real coffee tint, is used in conjunction with white georgette for a set of simpler cami-knickers. Other seductions occur in fine French voile, trimmed washing net and hand-embroidery at a very accessible price, and certainly something to know of is a *robe de nuit* of crepe de Chine that has a novel cape effect at the back of the arms, priced at 29*s.* 6*d.*

LINGERIE DE LUXE

A charming nightdress of peach-pink georgette from Marshall and Snelgrove. The lace effect is introduced in cunning cross-over lines, and our artist has added a startling boudoir cap of black net trimmed with mauve ostrich fronds

Sketched by "Beta"

Electrical Homes

THE world, at least the London world, verily bristles with exhibitions this season, one exhibit that is attracting large crowds being held by Messrs. Waring and Gillow's, Oxford Street. Here everything pertaining to electricity in the home, labour-saving contrivances, lighting and heating, are on view, with demonstrators to show the working. Furnished throughout is a house in which the possibilities and services of electricity are displayed, from heating and cooking apparatus to such trifles as curling tongs, hair driers, etc., all worked by the simple expedient of "switching on."

A particularly neat electrical heater that can be carried from room to room is planned with a top worked on a swivel, so that in an upright position it will boil a kettle or saucepan or toast bread. A real boon, this, to the bachelor man or girl, not to mention an ordinary household, and one most can indulge in at the trifling sum of 35*s.* A portable and adjustable lamp, with ash tray complete, that clips on to a table, the back of a bed, or will stand upright, as required, represents another cunning contrivance. Houses where the weekly wash and attendant "char" are alike

(*Continued on page* viii)

No. 4711. Eau de Cologne

The Finishing Touch.

There is something very delightful about certain women. Something quite apart from actual disposition, which makes an instant appeal

Daintiness—infinite care in the various items of toilet. This is more apparent when "4711" is used in conjunction with other toilets. It puts the seal of good taste upon an admirable practice.

Ask for "4711"
(BLUE AND GOLD LABEL)
Over 130 Years Reputation for
GUARANTEED PURITY
FULL STRENGTH and
LASTING FRAGRANCE

A few drops in the ***toilet basin*** or ***bath*** create a delightful refreshing feeling

Sold by all Dealers in High-class Perfumes

Any Costume

which has lost its original "freshness" can be made like new again by cleaning and pressing in the "Achille Serre Way." And it costs very little.

The art of "looking well-dressed" consists of making the most of your resources and the help of the expert cleaner and dyer means a lot to a wise woman. Write for a copy of "Milady's Dress"—illustrated by Norman Keene—which tells you all about our Service and gives a list of Prices and Branch addresses.

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UNDER 45 MINUTES FROM CITY AND WEST END.
Very Suitable for Business or Professional Man.
CHARMING POSITION ON HIGH GROUND.

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15 and 20 minutes respectively from 2 stations on main Southern Railway.

FOR SALE, an attractive and very well-fitted FREEHOLD RESIDENCE, commanding fine views and approached by a drive: 3 reception and billiard room, conservatory, 11 bed and dressing rooms, 3 bathrooms.
Large garage. 3 cottages.
GAS AND ELECTRIC LIGHT.
TASTEFULLY ARRANGED AND WELL-DISPLAYED GROUNDS, lawns, tennis court, kitchen garden, etc., in all about 4 ACRES.
Convenient for several Golf Courses.
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PRICE £3,000, FREEHOLD, FOR QUICK SALE.

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AMIDST BEAUTIFUL SURROUNDINGS.

CHARMING OLD-WORLD RESIDENCE. It contains: hall, 4 reception rooms, 7 bedrooms, bathroom and usual offices.
Stabling. Good garage. Sandy Soil.
COMPANY'S GAS AND WATER AVAILABLE.
DELIGHTFUL OLD GROUNDS of about 1¼ ACRES. Tennis lawn, kitchen garden, etc.
Golf and Hunting in the district.
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ACETYLENE GAS. MAIN DRAINAGE. CENTRAL HEATING.
Garage, 2 loose boxes, cottage and useful outbuildings.
PLEASURE GROUNDS, kitchen gardens and paddock, in all 2½ ACRES.
WITH VACANT POSSESSION.
Particulars from the Agents, E. WATSON and SON, Heathfield, Sussex; and
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Motor garage. Extensive Stabling.
DELIGHTFUL GROUNDS, lawns, tennis court, kitchen garden, etc., in all about 2½ ACRES.
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Lodge, cottage, stabling, garage.
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CAPITAL MODERN RESIDENCE, brick and tiled, facing South: 5 bedrooms, bathroom, drawing and dining rooms opening on to loggia, small hall, etc.

WATER. MAIN DRAINAGE. WIRED FOR ELECTRIC LIGHT.

1¼ ACRES OF GROUNDS, with ample space for garage.

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Splendid position, convenient for Golf Course.

ATTRACTIVE MODERN RESIDENCE, in good order throughout, and containing: 2 reception, 5 bedrooms, bathroom and offices.

CO.'S WATER, ELECTRIC LIGHT, MODERN DRAINAGE.

GOOD GARDENS, including lawn, flower beds, etc.

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NORFOLK COAST.

Occupying a beautiful and secluded position, close to sea and enjoying a Southern aspect.

ATTRACTIVE AND WELL-BUILT RESIDENCE, having all modern conveniences and conveniently situate for station, shops, church, etc.: lounge hall, 4 reception rooms, 14 bed and dressing rooms, boxroom, 2 bathrooms, good offices.

CO.'S GAS AND WATER. MODERN DRAINAGE.

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NICELY LAID-OUT GARDEN.

PRICE, FREEHOLD, £3,000, or would be Let, Furnished, £300 p.a.

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CORNISH COAST (NEAR).

SPLENDID SITUATION. GLORIOUS VIEWS.

LOW PRICE, £3,250, FREEHOLD.

PICTURESQUE OLD-WORLD RESIDENCE, occupying a high and healthy position: hall, 2 reception, 6 bedrooms, bathroom, and offices.

EXCELLENT WATER SUPPLY. MODERN SANITATION.

Garage; farmery; stabling; outbuildings.

MATURED PLEASURE GROUNDS, including lawns, flower beds, walled kitchen garden, orchard, together with several enclosures of rich pasture and arable land, in all about 10 ACRES.

Sole Agents,
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AN EXCEPTIONAL BARGAIN. SHOULD BE SEEN AT ONCE.

RURAL HERTS.

Favourite situation; within an hour of Town.

LOW PRICE, £2,250.

OFFERS CONSIDERED.

VERY DESIRABLE FREEHOLD RESIDENCE, occupying a splendid and convenient position within easy access of station, post office and shops: large hall, 2 reception, 5 bedrooms, bathroom, and usual offices.

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DELIGHTFUL OLD-WORLD MATURED GARDEN, lawns, rose and flower beds, ornamental trees and shrubs, and kitchen garden, stocked with choice fruit trees, in all about ¼ of an ACRE.

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SURREY HILLS.

About 600 ft. above sea level. Fine Residential Locality. Convenient to two Golf Courses.

EXCEEDING ATTRACTIVE AND WELL-PLANNED RESIDENCE, designed on labour-saving principles: 3 reception, garden room, 4 bedrooms, bathroom, offices.

MODERN DRAINAGE. ELECTRIC LIGHT. CO.'S GAS AND WATER.

Brick-built garage and outbuildings.

CHARMINGLY DISPOSED GARDENS and grounds, tennis lawn, croquet lawn, kitchen garden, fruit trees, flower beds, in all about 1 ACRE.

FREEHOLD, ONLY £2,500.

—HARRODS (Ltd.), 62/64, Brompton Road, S.W.1.

BUCKS. FREEHOLD, £3,000.

Hunting with the Whaddon Chase and within easy reach of the Bicester and Grafton Hounds.

CAPITAL HUNTING BOX, within a few minutes of station, shops, church, post office, etc.: hall, 4 reception, 9 bed and dressing rooms, bathroom, usual offices.

Stabling, coachhouse or garage, and numerous other outbuildings.

EXCELLENT WATER SUPPLY. GAS. RADIATORS.

MODERN DRAINAGE.

BEAUTIFULLY LAID-OUT GROUNDS, including lawns, flower borders, walled-in kitchen garden, tennis court, small paddock, in all about 1 ACRE.

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SUSSEX (NEAR BUXTED).

Delightful situation. Picturesque surroundings.

LOW PRICE FOR IMMEDIATE SALE.

PICTURESQUE FREEHOLD MODERN RESIDENCE, occupying a convenient situation within easy reach of shops, post office, station and church: vestibule, 4 reception, ante-room, 7 bedrooms, bathroom and offices.

ELECTRIC LIGHT. MODERN SANITATION.

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ATTRACTIVE PLEASURE GROUNDS, including tennis and other lawns, flower borders, ornamental shrubs, kitchen garden and paddock, in all about 1 ACRE.

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On the River and in favourite localities near London available for the
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FREEHOLD GEORGIAN MANOR RESIDENCE OF SINGULAR CHARM AND CHARACTER, in a perfect state of upkeep and well equipped with modern requirements: lounge hall, 4 reception, 12 bed and dressing rooms, 2 bathrooms; electric light; stabling; telephone; garage; good water supply; cottage; picturesque old-world gardens, delightfully matured, the whole surrounded by beautifully timbered parkland; in all 42 ACRES.—For price and illustrated particulars apply to the Sole Agents, DUNCAN B. GRAY and PARTNERS, 129, Mount Street, Grosvenor Square, London, W.1.

AT A BARGAIN FIGURE.

FOR SALE, privately or by Auction, April 2nd, OAKFIELD HOUSE, REIGATE HILL ROAD, REIGATE, stone-built Residence with large rooms, containing: 3 reception rooms, 8 bedrooms, 2 dressing rooms, bathroom, etc.

ELECTRIC LIGHT. GAS. MAIN WATER AND DRAINAGE. GARAGE.

GARDENS of 1¼ Acres, with tennis lawn, kitchen garden, etc., and a VALUABLE BUILDING FRONTAGE.

The House would be sold with ½ Acre if desired.

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Solicitors: Messrs. GUILLAUME and SONS, 1, Salisbury Square, Fleet Street, E.C.4.

£3,500. **SURREY,** Woking.—MODERN HOUSE well designed. 2 reception rooms, 7 bedrooms, bathroom; electric light; company's water; main drainage; garage; gardens of 2 acres.—DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1. (2555)

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£3,700. **SURREY,** Oxshott.—Charming and well-built HOUSE containing: 3 reception rooms, 6 bedrooms, bathroom; electric light; main water; telephone: garage; garden of 1 acre.—DUNCAN B. GRAY and PARTNERS, 129, Mount Street, W.1. (2332)

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The pride of your great-grandson

SPILLMAN furniture will live. Each piece a monument of the elegance and quality of British handicraft to-day, it will survive to be admired by the taste of a far-off to-morrow.

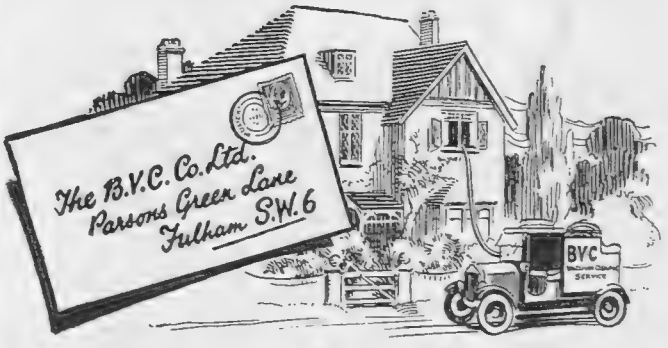
Make a note to view our showrooms when in town—you will be under no obligation.

A postcard brings our interesting booklet.

Spillman & Co.

101-102, St. Martin's Lane, London, W.C.2
(Next door to Duke of York's Theatre).

Modern and Antique Furniture



A Postcard will bring a B.V.C. Cleaner to your door

Don't allow dust to accumulate in corners and crevices—providing a breeding-ground for germs. The B.V.C. automobile vacuum cleaners will entirely free your house from this menace—in the shortest time.

A cleaner with operators will call at any time upon receipt of a postcard from you. No upset, inconvenience or discomfort. Carpets, bedding, etc., are cleaned without removal, or taken up and cleaned at Depot if required.

B-V-C
CLEANING SERVICE

—All charges are now greatly reduced, making this the cheapest as well as the best service obtainable. Tariff upon application. Detailed Estimates Free.

BRITISH VACUUM CLEANER & Engineering Co., Ltd.
(Service Dept. 2) Parsons Green Lane, S.W.6.

Amazing!

The usual exclamation as soon as the new "Universal" brushless Electric Cleaner is seen at work. It cleans thoroughly, also picks up cotton ends, fluff, dog-hairs, etc. Suction cleans bedding, upholstery, walls, curtains, tapestries. Spring cleaning is a pleasure if done the "Universal" way.

Allow us to demonstrate to-day.

Amazing!

An initial deposit of 33/- brings this wonderful Electric Servant into your home—the balance is so arranged that the total cost can be paid out of housekeeping money saved by the use of the "Universal."

Write or call for details to-day—

L. G. HAWKINS & Co., Ltd., 116, CHARING CROSS ROAD, W.C. 2.

And at Glasgow and Newcastle.

Near by the Old "Trongate", Glasgow, is the home of Smith's Glasgow Mixture, the most perfect blend of the finest American and Oriental Tobaccos sold to-day.

Smith's Glasgow Mixture

MILD, MEDIUM, FULL.

F & J. SMITH, GLASGOW.
Manufacturers of High-class Virginia Cigarettes. (Bouquet Size.) 1/- per Oz.

Branch of the Imperial Tobacco Co. (of Great Britain and Ireland), Ltd.

Those two pennies represent the cost of fuel required to mow over 1,000 sq. yds. of turf with a 22" model of the **ATCO** Motor Mower. And this is only one reason why **you** should use this simple British-made Mower which embodies more patented efficiency features than any other Mower in the World.

Ask for Testimonial Booklet "Notes of Praise."

Free Demonstration
Send P.C. for demonstration on your own grass free of cost or obligation. Ask for descriptive catalogue "Turf Needs."

The ATCO MOTOR MOWER

CHAS. H. PUGH, Ltd., Whitworth Works, 63 Tilton Rd., Birmingham.

The CLASSIC CALCOTT

Luxury

THE 13.9 h.p. Calcott Saloon is a motor carriage of distinction and grace, more than holding its own in the best of society. In appearance and efficiency it is stamped with that distinction and quality which make it a favourite with discerning owners. Its bodywork and upholstery are of the highest excellence, while the power and reliability of engine and chassis are proverbial in motoring circles. Finished Royal Blue and upholstered in Bedford Cord, it is a big, handsome car, with ample accommodation and leg room. The body has three doors, with one inside roof light and curtains to rear window. The dashboard equipment is particularly handsome and complete, every device calculated to ensure motoring comfort being included. Price complete £525.

Dunlop Tyres are fitted as standard.

Write for Catalogue illustrating all Models.

CALCOTT BROS., LTD., COVENTRY
Established 1885

London Agents: Eustace Watkins Ltd., 91, New Bond Street, W.1. (Corner of Oxford Street), Distributors, Service, and Spare Parts.

H.P.

Excelsior Shoes for Ladies

Ideals are not always impracticable. The makers of Excelsior Shoes are putting more work into those parts that are hidden than manufacturers of cheaper shoes could possibly afford. This thoroughness ensures lasting shapeliness—long wear—and perfect comfort from the first day. A practical ideal that wearers of Excelsior Shoes alone can appreciate.

"A Shoe of Beauty and a Joy to Wear."

Excelsior
MODEL 4000.
Original Design in Beaver Glacé Kid with "Excelsior" Calf Strappings.

Excelsior
MODEL 4005.
In Patent, with Black Suède (Ooze Calf) quarter strapping. Also made in "Excelsior" (Dark Brown) Calf with lighter shade Brown Glace.

If you experience any difficulty in obtaining Excelsior Shoes, please write for name of nearest agent to the sole makers, G. F. HUTCHINGS & Co., Ltd., Excelsior Works, BRISTOL

"STUDINGTON"

The Out-o'-Door Coat.

ALTHO' designed ostensibly for sports and country wear, the utility of this new and graceful garment may be extended just according to the material in which it is expressed.

For Town wear, in self-color downy soft angolas and Lamb's-down cloths.

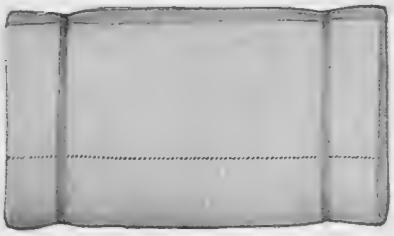
For country wear, in delightfully checked Shetland tweeds in lovat, brick, and soft shades of grey.

We cannot Produce all the Overcoats, so only Make the Best.

STUDD & MILLINGTON LIMITED
MAKERS OF GOOD CLOTHES
51, CONDUIT STREET, BOND STREET, W.
67-69, CHANCERY LANE, LONDON, W.C.

HEMSTITCHED LINEN SHEETS & PILLOW-CASES

Special Offer to "The Bystander" Readers



In view of the steadily growing demand for Irish Linens, supplies are becoming scarce. Prices are advancing, and you are strongly advised to replenish household stocks before any further increase is notified. So order NOW, while the opportunity is favourable.

HEMSTITCHED IRISH LINEN SHEETS

Single Bed Size 2 x 3 yards - per pair, **39/6**
Double Bed Size, 2½ x 3 yards - - per pair, **57/6**

HEMSTITCHED IRISH LINEN PILLOW CASES

Size: 20 x 30 inches wide - - - per pair, **9/11**

WRITE FOR ILLUSTRATED CATALOGUE, POST FREE.

ANDERSON & McAULEY
1-5, DONEGALL PLACE, BELFAST, ULSTER

How I Finally Rid Myself of Superfluous Hair

"First I tried razors, but soon found they only made the hair grow faster and thicker each time I used them. My brother Jack explained that this is why the soft downy growth on his face rapidly became stiff, coarse and wiry after he once started to use a razor, and why it is now necessary for him to shave every day. I then tried all kinds of chemical preparations for removing hair, but their horrible odour sickened me and made the whole house smell terribly. I was desperate. I did not know what to do. Something had to be done, because it was impossible to look dainty in an evening frock with the arms disfigured by objectionable hair growths. There was one girl at the dances who always had perfectly smooth, lovely white arms. I determined to ask her how she did it, and that was when I first heard of Veet."

Veet is a perfumed velvety cream that removes hair like magic. Whereas razors and ordinary depilatories merely remove hair above the skin surface, Veet melts the hair away beneath it. It has no objectionable odour and contains no poisonous chemicals. It has been endorsed and recommended by the Medical profession. And Veet is so easy to use. You simply spread it on just as it comes from the tube, wait a few minutes, rinse it off, and the hair is gone as if by magic. Satisfactory results are guaranteed in every case or money is refunded. Veet may be obtained for 3/6 at all Chemists, hairdressers and stores. Also sent post paid in plain wrapper for 4/- (Trial size by post for 6d. in stamps.) Address: Dae Health Laboratories (Dept. 206 S), 68, Bolsover Street, London, W.1.

VEET

REMOVES HAIR 3/6 EVERYWHERE

Evan Williams

MAKE YOUR HAIR BEAUTIFUL.
Write to-day for free Booklet—
The Henna Cult of Hair Beauty.
MAISON B. CHAVENTRE.
289, Oxford Street, London, W.1
Of all Chemists and Hairdressers.

HENNA SHAMPOO

HIMROD'S ASTHMA CURE

If you suffer from ASTHMA, CATARRH or ORDINARY COLDS.
Buy a tin to-day at your chemists.
4s. 6d. a tin.

1/- A TOOTH

and extra for Metal plates, paid for discarded Artificial Teeth (Old only wanted). Cash by return. £20 oz. paid for Platinum. Corresponding high prices paid for disused Jewellery in any condition. (Bankers: The Midland Bank, Ltd.)
B. W. DEMBO, 7, The Mall, Clifton, BRISTOL

Daily Graphic

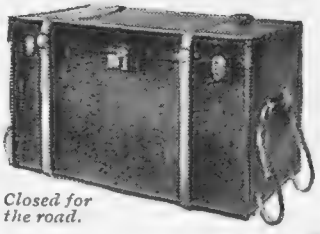
The World's Leading Picture Daily

PRICE - - ONE PENNY

TRUNKS *for the* MOTORIST

Oben, showing inner trunks.

THE luggage problems of the touring motorist are solved by the Dunhill "Two-in-One" Trunk, which has been specially designed to meet the needs of the car owner. On the road, this convenient trunk gives double protection to the luggage, which is so enclosed that neither dust nor dirt can possibly enter. At the end of the journey, the inner trunks may be removed in a moment, leaving the outer shell attached to the car, the contents of the two cases being as clean and fresh as at the start. . The Dunhill "Two-in-One" Trunk is built up of compressed fibre, strengthened with iron frames and covered with strong leather cloth. . Locks and keys are supplied to both inner trunks and the outer case.



Closed for the road.

The Dunhill "Two-in-One" Trunk is made in two stock sizes:—

(1) 30 ins. long by 17 ins. high by 16 ins. back to front at the bottom, tapering to 15 ins. back to front at the top. **£10 10 0**

Price of Outside Shell only, 6½ Gns.

(2) 34 ins. long by 20 ins. high by 18 ins. back to front at the bottom, tapering to 17 ins. back to front at the top. **£12 12 0**

Price of Outside Shell only, 8 Gns.

Other sizes made to order in 5 days. Estimates on request.

Every motorist needs a Dunhill "Two-in-One" Trunk. Write now for illustrated Catalogue.

Dunhills Limited

359–361, Euston Road, London - - - N.W.1

2, Conduit Street, Regent St., W.1 & Glasgow: 72, St. Vincent St.

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FOR ALL KINDS OF

NURSES' UNIFORMS

COATS, CLOAKS, BONNETS, HATS (STRAW & FELT) APRONS, DRESSES, Etc.

The "University" Coat from - - 52/6

Full range of patterns, with prices and self-measurement form post free.

LADIES ARE INVITED TO VISIT THE NURSES' SALOON

EVERY REQUISITE FOR THE NURSERY SICK ROOM and ACCOUCHEMENT

ABDOMINAL and SUPPORT BELTS

Illustrated Catalogue sent Post Free on application.

Only lady assistants are employed in the Nurses' Saloon.

E. & R. GARROULD,
Government and Hospital Contractors,
150 to 162, Edgware Road, London, W.2.

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CHIVERS' CARPET SOAP
CLEANS CARPETS LIKE NEW.
Easily done at home. 9d. Ball, sold everywhere. Sample 2d. stamp. Chivers, 74 Albany Works, Bath.

The "Ashcroft" *Boiler.*

This Boiler is very suitable for Garage and Greenhouse Heating as particulars below.

	Size of Boiler	To Heat 4 in. Pipe	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 1	12in. x 8in.	72ft.	1in.	4in.	£2 13 2
,, 2	12in. x 12in.	82ft.	1in.	4in.	£3 9 8
,, 3	12in. x 16in.	96ft.	1in.	4in.	£4 3 5
,, 4	16in. x 12in.	160ft.	1¼in.	5in.	£6 11 11
,, 5	16in. x 18in.	180ft.	1¼in.	5in.	£8 3 4
,, 6	16in. x 24in.	200ft.	1¼in.	5in.	£9 13 4
,, 7	16in. x 30in.	240ft.	1¼in	5in.	£11 16 0

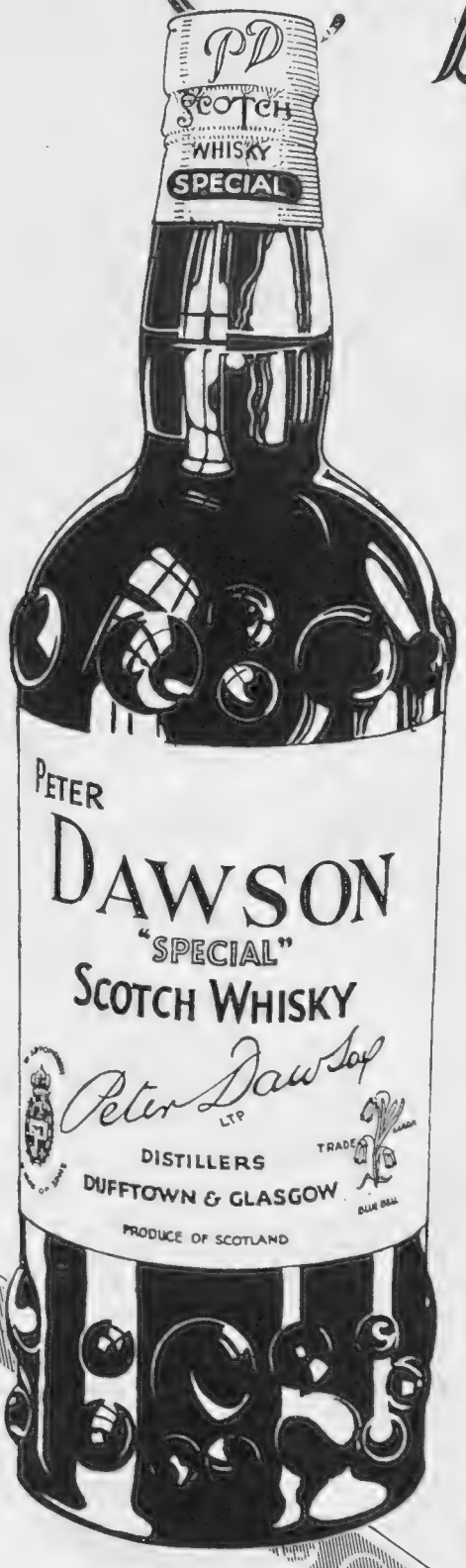
GREENHOUSE	ft. ft. ft.	GARAGE	ft. ft. ft.
No. 1 Boiler,	11 x 16 x 8	No. 1 Boiler,	7 x 27 x 10
,, 2 ,,	11 x 24 x 8	,, ,,	30 x 37 x 10
,, 3 ,,	11 x 30 x 8	,, ,,	30 x 40 x 10
,, 4 ,,	11 x 45 x 8	,, 4 ,,	40 x 40 x 10
,, 5 ,,	11 x 50 x 8	,, 5 ,,	45 x 45 x 10
,, 6 ,,	11 x 55 x 8	,, 6 ,,	45 x 45 x 10
,, 7 ,,	11 x 65 x 8	,, 7 ,,	50 x 50 x 10

Or the same cubical contents.

NEWTON CHAMBERS & CO. LTD.
THORNCLIFFE IRON WORKS, near SHEFFIELD
Telegrams, "NEWTON, SHEFFIELD" Estab. 1793. *Telephone No. 2300 (two lines.)*
Branch Office: Brook House, 10-12, Walbrook, LONDON, E.C. / Grosvenor Bldgs, Deansgate, MANCHESTER / 50a, Lord Street, W. - - LIVERPOOL / Moorhead - - - - - SHEFFIELD

This border indicates the "brambles" & "dimples" which you will now find on all bottles of Peter Dawson Whisky

The Whisky bottle that looks proud and pleased



THE "brambles" and "dimples" on the face of the new "P.D" bottle give it an unmistakable expression. It is brambling with pride and dimpling with pleasure. It is unable to conceal the fact that its contents are "special."

The genuinely old whisky that fills the "P.D" bottle with pride and pleasure will infuse you also with pride and pleasure at your discovery of it. It is not prematurely old whisky. It is not false-whiskered whisky. It is genuinely old whisky, time-matured and wood-matured.

Ask your dealer for the "brambled and dimpled" bottle that looks proud and pleased with itself.

It's easy to say "P.D"
It's hard to get better Whisky

PETER DAWSON Ltd
Distillers 82 Great Clyde Street, GLASGOW *London Office:* Lion House, 29/30 Tower Hill, London, E.C

"P.D" is the Whisky for Whisky and Soda

Should you find any difficulty in obtaining "P.D" send your cheque for £7 10 0 to Peter Dawson Ltd. who will forward you a case of 12 bottles through their nearest agent.

nightmares are immediately dispelled by a machine that is a combined washer, wringer and mangler; while a small electric motor that consumes only a fraction of a unit per hour, can be made to operate a mincing-machine, boot brushes and polishing mops for silver and the like. And, of course, a kitchen equipped with electrical appliances provides the maximum of comfort at the minimum of cost, for it is now a well-accepted fact that when meat is cooked by this means there is far less shrinkage than is the case with fuel, so that the saving on the butcher's bill alone more than pays for the current consumed.

But the whole exhibition simply teems with interest and thrills, and, what is more, logical argument in favour of this still inadequately realised motive power. For though the cost of electricity leaves something to be desired, people overlook how against this there must be placed the present exorbitant cost of domestic labour, which is more than halved. In fact in some small establishments it can perfectly well be dispensed with completely, together with the cleanliness—there are no fumes or dust—and the speed. This last is by no means understood and appreciated as it should be, although it is a most important factor, for speed means economy of time and money. All this and much more will be clearly borne home by a visit to Waring and Gillows, who, by their enterprising venture, should do much to place electricity in the home considerably higher in favour than it is.

A FAIR ISLE EFFECT

A neat jumper suit in Fair Isle wool from Dickins and Jones, Regent Street. The skirt follows the latest approved wrap-over mode

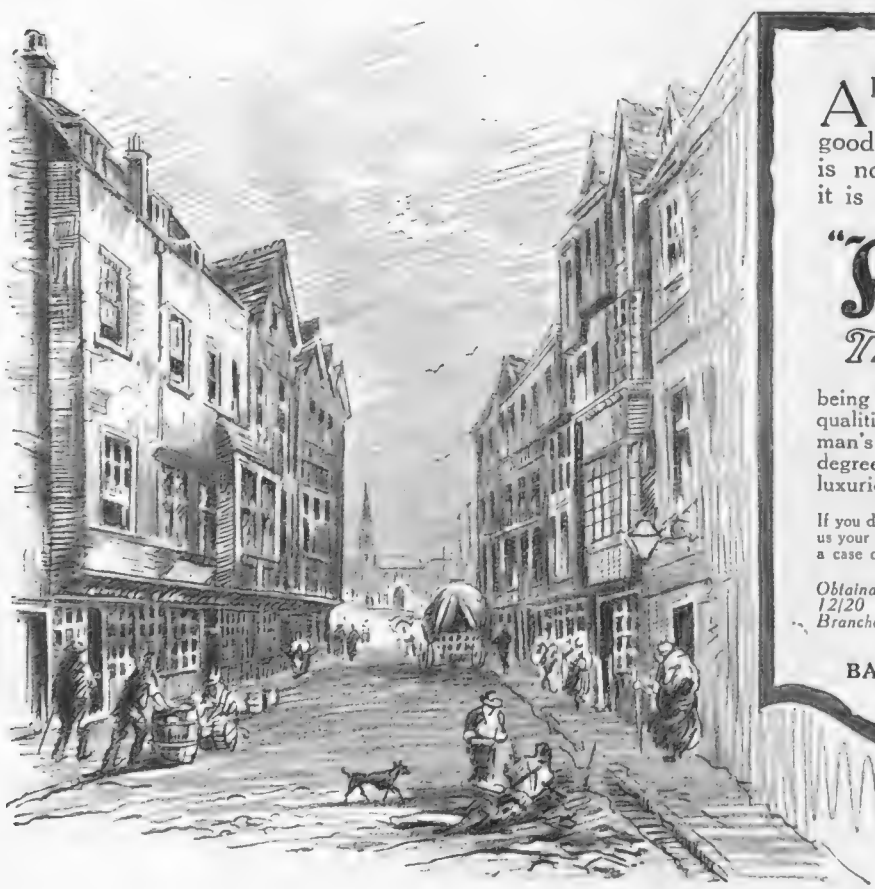
Sketched by "Beta"

Fashions in Fair Isle Effects

THAT we have all gone a little "fey" over Fair Isle designs and colourings is certain, and knitters of these attractive things have now to share the situation with manufacturers of woollen goods, the latter producing the most wonderful results in hopsack and the like materials. Of these are built the most delightful jumper suits and coats and skirts, garments far too generally useful and smart to be relegated to the country, as all will say when they have seen the selection being shown at Messrs. Dickins and Jones, Regent Street, who have gone all out to establish this fancy.

In a charming mingling of dull reds, biege and browns is the jumper suit illustrated, the skirt following the latest approved wrap-over mode, the jumper drawn into a deep band held by buttons either side, a style that is run through an immense range of choice, one in black and white discreetly enlivened by touches of red appealing persuasively to the older woman. Or, if preferred, there are coats and skirts made of the same fabrics, and at the same price of 10 guineas, an exceedingly reasonable sum for a possession of such sound, lasting value. Decidedly Fair Isle in appearance, also, are some suits fashioned of Irish hand-made shawls, especially woven, of course, while there are others equally specially produced to express coats of bold plaids and skirts of a self-shade. In this *salon*, moreover, which, by the way, is on the first floor (the model costume department), there

(*Continued on page* x)



AFTER the cares of the busy morning, a really good whisky with your lunch is not merely refreshing, but it is also highly beneficial.

"Red Tape" REG^D

The Whisky

being honestly old—very old—has qualities which meet the business man's requirements to a particular degree. It is found wherever a luxurious whisky is appreciated.

If you do not know where to obtain it locally, send us your cheque for £7 16 0 and we will forward a case of 12 bottles through our nearest Agents.

Obtainable from The Victoria Wine Co., Ltd., 12|20 Osborn Street, E.1., and at all their Branches.

Sole Proprietors:

BAIRD-TAYLOR BROS.,
GLASGOW,
SCOTLAND.

By-gone London
The Bridge-foot, Southwark
1810.

BY APPOINTMENT TO THEIR MAJESTIES AND TO HIS ROYAL HIGHNESS

BRIGG & SONS
MANUFACTURERS
23, ST. JAMES'S STREET
LONDON
33, AVENUE DE L'OPÉRA
PARIS

ESTABLISHED 1836

Racing Umbrella, pigskin covered crook, plated gold pencil and band, best English silk 85/-
Do. do. do. Lady's 73/-
"The Perfect" (pat.) Sporting Seat, pigskin hammock, detachable disc. In two sizes 45/-
Do. do. Umbrella 75/-

BRITISH EMPIRE EXHIBITION
STAND H 276.

Tel: 52 Broxbourne

Lt.-Col. RICHARDSON'S
AIREDALES

Specially trained against BURGLARS, for ladies' guards; not quarrelsome Safe children.
From 10 Gns. Pups 5 Gns.
Just Published: "Watch Dogs, their Training and Management." 7/6. Post 9d. Hutchinson and all booksellers.
Broxbourne, Herts
30 mins. from Liverpool Street

DINARD (Brittany)
The All-the-Year-Round Resort.
8 Hours from Southampton.
18 Hole Golf.
The Most Equable Climate.
The Most Reasonable Terms.
Apply for Season Terms (July-Sept.)
CRYSTAL HOTEL 1st cl., incl. from 35 fr. (about 6/-)
MICHELET HOTEL incl. from 25 to 35 fr. (about 5/-)

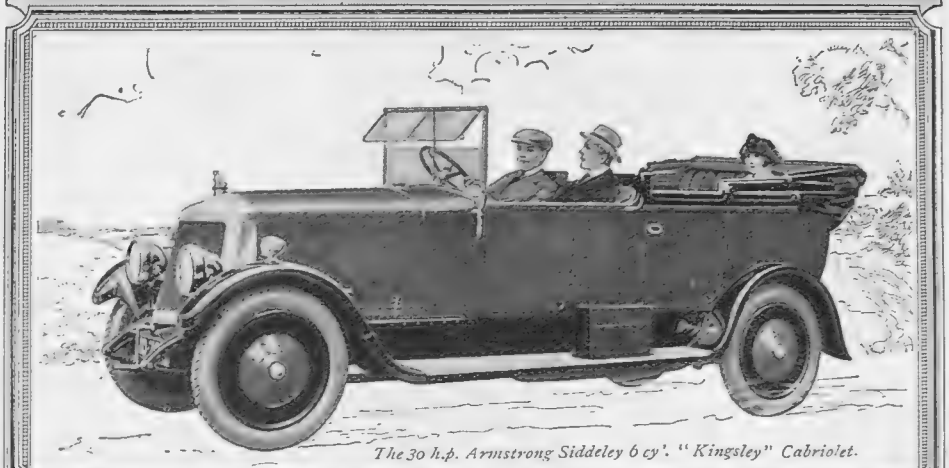
Our advice to You, is—always use HURCULACES in your Boots & Shoes
HURCULACES
THE LACE WITH THE EXTRA LONG WEAR
MADE IN MANY VARIETIES for LADIES, GENTS CHILDRENS, BOOTS & SHOES in ALL POPULAR SHADES
STOCKED BY THE LEADING BOOT SHOPS, DRAPERS, OUTFITTERS &c

Central heating

Every house in this country requires heat for at least eight months out of the year; and Central Heating is the best and most practical way of providing same. It minimises labour, reduces dirt and dust and economises fuel. May we quote you for an installation for your own home?

JONES & ATTWOOD LTD.,
2, Titan Boiler Works, Stourbridge.

ARMSTRONG SIDDELEY



The 30 h.p. Armstrong Siddeley 6 cy'. "Kingsley" Cabriolet.

FINEST VALUE IN FINE CARS

THE impressive appearance of Armstrong Siddeley 6 cylinder cars is indicative of their fine quality. They run smoothly and silently — real motor carriages of perfect comfort — the finest value in fine cars. They give full satisfaction to their owners — at very low expense. Consumption of petrol and oil and wear of tyres are alike small. There are two models—30 h.p. and 18 h.p. Prices from £670 complete.

¶ To those who would economise still further we recommend the 4-cylinder 14 h.p. Armstrong Siddeley which costs only £360 — fully equipped.
Write for Booklet G and address of nearest agent.
ARMSTRONG SIDDELEY MOTORS LTD., COVENTRY
(Allied with Sir W. G. Armstrong Whitworth & Co. Ltd.
London: 10, Bond Street, W.1.
Manchester: 35, King Street West.
Service Depots in principal centres.

You cannot buy a better Car

1d. DAILY GRAPHIC 1d.
The World's Leading Picture Daily.

—KIDNEY TROUBLES—
GOUT — RHEUMATISM — ARTERIO-SCLEROSIS
EVIAN-CACHAT
DIETETIC WATER
The SEASON of EVIAN
French side of the Lake of Geneva.
MAY — OCTOBER

DELICIOUS FRENCH COFFEE
RED WHITE & BLUE
For Breakfast and After Dinner
In making use LESS QUANTITY, it being so much stronger than ORDINARY COFFEE.

SPRING FASHIONS (concluded)

"IN THE GOOD OLD TIMES"

An interior view of No. 10, Downing Street, as it was during Mrs. Stanley Baldwin's régime. This photograph is from a painting by Mrs. Louie Burrell, who has exhibited portraits at the Royal Academy for some time. Among her notable subjects are the Duke of Connaught, Lady Patricia Ramsay, and Princess Marie Louise. Mrs. Burrell is at present engaged on a life-size portrait of Mrs. Stanley Baldwin

are sports skirts in large variety, all very choice and exclusive in design and beautifully cut and tailored, surely not to be bettered anywhere.

Say It By Wire

It is calculated that a business firm sending only one telegram a day will make from £10 to £15 a year by the use of official telegraphic addresses. The saving is, of course, obvious when one considers that an address such as "The Askew School of Dancing, 1, Cheniston Gardens Studios, Kensington, W.8," is reduced to "Iasku, Kens., London." *Sell's Directory of Registered Telegraphic Addresses* (Business Directories, Ltd.: 45*s*.), which is in its thirty-ninth year, is a book which no up-to-date firm can afford to be without. The 1924 edition contains an alphabetically arranged list of the code words and particulars of over 130,000 firms in Great Britain and Ireland. Incidentally, there is, too, a lot of useful information about telegrams which everyone ought to know—and doesn't.

Bridge at the Carlton

In these days of dancing, bridge is generally relegated, at any rate where charity "shows" are concerned—to a back room, where the few non-dancers still in existence can blush unseen. It is, therefore, something of a new departure to have a big bridge and supper-party at the Carlton Hotel. In fact, this is the first time a large London hotel has been thus used to aid a charity. The affair in question is to be held on April 7 at 8.30 p.m., and is in aid of the Viscountess Barrington's Shrivenham Homes for Disabled ex-Service Men. Tickets, inclusive of supper, are priced at 17*s*. 6*d*. single and £3 10*s*. for tables of four, and can be obtained from the Viscountess Barrington, 101, Eaton Square, S.W.

Modern Kitchens

Not so very long ago kitchen conditions were very different from those that now confront the harassed householder. Apart from the inevitable servant problems of to-day, there is the question of the cost of fuel. Gone are the days of cheap coal and large ranges. So nowadays one has to look around for a stove that will be economical in action, compact, fool-proof and a means of saving labour. Columbian Cookers—that product of seventy years' experience in stove manufacture—are more than holding their own in the market to-day, as (either in the form of ovens, kitchen ranges or anthracite household heating stoves) they answer all the exacting requirements of life under modern conditions. Write for an explanatory booklet to Messrs. Smith & Wellstood, Ltd., 11, Ludgate Circus, E.C.4.

A "COLUMBIAN" COOKER

One of the many types of quick heating and economical ovens made by Smith and Wellstood, Ltd., of Bonnybridge, Scotland, in their famous "Columbian" cooker series

Salon for INEXPENSIVE GOWNS

Highest Price 6½ Gns

In this Salon, Harrods are showing a charmingly varied collection of Gowns which, fashionable, distinctive and thoroughly well made, are yet extremely moderate in price.

This elegant gown made in Silk Stockinette is 'just the thing' for Spring wear. Cut on perfect lines with an all-over embroidered Silk design, it is suitable for all figures. Available in Putty, Grey, Nut Brown or Jade 69/6

Ask to see the Mimê

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DISTINCTIVE HATS FOR PRESENT WEAR

SMART MATRON'S HAT with marocain brim and shaded ostrich feather mounts. In Grey, Brown and Black, or colours to order.

PRICE 6½ GNS.

DEBENHAM & FREEBODY
(DEBENHAMS LTD.)
WIGMORE STREET (CAVENDISH SQUARE) LONDON, W 1.

What the doctor said to Jean de Reszke

"Stop smoking, or you will stop singing!" The world-famous tenor did neither.

He continued smoking—and singing. And twenty-five years later Jean de Reszke's voice was still holding vast audiences with its incomparable richness and expressiveness.

Jean de Reszke did not ignore the doctor's advice—he consulted Mr. Millhoff, the doyen of tobacco blenders, who produced a cigarette which the singer could smoke with impunity—without irritating or parching his sensitive throat.

In gratitude, Jean de Reszke allowed the cigarette to bear his name, so that others could indulge in its excellence.

That, briefly, was the origin of "De Reszke" Cigarettes. To-day, they are as good as ever—the finest cigarettes your tobacconist sells. Ask for them!

De Reszke CIGARETTES

"Unique—like the De Reszke voice"

TENOR (TURKISH)		AMERICAN (VIRGINIA)	
10... 1/3½	50....6/1	10....10d	50....4/2
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EGYPTIAN Blend

20 *for* 2/- 50 *for* 5/- 100 *for* 10/-

Sole Manufacturers:

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The man who gets things done

THE man who gets things done puts all his energy into his work. He needs his feet; he uses them; he makes them pay him a profit. He keeps them comfortable and vigorous—and ready to go. He wears BABERS *Arch Fitting* Shoes, because he knows they give the correct walking base. The man who gets things done is always well dressed, too. BABERS Shoes keep his feet looking as well as they feel because they are properly fitted—and proved by the X-Ray Machine. In favourite styles.

BABERS

Arch Fitting Shoes,

309, OXFORD ST., LONDON, W.1

Babers Ltd., Jersey. *Telephone: Mayfair 1323*

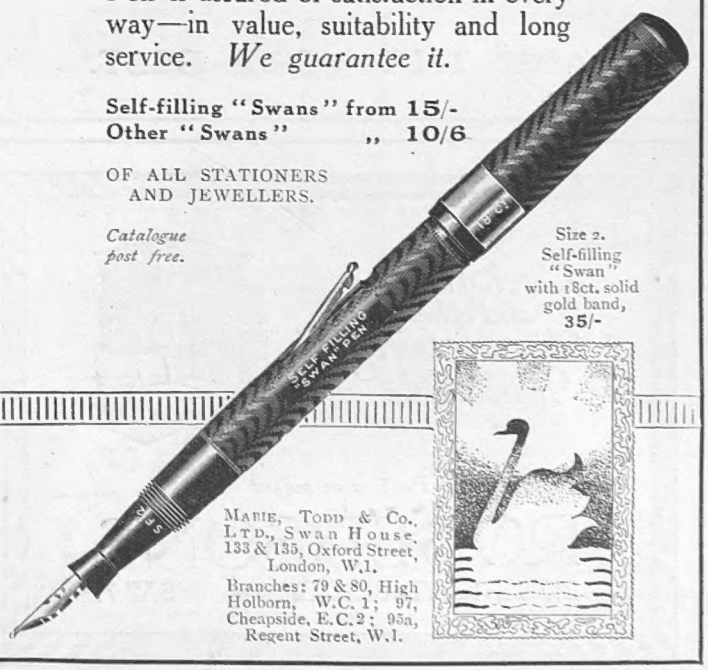
"SWAN" FOUNTPENS

A wise purchase brings with it a sense of satisfaction. The owner of a "Swan" Pen is assured of satisfaction in every way—in value, suitability and long service. *We guarantee it.*

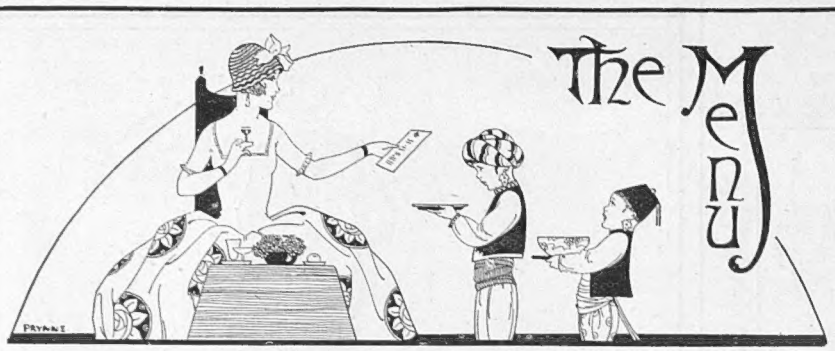
Self-filling "Swans" from 15/-
Other "Swans" ,, 10/6

OF ALL STATIONERS AND JEWELLERS.

Catalogue post free.



Size 2. Self-filling "Swan" with 18ct. solid gold band, 35/-



A SIMPLE LUNCHEON

TURBOT EN MATELOTE
STEAK AND OYSTER PUDDING
MASHED POTATOES ARTICHOKES À LA REINE
CARAMEL MOULD
CHEESE OMELETTE
COFFEE LIQUEURS

Turbot en Matelote

THE French way of cooking fish "en Matelote," is by stewing and serving with a rich sauce, and a bouillon of broth is made in which the fish is cooked, as follows: Two sliced onions, a large carrot, a bay-leaf, parsley, a clove of garlic, three cloves, some peppercorns, salt. Put these ingredients into three pints of boiling water and after an hour's cooking, strain, and return the liquor to the saucepan with half its quantity of white wine, or a quarter of its quantity of white vinegar. Cut the turbot into pieces, boil it in the bouillon gently for twenty minutes, meanwhile fry some sliced onions, and (if possible) some mushrooms in butter, flavour them with pepper, salt, and a pinch of mace, and some flour for thickening, and then sufficient of the liquor in which the fish was boiled to make the quantity of sauce, stir while it boils, and add the yolk of an egg. Pour this sauce over the fish and serve.

Steak and Oyster Pudding

Make a suet paste with ¾ lb. of flour, 6 ozs. of chopped suet, and about one and a half gills of water. Roll out and line a greased pudding-basin. Now cut about 1 lb. of rump steak into thin slices. Beard one and a half dozen oysters, cut them in halves and roll each half into a slice of steak with a small piece of fat, then roll in flour. Put the steak and oysters into the basin, and pour over about one and a half gills of seasoned stock or water, also a little chopped parsley. Cover the basin with the paste, tie over a pudding-cloth, and boil the pudding for three hours.

Artichokes à la Reine

Wash the artichokes, cut off the end of each quite flat, and trim the other end into a point. Boil them in milk and water, and lift them out the moment they are done; drain, and place them upright in the dish into which they are to be served, and cover them with a rich béchamel sauce.

Caramel Mould

Put 1 oz. of castor sugar into a stewpan with one tablespoonful of water, and allow it to boil quickly until it becomes a dark, golden colour. Put the caramel into a dry tin mould, run it round the mould until thoroughly coated. When set, pour in the following: Boil one pint and a half of milk, add 1 oz. of castor sugar, some lemon peel, and 3 ozs. of ground rice sprinkled in. Cook for ten minutes, remove the lemon-rind, and pour the mixture into the prepared mould. When cold and quite set, turn out into a glass or silver dish, when the caramel will form a delicious sauce. Some fancy pastries should be handed with the above.

Cheese Omelette

Break three eggs into a basin and whip them well, add salt and pepper and 2 ozs. of grated cheese, Cheddar or Parmesan. Melt 1 oz. of butter in a pan, when quite hot, pour in the egg mixture and stir quickly to prevent sticking. Keep shaking the pan, spread it over the bottom to let it cook through, and watch it very carefully. When just set, put a knife under the omelette and fold it over. When of a pale brown colour, turn it out of the pan into a hot dish, and serve at once. EMILIA

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FISH PASTES
AND
POTTED MEATS
ARE THE VERY BEST.

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£50 FOR A PHRASE

See Page 623 for Details.

*Name of Club, &c.*_____

Competing Phrase (in plain block lettering)

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*Name in full*_____

*Address*_____

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CLOSING DATE TO BE ANNOUNCED SHORTLY.

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GRANDE SOURCE

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URIC ACID, GOUT, GRAVEL, KIDNEY & LIVER TROUBLES.

Recommended by Physicians.

20 MILLION BOTTLES SOLD YEARLY.

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HALF-A-CORONA
was soon freely copied by most cigar factories

THE REASON—
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A Liqueur in Havana Cigars.

Sold everywhere 29/6 per box of 25.

Upwards!
Upwards race the spheres,
The minute spheres, which in the wine
Make jocund dance.
Before I drink, these riant bubbles
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The joy of that fair wine—
Gold liquified then thrice distilled—
Whose spirit is
Euphrosyne.

A wine indeed for rhapsody is "Big Tree" Sparkling Muscatel. Deliciously mellow, it is neither sweet nor dry—just as most people like sparkling wine, it hesitates between the two. It is the original and premier brand, and is made in the same way as champagne, by maturing in bottle many years.

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Buy a side of FISHER'S "PEERLESS"

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Wm. FISHER,
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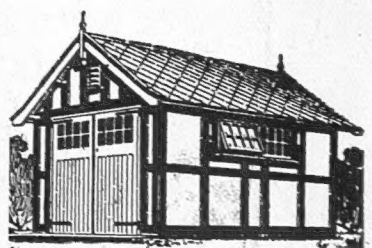
"Gaiety" Assorted CHOCOLATES

In very distinctive boxes—1-lb. & ½-lb. net.



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and erected at our works for inspection. Bungalows, Chalets, MOTOR HOUSES, GREENHOUSES, etc. The finest in the country.

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Our catalogue is issued in sections owing to our extensive manufactures. Kindly mention your particular requirements.

The 'GREYS'

A PERFECT CIGARETTE

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Here is the reason for the wonderful success of "GREYS." They contain the finest tobacco procurable. And they are the most perfectly made and finished cigarettes in the world.

No other cigarette is subjected to such rigid or so many tests before being passed as fit for your smoking. As a result, "GREYS" are wholesome. "GREYS" are harmless to the throat. And they give more *conscious* pleasure than any other cigarette. So, to ensure satisfaction, smoke

"GREYS"

SILK CUT VIRGINIA CIGARETTES

TWO SIZES

One Quality

BIG GREYS 20 for 1/5 SMALL (SIZE TWO) GREYS 20 for 1/3

Also in decorated tins of 50 & 100. Of High-class Tobacconists & Stores everywhere

Manufactured by
MAJOR DRAPKIN & CO., London. Branch of The United Kingdom Tobacco Co., Ltd.

PIPE-SMOKERS are strongly recommended to try "GREYS" Smoking Mixture, which is as good as the name "GREYS" implies. 1/- per OZ.

Here are shown—greatly reduced in size—a packet of 20 Big Greys and a packet of 20 Greys Size Two. The labels of both packets are pale green, but that of Size Two is distinguished by a dark blue and white girdle, the pattern of the Greys' regimental undress cap-band. The relative—not actual—size of the two cigarettes is also indicated. They are both the same length, but whilst Greys (the big fellow) is distinctly burly and robust, Greys Size Two (commonly known as "Small" Greys) is of normal proportions.

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